DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LIV.

THE JOLLIED JOLLIER.

There was once a little lad named Sammy Smooth who, with his little friend, Mosey Meek, went to school at the little red school house in the little village where they had begun their little lives.

Sammy began early to Boss and Jolly Mosey, which Mosey soon took as a matter of Course, not often Rebelling. However, Once in a while, when Mosey awoke to the fact that he was being Put Upon, he would Mildly object, and at such times, his young friend would Smooth him over so successfully that the Meek little chap would Almost be convinced that the fault had been his Own.

Mosey gradually grew into the position of Fag to Sammy both in and out of school. The stronger and more domineering nature of the Latter imperceptibly compelling the Service and Deference of the Former.

When they had reached the ambitious height of the High School Class at the age of sixteen, Mosey stood in about the same relation to Sammy as he had at an earlier time, when Sammy used to Jolly him into Carrying his Books to and from school, Doing his Sums for him, and Bestowing various other little attentions that a Strong boy will demand of a Weaker one, also.

Sammy kept Mosey in this state of Submission partly through Appealing to his Vanity. When the Fag was sometimes inclined to Object to an over-use of his Time and Brain, Sammy would Pat him on the Back saying:

"You known Mosey, you're the Only fellow in the school who has Brain enough to solve these difficult problems, the rest of us are Duffers beside you. By the way," he once added, "as soon as you have finished that page for me, I wish you would give me Your Opinion about something I'm doing, —I'm Sure your knowledge of the matter is Far and Away ahead of mine, and I'll do Just as you advise."

Smooth Sammy had at the time No Idea of following Mosey's advice, but he Flattered him into the belief that he was being Deferred to, which tickled his Vanity, this being only One instance of how Clever Sammy Jollied Mosey Along.

As time went on, the Fag began to awake to the fact that he was being Worked by his Smooth Friend, and on one occasion the Truth of it was Forced upon him in a way that Opened his eyes, Never again to Close.

It happened about two weeks before the End of the school term when both boys were to Graduate. Mosey was sitting one day after school hours, by an open window in the class room. As usual he was Doing Something for Lazy Sammy, who had Cajoled him into the work by telling him how Extremely Clever he was, besides Promising Credulous Mosey many favors which he had No Intention of bestowing. Mosey sat at his desk, busily engaged in putting the Finishing Touches to Smooth's graduation Essay, the Ideas for which had emanated from his own brain, Sammy having Made good use of them in the composition.

He was interrupted by a conversation between two boys who were sitting on a bench outside the open window, and hearing his own name mentioned in a Somewhat Derisive tone, listened to hear what might be said of him.

"I say, Sammy," said one voice, "you're in luck to have a Brainy Scrub like Meek to help you out, he's Always doing something or other for you—what do you do for him in Return?"

"Well," said Sammy in Confidential tones, "I Pay him Back in many ways. His folks are a Common lot, and not on Speaking Terms with mine, and he's Flattered when I take him home with me to dinner once in a while. Then again, he really Is a clever, studious fellow, and knows a Heap, and I make him think that I think he is the Very Greatest that ever came Down the Pike."

"I should think he'd Get On to your Jollying, for Mosey is No Fool."

"Never," said Sammy, then, with a Wisdom worthy of an Older person, added, "he Swallows it all and opens his mouth for More. Did you ever know a Chap to Turn Down a Compliment? Only the other day, when Mosey asked what I thought of his New Suit, which is nothing but a cheap Hand-me-down,—I wouldn't be seen walking with him in it,—I told him it was the Finest Ever, and said if I hadn't already got my Summer suit, I should ask Father to get me one Just like it. Gosh! but he's a Holy Show in it!" and Sammy laughed in a contemptuous manner that Hurt the Listener seated just inside the Window.

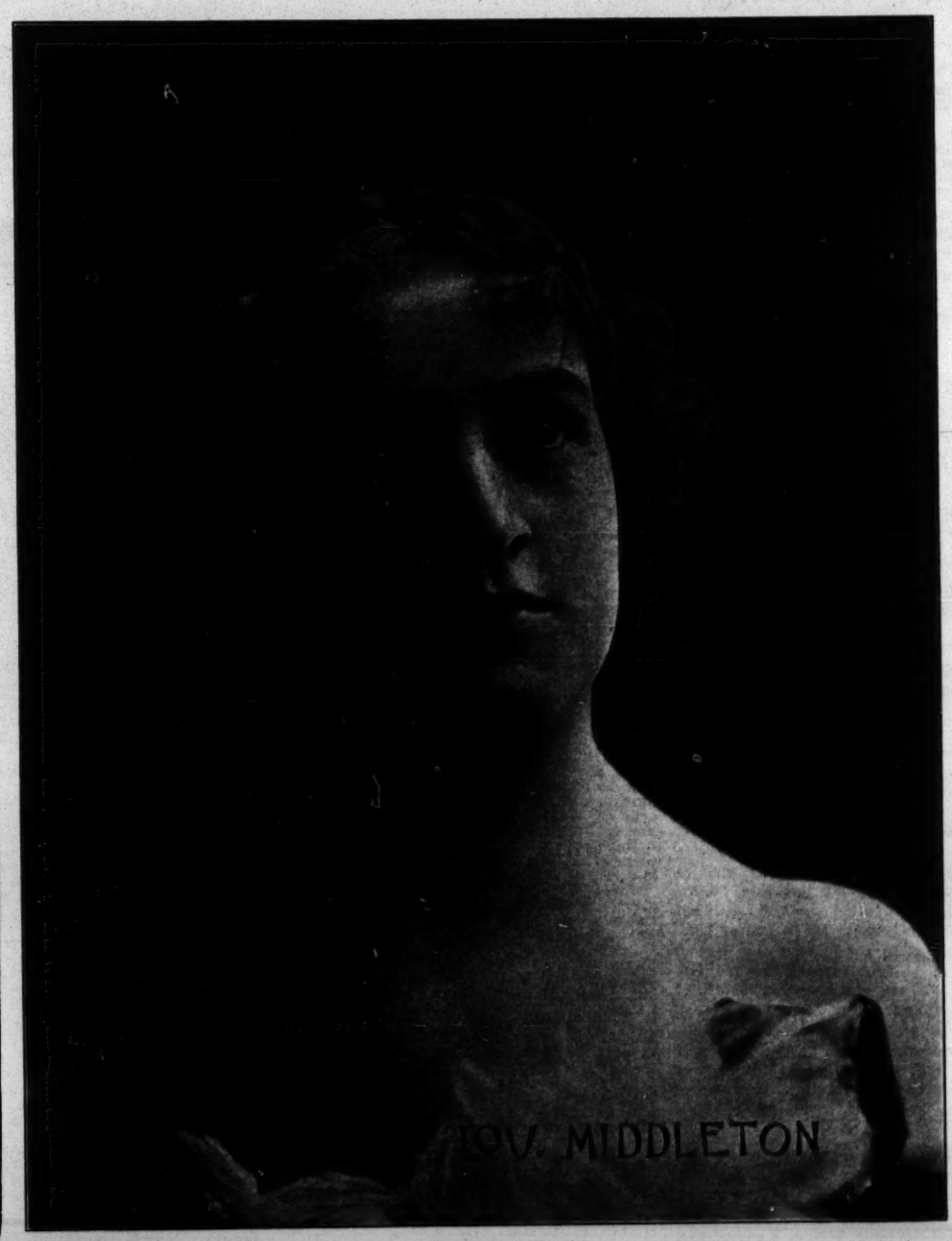
The conversation continued for several minutes longer, during which Mosey heard himself fully Discussed, and in such Unequivocal Terms as to leave No Doubt in his mind, How he Was, and how he had always been Regarded by his friend Sammy.

"Well," said Mosey to himself, as the two boys moved away, "after This, I'm On to Sammy Smooth. That! for his composition that he's been Working Me for," and Mosey tore the pages into small pieces and threw them into the waste basket, after which he walked slowly home Recalling to mind the Many ways in which Sammy had Made Use of him, and Planning how he might best Get Even. Calling himself Several Kinds of a fool for being Jollied so long, he determined not to let Sammy know that he could see Through him, until a Fitting time should come when the Jollier should Most keenly feel the Reward for his Insincerity.

"I'll Jolly him a Few, myself,"—said Quiet Mosey, "meantime, I'll let him think his old essay won't be ready until the day before Exercises, when it will be too late to write another, even then I won't let him know exactly what became of it—I'll tell him I Lost it.—He makes me think that I'm the Greatest that ever came Down the Pike, does he?" Said Mosey to himself, repeating Sammy's words. "Someday I'll make Him look like the Greatest Gump that ever came Down the Pike."

Mosey's Satisfaction at Sammy's disappointment in not being Able to Show Off on Commencement Day, was the first little taste he had of the Sweetness of Revenge,—for to deep, quiet Natures of his sort, the flavor is Indeed sweet.

Time passed during which, Sammy had gone to the Big City with a theatrical company, and had become a Leading Man of fair ability, while Mosey had drifted to the same Mecca where, after working faithfully at the profession which he had taken up, he was finally rewarded with the position of Dramatic Editor on a prominent paper.



The two young men Met, and Apparently renewed the friendship of their Youth. Smooth Jollied Meek in the old way, concerning his Cleverness and Good Looks, intending to Get out of Meek, frequent paragraphs in the Paper concerning his own theatrical qualifications.

"Here's where I Keep before the public continually," said Smooth to himself, intending to take the Utmost advantage of having a Friend at the court of Publicity.

"Here's where I Get Even!" thought Meek, proceeding to Jolly Smooth into the belief that he thought him the Best Lead that ever Happened, and Begged to be Allowed to Exploit him in his Columns. A big news story of Half a Page was planned, in which Smooth who gave Meek the Substance of the Story, was to be Depicted in Most Flattering aspect.

Smooth gave his newsdealer a long list containing the names of friends, acquaintances and others, with the order to mail them copies of the Sunday Paper on the same morning upon which his Story was to appear. The newsdealer carried out the command, which Smooth a few hours later would have given Much to recall, for Meek had by a clever trick of brain and pen, Turned the pre-arranged Complimentary story into one, which though not Libelous was Ambiguous and Reflected on Smooth in No flattering manner.

When the angry actor demanded an explanation of Meek, threatening a Libel Suit, for which, however, Meek had planned that there should not be the Least legal reason for Bringing, he answered:

"I wrote exactly what you told me to, and if I added to your statements a Color that you did not expect, it was only to show you how Deeply I appreciated your Estimate of my Cleverness, which you as Lad and Man always Expressed to me."

TIP:—*Jolly not lest ye be Jollied.*

TIP:—*Beware the Retaliation of the man who is Meek.*

The ever watchful eye of Stetson saw this, and calling to the stage manager, he said:

"What's the matter with that there scene?"

"I don't see anything wrong, Mr. Stetson," was the answer.

"Don't see anything wrong! Look at that back piece! It's altogether too *pedantic!* Oblique it, quick."

Per JOSEPHINE GRO.

A good joke is being told among vaudeville people, on William Colby of the Colby family, head-liners with Hyde's Comedians. When Frank and Byrle, the two children of the family were smaller than they now are, and before they took part in the vaudeville turn which they now do with their parents, they used to amuse themselves in the wings while Mr. and Mrs. Colby amused audiences in front.

One night while playing in a Western town, Byrle the little girl fell asleep in the dressing room where her parents were preparing for their musical act. As the room was very warm, Mr. Colby made a little pallet with blankets for the child, behind the back drop.

About ten minutes later while doing a solo part of their turn, he was interrupted by an agonized call from his wife from behind the scenes.

"Will—Will—come quick! there's a snake here," cried Mrs. Colby. Stopping in the middle of a word, he rushed from the stage much to the wonder of the audience who had not heard the cry back of the stage. His first thought was of Byrle, and hurrying to the spot where he had left her, found his wife paralyzed by fear, pointing to a black coil about a foot away from the child. In the dim light he saw a snake coiled ready to strike, and snatching a heavy stick of wood that lay on the floor, struck fiercely at the object. His blow uncoiled it for an instant when to his horror, it immediately settled back again into its former position near the little girl's pallet.

Mrs. Colby then frantically snatched the child and fled from the spot leaving her husband to do battle with the reptile. Again hitting the object a terrible blow, it squirmed apparently in agony for a moment, then resumed its first position. At this Colby renewed the attack which lasted several minutes, during which the whole company gathered to witness the slaughter of the snake, for the noise Colby made in pounding and hitting the floor had brought them to the scene. Two or three of the women fainted while others screamed and urged Colby to put an end to the snake. To expedite matters the manager turned up one of the lights back of the drop, which disclosed the real character of the thing which Colby had been hammering so strenuously.

It was nothing more venomous than a coil of rope, so tightly twisted that when uncoiled by Colby's blows, it rewound itself in so lifelike a manner that it was not strange that he, in the semi-darkness should have mistaken it for the big black snake he tried so hard to kill.

When the excitement had subsided, Colby hurried on to the stage where he found some of the audience climbing over the footlights to investigate the disturbance.

"It's all right," he announced, "I've only been killing a rope, and then in a few words explained the interruption to the audience which was beginning to stampede, in the fear of a fire, that being almost the first thought of a frightened assembly.

Colby has yet to hear the last of the snake story.

Those living in the hurry and changes of theatrical life all the long season, are particularly struck by the great contrast on beginning their vacations in the slow little country places where many of them pass the Summer.

Gertrude Haynes of "Choir Celestial" fame who has recently reached the little far away town by the side of a lake, where she has taken a cottage with her mother and sister, writes of some of her amusing experiences at that place, where time drags so delightfully slow.

Miss Haynes had sent her sister a telegram on Friday that she would arrive on Sunday morning. When she alighted from the train at the appointed time expecting to be met by her waiting family, no one appeared except the telegraph operator, who was agent and everything else at the little station. Stepping up to the little musician, he said:

"Are you Miss Haynes?"

Upon receiving an affirmative answer, he then said in slow, drawling tones as if he had all day in which to make his explanation:

"Well, you see, Miss Haynes, there was a telegram came for some of your folks, and as I didn't have an envelope on hand to send it over in, I couldn't send it—and here it is," he added, handing her the delayed message which she later delivered herself.

"The only time I've yet seen any hurry in this place," writes Miss Haynes, "was yesterday when I dove from the dock into the lake, and thereby came very near dislocating my neck in the same manner that poor young Duryea did when he dove into shallow water.

"I took a header and struck the gravelly bottom of the lake, tearing an ugly gash in my scalp, and bruising my left arm frightfully. When I rose to the surface I realized that something had happened to me, and my first thought was to get to shore as fast as I could before I should faint, which I felt like doing. On reaching wading depth, I fell exhausted, and my sister who saw that something was wrong with me, rushed into the water and dragged me ashore. Then it was that I noticed for the first time that people in these parts could actually hurry,—and that's the *only* time, so far."

Another Stetson story,—and there are hundreds yet which have been told but not printed,—was told the other night by Frank Keenan, who during the early part of his career was in a company with J. W. Lanergan of "palmy day" fame.

Lanergan, a sterling old actor, who at different times had been star, manager, and theatre owner, was hired by Attorney Charles Pattee, Stetson's lawyer, to stage-manage a production that the great manager was about to put on in Boston.

"Who is this Lanergan, that you hired?" asked Stetson, who was always known to be a second Malaprop in his use of words or phrases.

"He's a good actor and a good stage manager," answered the lawyer, and I know he'll be all right or I would not have engaged him. He's a bit dictatorial and pedantic, but that makes no difference with his actual worth."

"Pedantic!" repeated Stetson, for the word was a new one to him, and he liked the sound of it. "Pedantic—what does that mean?"

"Why, pedantic means er—er—well, rather *stiff*, you know," replied Pattee for the moment at a loss for the right definition.

"Means stiff, does it—good word for stiff," mused Stetson treasuring up the new word in his mind. The next night he made use of it. A wood scene with the sides obliqued, had been set, with the exception of the one farthest from the footlights, this was set straight by mistake.

Vaudeville and Minstrel.

NOTES FROM HEWLETTE'S MERRY BURLESQUERS AND TROCADERO VAUDEVILLES.—This company departs from Denver, Col., July 28, in our special car, "Ida." Mr. Hewlette has made several changes in the company. The complete roster is as follows: Jack and Myrtle Mack, Brickell Brothers, Emily Temple, Marvelous Freeman, Della Hayden, Marie Chapelle, May Mulqueen, Ethel Spencer, Myrtle Eaton, Minnie Warde, Ollie Spencer, Maud Gower, Violet Le Roy, Florence Temple and Irene Wambold. The company opens the Fall and Winter season at Spokane, Wash., Aug. 4. A season of thirty-eight weeks is booked solid. The company is under the personal direction of Robt. A. Hewlette.

BILLY MCQUIN AND TOM WORK are running the Auditorium at Cobourg, Ont., Can. They report success with their attractions. Mr. McQuinn has signed with Culhane, Chace & Weston's Minstrels for the coming season.

E. T. JACKSON JR. AND M. ROBINSON are at Savin Rock this week. They were held over from last week. E. T. Jackson Jr. is but nine years old, but the audiences all declare him to be very clever.

THE DE LACEY CHILDREN were last week at Summit Lake Park, Akron, O., and this week they are at Chester Park, Cincinnati, with other good parks to follow.

MRS. MAY WHITING, wife of Harry Whiting, of the Four Emperors of Music, and sister of Ernest Tenney, of Waterbury Bros. and Tenney, died in El Paso, Tex., July 24. She leaves a daughter, a mother and four brothers.

MRS. ADELAIDE HERRMANN is at present at the Hippodrome, London, Eng., presenting her new magic act, and has made the success of an extremely strong bill. She will go to Paris for four weeks, and will then return to this country to make her usual tour of the high class vaudeville theatres.

ART. HOFFMAN, "the boy from Ole Carolina," is booked with McKinney Bros.' Big Minstrels, as principal end and monologist, for this season. Mr. Hoffman is now playing the resorts in the Catskill Mountains.

MRS. GOLDIE ACCOOE presented her husband, Will Accooe, musical director of Williams & Walker's Co., with a fine baby.

F. A. TOLVER will go as special agent with John W. Vogel's Minstrels the coming season.

BLANCHE LATELL has signed with Harry Morris' "A Night on Broadway" Co. for next season.

CHAS. BAKER AND MILDRED WANEWRIGHT report success in their new act, "The Count de Resentsky," having played the Empire, Ashtabula, O.; Casino, Cleveland: Casino, Toledo; Casino, Put-in-Bay. To follow: Summit Lake, O.; Park Pavilion, Detroit, Mich., playing return dates at the Empire and Casino, Cleveland.

JOHN F. STUART, in a new monologue by J. J. Warren, has signed with the musical comedy, "Easy Money," for the season.

WILL C. MILLARD, the bicycle expert, has been playing all the principal parks in Canada. His ladder and staircase act made such a favorable impression at Riverside Park, Montreal, that he was held over for the third week. His trick of riding down thirty-five steps backwards has been the hit of his act. He has a few more weeks in Canada, and then opens with R. W. Marks' Co., as a special feature.

BROWNIE AND KEITH have added three novelty instruments to their new act by J. J. Warren.

REMSEY AND BRADHAM, at the close of a three weeks' engagement at Sistersville, W. Va., with the entire company, were given an outing in B. McCoy's steam yacht on the Ohio River. All hands enjoyed the bathing and supper which followed. Those present were: Ben Turpin and wife, Monroe and St. Clair, Norma King, Billy Hastings and wife, and B. McCoy.

MLLE. CHESTER and her statue dog sailed for Europe July 30, where they are engaged indefinitely. They open at the London Hippodrome, with Moss & Thornton's tour to follow.

C. GAIME GILMAINE, after playing the parks through New York, Pennsylvania and Ohio, is in his third week at Victoria Theatre, Sarnia, Ont., giving his specialty between the acts of plays presented by the Reuland & Young Stock Co.

GARDNER BROTHERS, German comedians, played Erb's Casino, North Beach, N. Y., last week.

ALBA W. ROOT, legless trick 'cyclist, is playing at the Auditorium Theatre, Charlotte, Ontario Beach, N. Y., this week, with the Eastern circuit of parks to follow.

JOHN MORAN, who has been starring in "Finnigan's Ball" for the past three seasons, has joined hands with William McRoble, who has been playing Johnny Ray's double in "A Hot Old Time" for the past two seasons. They have signed for the coming season with Abe Leavitt's Rentz-Santley Co.

MCKINNEY BROS.' MINSTREL NOTES.—Art. Hoffman and Frank Reed are engaged as principal comedians. The Campbells, with their musical act, also are booked. There will be seven acts in the olio, making the strongest olio of any minstrel company of our class in the East this season. Our trip to the coast is booked solid, opening in "Frisco" April 20. Our season opens Aug. 18, at Toronto, Can.

HARRY SHANNON will open on the Orpheum circuit Aug. 17, with the Kohl & Castle circuit to follow. He writes that before leaving New York a social gathering will be given in his honor at the Actors' Union Hall, Aug. 1.

EVA VAN OSTEN is visiting her father, J. C. Wiswell, at Monmouth, Ill., prior to rehearsing with Robert Manchester's Cracker Jacks Co.

HARRIS AND DE LOSS closed a successful fortnight's engagement at Glendale Park, Nashville, Tenn., last week. They are booked for ten weeks over the Southern circuit of parks by Manager Yeatman C. Alley.

RETAIDO AND ALVORA are still at Inman's Casino, Coney Island, N. Y. Week before last they produced Mr. Retaido's latest success, "An Affair of Honor," and met with success. They have been retained for the season.

THE THREE GRACES write that they are playing at the Empire Theatre, San Antonio, Tex., and are not the parties playing in Toledo, O., under the same name.

THE LA VINES (Oliver and May) write: "We are not the La Vines billed with Rose's Comedians. It is another act of the same name. We were last week at the Lancaster, Pa., Roof Garden, with the Keith circuit to follow.

THE MAJOR SISTERS were last week at Beaver Valley Park, Beaver Falls, Pa., and this week they are at Idlewild Park, Newark, O.

THE JOYCES (Pat and Mabel) are making a success with their singing and dancing act on the Maurice Boom circuit of parks, having played St. Albans and Barrie, Vt.; Plattsburg, N. Y., with Clybridge, Mass., to follow.

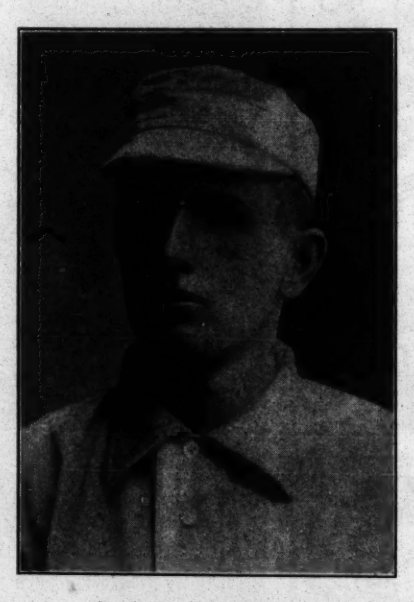
HARRY SEEBACK, novelty bag puncher, is at Hammerstein's Paradise Garden, New York, this week.

RICE AND CADY.

Chas. O. Rice and Fred M. Cady are two young comedians who have come into prominence in the past four years. After playing all the leading vaudeville theatres of America for three seasons Manager M. Shea engaged them last season to play Weber and Fields' roles in his "Fiddle-Dee-Dee" Co., which they played with great success. At the close of the season Manager Shea re-engaged them for the season of 1902-03, conclusive proof of their ability. They are resting at their Summer homes at present, and will take the road Aug. 18 with the "Fiddle-Dee-Dee" Co.

LOU MIDDLETON,

Whose picture appears on the front page of this issue, belongs to the younger element in the profession, and in her brief stage career has made such good use of her talents that she is now well advanced toward the top. Beginning in minor roles in musical pieces, she graduated from one to another until for the season of 1902-03 she has been engaged to play the role in "The Strollers" originally played by Marie George. Miss Middleton has successively been with "The Belle of Bohemia," "From Broadway to Tokio" and "The New Yorkers." She began last season with "Liberty Belles," and closed it with "The Chaperons," in both of which she did good work. She is possessed of a pleasing stage presence, is chic and vivacious, and her success in her chosen calling is well merited.



ROY L. PATTERSON,

One of the crack pitchers of Charles A. Comiskey's Chicago White Stockings, was practically unknown when Comiskey agreed to give a trial to him in the Summer of 1899. Patterson was born June 30, 1878, at St. Croix Falls, Wis., and learned to play ball at Duluth, Minn. He pitched some for a local club before he went to St. Paul, where Comiskey was then located. Patterson participated in five games that season, two of which he won. He lost to Detroit and Indianapolis at St. Paul. Then on Sept 4, at Indianapolis, he defeated the home team by 3 to 2, in sixteen innings. During the season of 1900 he participated in thirty-three championship games, twenty-four of which he pitched, winning seventeen, losing six and one ended in a tie after twelve innings had been completed. Five times he shut out the opposing team without a run, Milwaukee, Minneapolis, Kansas City, Cleveland and Indianapolis being the victims. Once he allowed Detroit three safe hits and Kansas City four. In 1901 he took part in forty championship contests, and again was a winning pitcher, and there was a great demand for his services. At that time his club was under the protection of the national agreement, and the Boston, Chicago, Cincinnati and Pittsburg Clubs, of the National League, all filed claims for his services, but Comiskey handled the matter so shrewdly that Patterson is still a member of his team, and thus far this year is doing just as good work on the ball field as at any time during his professional career.

PARTELLO, juggler; Billy Mason, singing comedian, and Gibson, trick 'cyclist, are camping out for two weeks on Charles River, Newton, Mass.

SUMMER TOUR TO THE NORTH.

Vacation Trip to Canada via Pennsylvania Railroad.

The Pennsylvania Railroad personally-conducted tour to Northern New York and Canada, leaving August 13, covers many prominet points of interest to the Summer tourist—Niagara Falls, Thousand Islands, Rapids of the St. Lawrence, Quebec, The Saguenay, Montreal, Au Sable Chasm, Lakes Champlain and George, and Saratoga. The tour covers a period of fifteen days; round trip rate, $125.

The party will be in charge of one of the company's tourist agents, assisted by an experienced lady as chaperon, whose especial charge will be unescorted ladies.

The rate covers railway and boat fare for the entire round trip, parlor car seats, meals *en route*, hotel entertainment, transfer charges and carriage hire.

For detailed itinerary, tickets, or any additional information apply to ticket agents, tourist agent, 1196 Broadway, New York; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

NOTES FROM "A HOOSIER DAISY" Manager G. H. Eldon has engaged the following people to support Bessie Clifton who will be featured in the title role: Caroline Farrell, Bessye Maher, Dorretta Morris, Dot Marshall, Claude Boardman, E. H. Mackie, A. J. Hicks, Rush W. Thompson, Tom Jackson, Harry J. Mates, Chas. Potts and Wm. Regan. The season opens West, playing return dates over last season's territory the early part of the season and playing East after January.

CLARENCE WILBUR, after closing successful season of sixty weeks with "The Devil's Daughter" Co., in which he played the character of Patsy Bolivar, has gone to his Summer home at Winthrop Beach, Mass. He goes the coming season with the same production, under the management of James M. Brennan.

HARRY VANE, proprietor and manager of Vane's Courier Vaudeville and Specialty Co., who recently finished a season of nineteen weeks with Robinson's Carnival Co. at St. Johns, Mich., is taking a lay off for two weeks at Ottawa Beach, prior to the opening of his regular season, next week, at Monticello, Ill.

LAURA ELLIS, formerly of Bob Manchester's Cracker Jacks Co., has signed with Ward and Vokes for the coming season.

WALTER STETSON is meeting with success at the various Summer parks and resorts, presenting his negro, Irish and silly boy specialties. His time is booked solid until Sept. 1, when he will produce his success of last season, "A Villain Unmasked."

THE BRETON-RUNKEL TRIO are now producing a new comedy act, a travesty on "Romeo and Juliet," the work of Ted Breton. The trio have just closed six consecutive weeks on the McCallum circuit.

FRANK WHITMAN, "The Dancing Violinist," played week of July 21 at Woolworth Roof Garden, and met with great success. He has been engaged for an early return engagement.

EDDIE LANDO, of Lando and Sparks, will hereafter be known as Eddie Carroll, eccentric dancing comedian. He and Maggie Sparks will be known as Carroll and Sparks.

LA MOTHE BROTHERS will open on the Kohl & Castle circuit Aug. 11, with other good dates to follow.

W. LINDSAY GORDON, who for many years has been connected with traveling companies as advance agent and business manager, has taken the management of Mlle. Taber, the Grecian and classical posing expert, whom he will also assist in introducing a novelty in posing, entitled "The Greek Goddess." The electrical appliances, together with the stage mountings, will be of the best. Mlle. Tabar is said to be of fine appearance and admirably adapted to the act.

RAYMOND AND HART, who finished a successful season last week at the Steel Pier, Cape May, N. J., have commenced rehearsals with George Samuel's "That's All" Co., headed by Fisher and Carroll, playing parts and dancing their specialty.

V. G. RAGONE AND WIFE (Miss Faedora) are at Ocean View, Va., where Mr. Ragone is playing with the Seventy-first Regiment Band, and is the leader of the orchestra at the pavilion. They leave for this city in September.

RALPH SHERMELL AND JOHN HALLIE have joined hands after a separation of two years. They are putting a new comedy acrobatic act together, which they intend to present next Winter.

WHEELER AND WILSON, with Baby Gladys, have, after a successful season through the Eastern and Central States, gone to the Southern coast. They have played at Niagara Falls, Elmira, Corning and Olcott Beach, N. Y.

DAVENPORT AND MANTELL, who were recently at Shellpot Park, Wilmington, Del., were last week at Hetzel's Park, Trenton, N. J. They are booked solid until Sept. 7. Their act is meeting with success everywhere.

THE MARVELOUS HOOPERS write from Stockholm, Sweden, where they are appearing at the Grand Arena Palace for the month of July: "On the night of 15 an Italian by the name of Ninoff opened here in a novel mind reading act. During his performance a Swedish military officer of high rank interrupted him by standing and jeering, and mocking at him several times. At the close of the performance the manager, William Casper, an American by birth, accosted the officer and demanded an apology for the insult to him and his patrons. The officer refused to apologize, but invited Mr. Casper to fight him a duel with pistols at five o'clock in the morning. Mr. Casper accepted and appeared on the scene at the specified time with his seconds and a doctor. But the officer failed to appear. It has caused a great sensation here, and it is the present talk of the city. It is stated that the officer is liable to lose his rank, as it is a national offence for an officer to propose a duel."

THE IMPERIAL QUARTET has signed for next season with McKinny Brothers' Minstrels, opening at Toronto, Can., Aug. 18.

REYNOLDS AND MADDEN report success in their act, "In Love with the Widow," at the Summer parks.

DOLL AND BURDEN played two weeks at Doyle's Pavilion, Atlantic City; Ocean Pier, Ocean City; Tumbling Dam Park, Bridgeton, N. J., and have other good work to follow.

LOLA MITCHELL informs us that she has been meeting with success at Delmar Garden, St. Louis, being the only black face entertainer on the Midway. She closes her season there Aug. 3.

THE ROBERTS FOUR were a feature at the Electric Casino, Danville, Va., last week. Miss Lonora, the eldest of the two daughters, is meeting with success in her impersonation of an Italian girl.

NOTES FROM HARRY BOWMAN'S FAIR GROUND SHOWS.—The following people have already signed: Chas. Lattor, outside announcer; Prof. Paolis, in charge of illusions; Will Reno, electrician; Harry Renolds, ticket seller; Frank Carey "La Shell," trapeze and wire walker; Prof. Staley and his trained horses. We will feature the illusion show, Powell's "La Cremation." The season will open Aug. 11, at Jeannette, Pa.

ED. F. REYNARD announces that he has just completed a new act in which he introduces fifteen mechanical figures, with special scenery and electrical effects, featuring a life size figure of Felix Haney, in the character of "Hi Holler," in Brady's production of "'Way Down, East." Mr. Reynard opens with Primrose & Dockstader's Minstrels at Albany, N. Y., Aug. 4, for the season of 1902-3.

THE TROUBADOUR FOUR (Nat Wixon, Harry Thornton, Burt Eaton and William Fuller) have been engaged by Chas. H. Yale and Sidney R. Ellis for "The Evil Eye" Co., to do their specialty and play parts. Mr. Fuller to play the Evil Eye, and Mr. Thornton Bertrand.

EDITH W. RICHARDS is playing the W. B. McCallum circuit of parks, and reports success. She is booked up until October.

VARIN AND TURENNE, Roman axe jugglers, have signed for next season with McKinney Bros.' Minstrels, as a feature act in the olio. They carry special scenery for the act, representing the Coliseum of Rome, and are introduced in a grand march of Roman gladiators by the entire company.

NOTES FROM BRYANT & SAVILLE'S MINSTRELS.—We are still on the road to success. We opened in Harrisburg, Pa., to one of the largest crowds ever known since the park has been open. Corrigan and Dore, and J. A. Probst close with us to join Hi Henry's Minstrels, but their places have been filled, and the Troubadour Four are still with the show, and all enjoying good health.

THE LAMOINES, who are playing J. W. Gorman's circuit of parks at Underwood Springs, Portland, Me., are meeting with success.

NOTES FROM WILLIAM JOSH DALY'S MINSTRELS.—We jumped from Warren, Pa., arriving on Canadian soil Monday, July 21, and are playing a two weeks' engagement at Munro Park, Toronto, Can. To say that the entire show made a decided and instantaneous hit with the Canadians is but expressing it mildly. Every act in the show is greeted with rounds of applause at each performance, clearly illustrating that the real article will always be appreciated. We came here entire strangers and foreigners to a Canadian audience, but have made a host of friends in Toronto, and all the boys are glad to have made the trip. The Bijou Comedy Trio, Messrs. Waltjen, Dorsey and Neser, in their vocal imitations and solos, have made a great hit, and will not be forgotten here in a long time. Glover Ware, in his bass solos, at each performance is compelled to respond to two and three encores. Daniel J. Harrington is conceded by press and public to be one of the best ventriloquists who has ever appeared in Toronto. The Two Macs, eccentric comedy acrobats, close our show, and keep the audience in one continual round of laughter and applause. The Probst Bros., John M. Murtha and Wm. Josh Daly are dispensers of comedy, and do their share of work to make our minstrels the best attraction played at Munro Park in four years.

THOMAS F. MCCANN (Morton), dramatic critic of *The Worcester Evening Gazette*, was married in Boston, July 23, to Edith Dunton, a non-professional. The couple will reside in Worcester.

MRS. F. WRIGHT, mother of Mlle. Lola, a dancer, underwent a serious operation at the Polyclinic Hospital, this city, July 24, which, however, was successful, and she is slowly recovering.

REMSEY AND BRADHAM are this week at Guvernator's Theatre, Atlantic City, N. J., with other good dates to follow.

DICK B. RENO, grotesque acrobatic clown, late of Reno and Roberts, has joined with Milvo and Seamon to produce "Bill Board Bill." They are with Ringling Bros.' World's Greatest Shows, this making Mr. Reno's fourth consecutive season with that show.

NOTES FROM HARRY WARD'S MINSTRELS, under the direction of Ward and Wade. We opened our third season at Mansfield, O., July 14, breaking the record of the house on the week. The beautiful electric first part, "A Night in Old Vienna," is a marvelous vision of the scene painter's art, and a special baggage coach is required to transport the same. Colored light effects and ten bunch chandeliers set off the rich wardrobe and splendid scenery. Among the balladists Messrs. Taylor, Varen, O'Brien, Hiatt, Williams and Trent are mentioned. Geo. Wade and Harry Ward are the principal comedians, and Ivers and Neff, Geo. Christopher and Charles McLain are the other working end men. The overture, dedicated to Howley-Haviland, is the result of hard work by Messrs. Ward and Wade, and is an entertaining five minutes' diversion. The Harmonic Four, assisted by Will G. Williams, the "Street Singer;" Harry Ward, in a monologue; Ward and Wade, in a comedy sketch; Fisk and McLain, musical comedians; Walt Monroe, juggler; Ivers and Neff, novelty dancers, are among the specialties, and Hirschel, a remarkable bag puncher, winds up the performance with a splendid exhibition of electric bag punching in dark stage, which results in the strongest press encomiums.

MARREN AND CALLAHAN met with success at Peoria last week. This week, which will be their last in vaudeville, they are at Peru, after which they begin rehearsals with Holden Brothers' "Denver Express" Co.

THE TWO FLOWERS (Edith and Edward) recently closed a successful week at the Lion Palace Roof Garden, this city.

THE GARRITY SISTERS, who are playing Summer dates, have signed for the coming season with Weber's Dainty Duchess Co.

NOTES FROM MCKINNEY BROS.' MINSTRELS.—Everything is moving along without a hitch. Our season opens in Toronto, Can., and rehearsals are called for Aug. 11. Al. E. Read, of the team of Read and Write, has signed as one of our principal comedians, and will work opposite ends to Art Hoffman. Our singing contingent is augmented by the engagement of Lawrence Campian, Australian tenor, and the musical comedians, Campbell and Campbell, will certainly make their presence felt even in our already strong olio.

JACK BENTHAM AND BLANCH FREEMAN are at Glendale Park, Nashville, Tenn., this week, and Miss Freeman's singing is meeting with success.

THE TWO FENNELS (Fan and Ned), after playing eighteen successful weeks, are visiting this week at Fort Edward, with friends.

EDDIE HORAN has played successful engagements at Collins' Garden, Columbus, O.; Farm Theatre, Toledo, and Wheeling Park, Wheeling, W. Va., where his Chinese specialty made a hit. Miss Paulette joined him last week at Galion, O., and they will continue to work as a team.

THE TWO FANTAS play Chester Park, Cincinnati, this week, with the rest of the Burt circuit to follow.

ROSCOE AND SIMS, after closing a pleasant season in San Francisco and coast towns, played Seattle, Wash., and then joined Sweeney & Alvida's Minstrels, doing their comedy musical act.

RUF AND CUSICK will close with French's Sensation at Mound City, Ill., Aug. 30, and will join the Tolson-Miller Co. at Springfield, Mo., Sept. 3.

WILLIAMS AND MELBURN were obliged to cancel several weeks' work owing to the illness of Vanola Melburn.

ALICE J. O'BRIEN AND ANNIE MABEL O'BRIEN, of Jennings and O'Brien, are at Atlantic City. They are on a three months' trip East, and will visit Boston, Philadelphia and Brooklyn, after which they will rejoin Mr. O'Brien, who is manager of Comique Theatre, Spokane, Wash. Later the trio expect to go to England.

MARGARET RIVERS, who slipped and fell while at the Kensington Theatre, Philadelphia, breaking her arm, has nearly recovered the use of that limb. She was stopping with her sister at Buffalo, but has returned to this city for rehearsals with the Gay Morning Glories Co.

TURNER, the Australian equilibrist, is introducing his novelty pedestal act with the Harfred Repertory Co., and is being featured with the company.

RITTER AND LEAVITT are on Tucker's New England circuit of parks, with Prince's circuit and then Pennsylvania to follow.

DAN DE LAND has signed with "A Trip to the Circus" Co., to do his act and play a part.

THE CONROYS were at Park Theatre, Trenton, last week, and have Atlantic City to follow.

THE BRITTONS, who recently played seven successful weeks on N. J. Tucker's park circuit, were big favorites at Newport, R. I., and last week they were at Old Orchard, Me., with other good dates to follow.

REDUCED RATES TO SAN FRANCISCO AND LOS ANGELES.

Via Pennsylvaia Railroad, Account Biennial Meeting, Knights of Pythias.

On account of the Biennial Meeting, Knights of Pythias, at San Francisco, Cal., August 11 to 22, 1902, the Pennsylvania Railroad Company will sell excursion tickets to San Francisco or Los Angeles from all stations on its lines, from August 1 to 9, inclusive, at greatly reduced rates. These tickets will be good for return passage until September 30, inclusive, when executed by joint agent at Los Angeles or San Francisco and payment of 50 cents made for this service. For specific information regarding rates and routes, apply to ticket agents.

WHEN THE DOORS OF THE ODEON THEATRE, Baltimore, open again on Saturday evening, Aug. 30, a pleasant surprise is promised. James Madison, the new lessee, by a liberal outlay of money, has converted the old house into a first class temple of burlesque, it is said. A new balcony has been built and a new electric equipment has been installed, and, in fact, nothing remains of the old Odeon but the walls. Harry Montague will have charge of the stage and will produce a series of his best burlesques and afterpieces. For this purpose a permanent stock company will be employed, while for the olio, which will also be a feature of the performance, weekly changes will be made. The Odeon Theatre will be conducted in absolutely first class style, without wine rooms or any objectionable features.

NOTES FROM HAGERTY BROTHERS' PREMIER SPECIALTY SHOW.—Notwithstanding the rainy weather, we are playing to good business. We have had a half dozen blow downs this season, but are still in the "biz." The roster of our company is as follows: T. E. & J. W. D. Hagerty, proprietors; T. E. Hagerty, the "Wizard," manager and magician; John Hagerty, advance representative; Della Hagerty in her mysterious act, "Somniloquy;" Mrs. N. J. Hagerty, stewardess; the Churches (Albert and Lulu), Irish sketch duo; Nellie Church, soubrette; Waldo Church, black face comedian, and Hagerty and Hagerty, sketch team. "Buckey" Miller is in charge of canvas, and has four assistants.

SCOTT AND WILSON are meeting with success over the Keith circuit.

SHAYNE, ROBERTS & GILLEN NOTES.—We will send out McCarver, Reed and McCarver in their own big company, "A Honolulu Coon," carrying thirty-five people, band and orchestra, traveling in their own palace car. They will go into rehearsal about Aug. 23. The company will include: Henry Prampins, band leader; John West, orchestra leader; the Wells, Clemons, Harris and Clemons, John Dennis and wife, J. Oswley, the Pettes, Annie Power, Carrie Bowman Thomas, and Jennie Durpree. We will carry special paper, scenic equipments and fine costumes.

THE MEMBERS of the May Kirby Big Vaudeville Co. chartered the steam launch Blanch M., and we all took a trip up the Ohio River. Our company consists of Munroe and St. Clair, Tom Korman, Norma Turpin and Harry Flowers.

LILLIE MAY WHITE AND HER IMPORTED SHETLAND STALLION, "RACKET."

Miss White is a young woman, and has been on the stage about seven years. Born in Brockville, Ont., Can., she was educated in a convent school at Montreal. She has essayed many roles and held leading positions in several companies on the road. Next season she is to head her own company in the new domestic drama, "A Woman's Sacrifice." She will have a strong company of players, and will carry all the scenery for the entire four acts. The play is said to contain intense heart interest, and has several sensational situations.

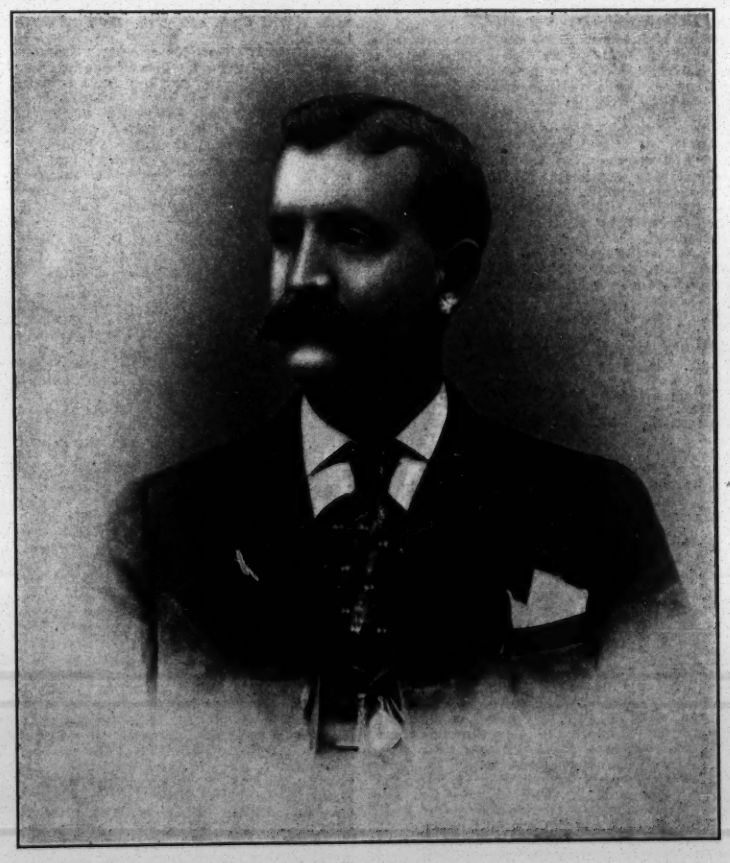
WILL C. MILLARD, bicycle expert, recently closed a successful three weeks' engagement at Riverside Park, Montreal, Can. Manager Hardy of that park, gave him a yachting party up the St. Lawrence River in his steam yacht.

THE BRAUNECK SISTERS AND CHULITA, who presented their new act at Rivermont Park, Lynchburg, Va., and met with success, have Danville, Va., and Ashville, N. C., with three weeks at Glendale Park, Nashville, Tenn., to follow.

JAS. PURVIS AND ED. BOYD, song illustrators, who recently played a fortnight's engagement at Munro Park, Toronto, were engaged for the entire Banks circuit of parks, Ashawa, Cobourg, Sarnia, St. Thomas and back to Munro Park. They made hits at all places.

GUS BANKS is at Atlantic City, N. J., for a two weeks' stay.

NOTES FROM WELCH BROS.' BIG MINSTRELS.—We played at Ivendal Park, Warren, Pa., last week, and did the banner business of the season. The Olympic Comedy Four (Eugeane Juge, Gus. Fay, T. J. Farron Jr., and Wm. J. Stansfield) are meeting with success in their specialty, and had to respond to many encores. T. W. Stanfield, the rag time wizard, is one of the hits of the show, and it seems as though the audience never tire of him. Price and Sadol, the German comedians, keep the audience in good humor with their comicalities. Jack Snyder, the Musical Moke, also made a hit. The show closes with the Welch Bros. The first part suits are all new and up to date. We play Titusville, Pa., this week.



JAMES J. NORTON,

The manager of the German Village at Electric Park, Kansas City, Mo., is one of the most popular amusement managers in the West, and his resort has become one of the favorite places of amusement in that city. He had a varied business experience before he became a manager, which was not until the Summer of 1899, when he opened Turner Hall Garden. Although he was most successful in this, he only retained it for one season, giving it up to assume the management of the German Village, which from the start was very successful. A good class of attractions is always to be found on the bills, and the people of Kansas City have shown their appreciation of Manager Norton's efforts by giving the resort their support.

MERLE'S dogs and monkeys are still with Hall & Long's Big City Shows. On July 19 Mrs. Merle presented her husband with a baby boy. She is at her home at Lima, O.

NOTES FROM MISKEL & MAY'S BIG BURLESQUE CO.—We are playing a six weeks' engagement at Frady's Theatre, South Omaha, Neb. The company includes: Miskel and May, the Burnell Family, Anna Milm and her pickaninnies, Goldie Miller and a chorus of twenty. The house is packed nightly.

WARREN AND HOWARD have been playing the Western park circuit with their latest act, "The Missing Link." Last week they played Reeves' Park, Fostoria, O.

FRANCIS ROBINSON is in his third week at Exall Lake Park, Dallas, Tex., doing his specialty.

THE HARRISON BROS.' are meeting with success on the Ohio park circuit. They were last week at Cleveland, with Youngstown, Detroit, Cincinnati, and the Kohl & Castle circuit to follow.

WALLACE AND LEWIS, comedy acrobats, close with Winninger Brothers' Theatre Co., and open on a circuit of fair dates at Esterville, Ia., under Ed. M. Lords' management.

THOMPSON AND SERIDA were last week at Erb's Casino, North Beach, with other good work to follow.

HARRY AND MYRTLE INMAN, novelty cornettists, who recently closed with John Robinson's Shows, are on the New England circuit, and report success. Last week they were at Lincoln Park, New Bedford, Mass. Oct. 20 they play a return date at Tony Pastor's, and open on the Kohl & Castle circuit in November.

BARTELMES, foot juggler, was at Keith's Theatre, Boston, last week.

FRANK HARDIMAN, who has been visiting Floyd Schoonmaker at Atlantic City, N. J., has returned to this city.

FRANK CLIFFORD is at Atlantic City, N. J., where he is booked to appear shortly.

THE THREE DELOYS (Capitola, Eddie and Myrtle), who recently closed a thirty-two successful weeks' engagement on the Southern circuit, are at their Summer home at Kansas City, Mo.

ERNIE AND ERNI have separated, and Eddie Erni is working alone. He recently closed two weeks at Milton Park, Milton, Pa.

SAM DRANE opened this season at St. Joseph, Mo., to play the Shayne circuit of parks.

WAYNE NUNN has signed with the Clifford-Carvel Concert Co. for the coming season.

BEN RIGGS reports success over the Shayne park circuit with his parody singing.

THE THREE FANCHONETTI SISTERS have closed a five weeks' engagement with the "Pousse Cafe" Co., at the Avenue, Detroit, Mich., and after playing a week at Shea's, in Buffalo, they will rejoin the company for an indefinite run in Cleveland.

MALLORY BROS AND BROOKS, after a six weeks' vacation at their home, Jacksonville, Ill., have resumed their work, and were last week at Sans Souci Park, Chicago, with St. Joseph, Mo., and Des Moines, Ia., to follow.

JULE DELMAR AND DAISY DEANE were married July 27, at Jamestown, N. Y.

SHEEHAN AND KENNEDY have separated, and Tony Kennedy has joined hands with Ted Evans. They will be known hereafter as Kennedy and Evans.

AL. E. HUTCHINSON reports success playing on the steamer "Silver Spray," up and down the Niagara River.

HARRY AND SALLIE FOSTER, German sketch entertainers, have been presenting their act with much success at the Summer parks. They have played Sanatoga Park, Pottstown, Pa.; Chestnut Hill Park, Philadelphia; Myers' Pier, Ocean City, N. J., with other good work to follow.

CALDWELL AND VAHUE, who were last week at Cayuga Park, Seneca Falls, N. Y., are booked solid until Sept. 8.

JOHN J. HARRINGTON, dancer and acrobat, is at Lincoln Park, New Bedford, Mass., this week.

THE BIJOU CHILDREN are engaged to play with Corse Payton at the Court Square Theatre, Springfield, Mass.

HERBERT, WALLACE AND LOZELLA recently closed a successful two weeks' engagement at Angeleses, N. J. Sadie Wallace received a solid gold necklace from the members of the Elmont Boat Club for catching the most shad of any of the ladies on board their yacht.

ADELE PURVIS ONRI, who is meeting with success over the J. W. Gorman circuit of parks, was on July 24 made a life member of the Actors' Fund of America.

JONES AND SUTTON are touring Mexico with Orrin Bros.' Circus, and their act is meeting with success. They witnessed a big bull fight July 4, in which the bull killed three horses and one man.

EATON AND JACKSON write: "We have finished our season at Underhill's Old Homestead Park, Fords, N. J., and are here at Asbury Park, N. J., making arrangements for a big colored jubilee and championship cake walk for a big firm in Asbury Park."

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
LONDON, July 23.

Early last Saturday morning one could see crowds of theatrical enthusiasts waiting outside the doors of the Lyceum, for the rumors that the historic old theatre would, within its present walls at least, see Henry Irving no more had an appeal of even greater interest than the first night of a new play. The afternoon's performance of "The Merchant of Venice," with Sir Henry Irving and Ellen Terry in it, was in all probability the very last performance of any kind in the old Lyceum, for an arbitrator has decreed the many alterations required by the London Common Council for the continuance of the license, and as these involve an expenditure of many thousands of pounds it is much more likely that the theatre will be entirely rebuilt, though that, as Bram Stoker told me on Saturday, "is in the lap of the gods." That is to say, it depends very much on a decision of a meeting of shareholders, being held as I write this letter. The theatre was built in 1830 on a lease held from Lord Exeter. It was designed by Beazely, a writer of some effective dramas, but was lying derelict, as it were, in 1871, when it was taken by Mr. Bateman, a long headed American manager, who thus early expressed the opinion that Irving ought to play "Richelieu." His opening of the Lyceum, however, did not succeed—he lost a lot of money—till Irving persuaded him to put on "The Bells." From that time the theatre prospered. Colonel Bateman was manager till August, 1878, when Irving's suggestion of a more attractive leading lady dissolved the partnership, and brought the theatre into Irving's hands. Ellen Terry then became his partner and supporter on the stage, and since then the history of the Lyceum has been mainly the history of their successes. It was fitting that they should tread the old boards together in the last performance on Saturday.

Irving's season was brought to a close with the gracious speech of thanks inevitably called for on the final fall of the oft raised curtain. After alluding to his words of gratitude on behalf of Ellen Terry, his company and himself as his "customary privilege on such occasions," Mr. Irving briefly announced the provincial tour which is to occupy him from Sept. 22 till Dec. 15, and promised his reappearance in London next year in a new drama just completed by M. Sardou, on the subject of Dante. It is needless to add that this promise was received with enthusiastic applause. Where he will play in London when he returns is a matter of uncertainty, but whatever the fate of the Lyceum, it is to be hoped that there will always be a theatre in London with Henry Irving's name and the traditions of his management.

"Ben Hur" finished its very successful career before a crowded house at Drury Lane Theatre on Friday evening, when B. D. Stevens, the popular manager for Klaw & Erlanger, was presented with an autographed and illuminated address by the "Ben Hur" Co., as a mark of their esteem and friendship, and of their hope that they would have the pleasure of welcoming him in England again. I understand that the terms of the American producers' contract with the Drury Lane management were rather more favorable to the latter than to the former, but there is every reason to believe that the play was as big a success financially as it was in all other ways.

Speaking of Drury Lane, I am told that the rehearsals for the Autumn drama at Drury Lane will begin Aug. 14. As usual, the play will be from the pen of Cecil Raleigh, and an especially strong cast will be engaged. This part of the manager's task has not yet been completed, but the names of those already engaged are so many guarantees of sound and capable acting. That impressive actor, Sydney Valentine, has been engaged, and others included in the male cast are: Herbert Standing, Mr. Berlyn, who will undertake the role of the Drury-Lane-drama Jew, and Sydney Howard, who will take the part of a Brazilian. Mr. Howard has not been to the Drury Lane since "Cheer, Boys, Cheer." Only one lady has so far been definitely assigned a part, and without her no Drury Lane piece would be complete. Of course, the lady is Mrs. John Wood.

On Friday next the Gaiety Theatre will be closed for a short vacation, but "The Toreador" will be relied on for the Autumn attraction.

"Merrie England" finishes at the Savoy July 30, and the opera presented by the entire company from the Savoy will start on tour at Bristol, Aug. 11. The fate of the house during the absence of the company has not yet been decided.

"Mice and Men," one of the very few dramatic successes of the season, promising to run through the Summer holidays, reached its two hundredth representation at the Lyric last evening.

Charles Hawtrey will resign his part in "There and Back" to Robert Loraine this week, as he is naturally anxious to secure a short holiday before returning to America. Mr. Hawtrey, though still relying to some extent on "A Message from Mars," will also produce on his forthcoming tour, "The Man from Blankley's." Mr. Anstey's clever play has not been seen in America, but it is morally certain to take your fancy. Mr. Hawtrey has arranged already another American tour after the coming one.

Among the new musical comedies which will probably be produced besides the one by Messrs. Clarence Newton, R. Hughes, and R. Coverly, to be called "Maiden and Millionaire," of which I have before made mention, will be another by a couple of American collaborators, who have not yet given their work a name, which may be expected at the Shaftesbury in the Autumn.

Henry Arthur Jones has already two new comedies which will be seen before long in London. One is for Charles Wyndham, and will contain a good part for Mary Moore. The rest of the cast is now being chosen. The principal character in the other will be sustained by Lena Ashwell, who, after her performance in "Mrs. Dane's Defence," naturally enjoys the author's utmost confidence.

Mrs. Patrick Campbell is not likely to be acting again in London until the beginning of next year. During the Autumn season in the United States she will introduce new plays by Sudermann and E. F. Benson, the latter writer's piece being, it is said, a comedy, called "Aunt Jeannie." Mrs. Campbell purposes on this occasion going as far West as Chicago.

Ada Reeve has once more donned the matrimonial harness. There was quite a gay little theatrical party at Maidenhead on Monday to witness the marriage of the popular actress, and Alfred Wilfred Cotton, theatrical manager of London. The ceremony took place in the registry office, and was performed by the Deputy Mayor of Maidenhead. Hilda Moody and Edna May were among the party. The bride was described as "Adelaide Mary Hazlewood, formerly Reeve, actress, aged twenty-six." After the wedding breakfast the bride and bridegroom left for Eastbourne.

Although from some points of view French plays and French players have been rather overdone this season, it is evident that one manager at all events is sufficiently encouraged by the results of his enterprises in this direction to be arranging already for its renewal next year. The manager in question is E. G. Saunders, who not only proposes having a season of French opera in the Spring at the Coronet, but has secured the promise of a return visit from Madame

Jane Hading. If, as is possible, he can induce M. Mounet Sully to accompany her and appear in "Plus que Reine," Mr. Saunders appears to have made sure of a big popular success.

We may soon be watching an interesting experiment in joint theatrical managership. That monarch of musical comedy, George Edwardes, is in negotiation with that rival to his crown, Tom B. Davis, with a view to the joint production of a musical comedy in September at the Apollo. The piece selected may be "The Girl from Kay's," over which there was some litigation between Owen Hall and a big millinery firm whose name rhymes with Kay.

Nance O'Neill, the American actress, will start her season Sept. 1, with a repertory which includes many of those plays associated with the name of Mme. Sarah Bernhardt. Miss O'Neill has only once been seen in London, and then at a single performance.

Oscar Asche will be leaving Beerbohm Tree's company at the end of the season, as he goes to New York to play his original role of Maldonado, in Mr. Pinero's "Iris," in its production at the Criterion, Sept. 22, with Virginia Harned in the character created by Fay Davis.

Mrs. Langtry has decided that, after her Autumn season at the Imperial with a new play, she will visit America under the management of Charles Frohman.

On Monday night, at the Garrick Theatre, was produced the most successful of M. Capus' plays, "Les Deux Ecoles," which ran for over a hundred nights at the Theatre des Varietes, in Paris. Mlle. Jeanne Granier was, of course, the chief attraction of the cast. Certain passages of the play were discreetly eliminated.

"The Painted Woman," a drama, founded upon episodes in "The Life of a London Actress," was played for the first time on the stage on Monday night, at the Shakespeare Theatre, Clapham Junction. It is an emotional drama of the most mellow melodramatic order.

Miss Millward will be returning to America shortly to play in Mr. Granby's adapted comedy, "There's Many a Slip," the part which will be taken at the Haymarket by Winifred Emery.

Dan Leno is once more to be seen in musical comedy. The "event" commences July 28, at the Kennington Theatre, and the vehicle is called "Mr. Wix of Wickham," for which Herbert Darnley is responsible.

The music hall sports on Tuesday brought out the entire variety world and his wife and his sisters and his cousins and his aunts, and from midday till half past six everything went as merry as a marriage bell. This year's Donkey Derby was immensely funny, mainly through the antics of some of the animals, who stubbornly persisted in going in any direction but that which led to the winning post. Walter Boswell, on Shamrock I, got his mount going at the crack of the pistol, and, making every post a winning one, landed the first prize in workmanlike fashion. There is always a lot of fun in the obstacle race, with its enforced ducking in the open ditch. This year nearly all the competitors splashed through it just by way of raising an extra laugh from the crowd, though, of course, only the leaders had any chance of gaining a prize. The financial result was not far behind that of last year.

I was a witness to a very pretty and pleasing incident at the Hippodrome during the afternoon performance on Friday. The little grandchildren were in the royal box and were the most eager and interested spectators in the house during Madame Herrmann's graceful and charming act, "A Night in Japan." When, toward the final of her turn, Mme. Herrmann began to produce innumerable flags the royal children were the first to start the applause at the appearance of the stars and stripes. Later on, when his Royal Hoopship Everhart was trundling his mysteriously moving circles, one little lad, son of the Prince of Wales, was in an ecstacy of eagerness to miss none of the show. Unfortunately my acquaintance with the royal family is not strictly intimate, or I could tell you the name of this wholesome minded little princling. From his actions and interested manner it could be plainly seen that the little fellow would like nothing better than an hour or two trundling hoops with the boy who used to play in "papa's cooper shop" in Indiana.

Sam Elton is one of the latest American arrivals at the Hippodrome, and on the same bill are Paulinetti and Piquo. A big house like this, when it requires star acts, must go to America or the continent for them. There is a sad lack of novelty in the big English acts that are produced from time to time.

There are two Linds in town. One is Homer, an apt first name for the well voiced singer of "Gringoire" fame, and the other boasts not of first name, but puzzles the audiences of the pavilion with a "?". Of course, "?" stands for female impersonator, and as I have an innate dislike for impersonators, male and female, it would hardly be fair for me to criticise "Query" Lind. I will say, however, that as far as these disagreeable acts go Lind is as good as the best—or the worst, for it seems to me that the better the impersonation the worse they please me.

At the Oxford is another female impersonator, whom I noticed in advance last week, one M. Bertin, Frenchman, who impersonates well known lady artists of the Paris variety stage with remarkable faithfulness. He mimics Yvette Guilbert, Tortajada, and others, but his realism in the physical and sartorial imitation of his subjects is so close that M. Bertin's impersonations cannot be described as pleasant, and are particularly offensive by reason of a voice that even in its natural tones is entirely minus a redeeming trace of masculinity.

Homer Lind is now in his fourth, and, by the terms of his contract, last week at the Oxford, where his little operatic sketch has scored a big success. He tells me that he has several offers from other London halls and provincial ones, but that it is his intention to return to America in a few weeks for a season there.

The Parisian Minstrels remain at the Alhambra, and their popularity in those funny little snatches of old world music seems as solid as ever. Kara, juggler, is also here. Kara does little that we have not seen before, but the "note" of his turn is its unexpectedness. He juggles with billiard balls, a cigar, a hat and so forth—the old properties. But just as you expect the trick to end, as you have seen it end a score of times before, Kara checks you with some absolute novelty.

Wilson and Waring's turn at the Hackney Empire this week is the popular American act, consisting of tramp and lady. They both work like Trojans, and their snip snap dialogue and violent convulsions of rag mania are capital fun. They go at full gallop from start to finish.

The Pavilion had a good star turn this week in Louis Bradfield and chorus, in a song called "The Typewriter Girl." This is produced by Sydney Ellison, who produced "Florodora." Mlle. Angele Van Los, an operatic singer from Brussels, comes to the Palace next Monday.

Edward Lang, of "The Gothams," formerly the Gotham Comedy Quartet in America, was married April 5, in Auckland, New Zealand, to Aggie Geary, of Sydney, New South Wales, Australia, well known in society in that colony.

Franco Piper, as I announced some weeks ago, is booked for America. I now learn that he sails Oct. 1, and opens in Brooklyn Oct. 20, then plays Keith's, New York, and follows with a tour of thirty weeks. Piper's banjo act is certainly a novelty, and should do well even in the land of novelty.

The Marvelous Hoopers are a popular feature this month at the Grand Arena Palace, Stockholm. On Aug. 4 they open at the Empire, Hackney, on the Stoll tour.

"Manny" Warner stopped me on the promenade of the Tivoli to inform me of his approaching marriage with Marguerite Goldmann, of Dresden.

Besides those already mentioned in my letter as playing at the Hippodrome, I notice that there are a large number of American acts on the Moss and Thornton and Stoll tours this week. Heeley and Meeley are at the Hackney Empire, Lil Hawthorne is at the Palace, Leicester; R. G. Knowles and Jake Friedman are at the Palace, Manchester; Rackett and Hazard opened this week at the New Cross Empire on a trial turn, and went so well that they have succeeded in booking the greater part of the circuit; Hector and Lauraine are at the Empire, Holloway; Newhouse and Ward at the Empire, Newport, and from Dublin I hear that Ford and Hanson are doing well at the Empire there.

Hughes and Kenton are going great guns just now, and this week are playing three halls—the Royal, the Canterbury and the Paragon. Nick Hughes' sister, Miss M. Hughes, will leave America for England shortly.

World of Players.

— F. E. Moore, business manager of the Carroll Comedy Co., writes: "Everything is moving along nicely for our opening at Wellsville, N. Y., Aug. 18, and prospects are good for a long, successful season. Our repertory is entirely new, and includes: 'Self Accused,' 'L'Article 47,' 'A True Virginian,' 'Kit Carson' and 'The French Spy.' The emotional actress, Sadie Farley, will again be featured by the management, and in her support will be: Claud Bellport, Waldo H. Wallace, H. Howard Hagan, Harry Stetson, Sam J. Roscoe, Ion Carroll, Mame Egbert, Maud Selden, Lynch Sisters and Minnie King. Ion Carroll, manager; F. E. Moore, business manager; W. J. Pierce, treasurer; Emory O. Reamer, musical director; H. Howard Hagan, stage manager; Emmet Barnes, master of properties. After the holidays Manager Carroll will send out a big scenic production, playing one night stands. It will be under my personal management."

— Mrs. Clarence E. Rummell is entertaining the Misses Hemperley, of Harrisburg, Pa., at her home in Lock Haven, Pa.

— Elmer Walters' attractions will open as follows: "A Millionaire Tramp" (Eastern) at Alpena, Mich., Aug. 4; "A Millionaire Tramp" (Western) at Watertown, Wis., Aug. 24; "A Thoroughbred Tramp" (Eastern) at La Salle, Ill., Aug. 10; "A Thoroughbred Tramp" (Western) at Watertown, Wis., Aug. 3.

— Frank T. Merritt and Harry Yeager have secured from James D. Flynn the exclusive rights of Gilmore & Leonard's comedy success, "Hogan's Alley," and will open in Detroit Labor Day.

— William A. Brady has determined to send out the coming season "Under Southern Skies," the play in which Grace George was presented last year. There will be no star in the company engaged, which will be under the management of Harry Doel Parker.

— "McFadden's Row of Flats" has begun rehearsals. Manager Gus Hill has engaged an entirely new company, and will provide new scenery, costumes and electrical effects. Thos. R. Henry will be the acting manager with the company.

— Lea Van Dyck has been engaged by Manager George R. White for his production of "Mam'selle 'Awkins," in which she will appear as Lady Janet Belford.

— Wilson R. Todd has been engaged as leading man at the New American Stock, Chicago. He is spending his vacation on his farm, near Orleans, Ind.

— Will E. Sheerer has signed for the coming season with J. H. La Pearl's "Reaping the Harvest" Co., to play a character old man part and direct the male quartet.

— Robt. B. Mack returned to town from Mt. Clemens last week, where he has been spending the Summer, to assist in putting on the big musical numbers in "Rudolph and Adolph," which are to be introduced this season, and will travel the entire season with this company as stage director.

— "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde," and "David Garrick," are the plays selected for the tour of Eduard Waldmann.

— Baby Beatrice, who has been playing a Summer engagement in Halifax, has returned to New York, and is with her mother, Marie Steers.

— Nat C. Goodwin celebrated his forty-fifth birthday by giving a banquet to his many friends at the Hotel Cecil, in London. Cablegrams from his manager, George J. Appleton, and Messrs. Klaw & Erlanger were sent from this side, and in return they received dispatches expressing his thanks for the well wishes given him. The contract to play "A Midsummer Night's Dream" was signd on that day in London, and Mr. Appleton is already at work arranging for the pleton is already at work arranging for the production. Mr. Goodwin and Miss Elliott start from the other side Sept. 10, arriving here in time to rehearse three days with their company ere they open in "When We Were Twenty-one," at the Hollis Street Theatre, in Boston, Sept. 20. Their new play. "The Altar of Friendship," will be played by them for the first time during their engagement at the Chestnut Street Opera House, in Philadelphia, in October. Their New York opening will be about the first of December, and will be for a period of eight weeks or more.

— Manager Alf. T. Wilton has engaged the following people for his new farce comedy, "Looping the Loop," which will soon go upon the road: Dave Marion and Fanny Vedder, Andy Barr and Florence Evans, and Hoyt and Neff.

— Manager George R. White has re-engaged Carolyn M. Heustis to play the role of Dolly, in "Mam'selle 'Awkins." Miss Huestis is the original in this role, and the coming season will be the fourth that she has played it. The work will have an entirely new production this season, and a large number of new songs will be introduced in conjunction with the old favorites.

— Alfred Kelcy's "Casey's Troubles" Co. will open Sept. 10 under the management of Kennedy & Gray, who are booking time for the attraction rapidly. The company will be one of the best Mr. Kelcy has ever sent out, and will include Barry Gray, Edie Wright, the Kennedy Children (Iris and Helen), and Sidney Doody. A number of strong specialties will be given.

— "As the Sun Went Down" is the title of a new play by George D. Baker.

— Felix Dumas informs us that he has secured through Joseph Weaver the exclusive United States and Canadian rights to "Punctured," G. T. Warren's latest London, Eng., success.

— Chas. W. Benner, business manager of the Mamie Fleming Co., writes: "We will begin rehearsals at Atlantic City, N. J., Sept. 1, opening our regular season at Norristown, Pa., Sept. 15. Manager W. H. Gracey has spared no expense in equipping the show with scenery and mechanical effects for each production. Many novelties will be used in the way of advertising, besides many different styles of special lithograph work. Miss Fleming's gowns will no doubt prove an extra attraction for the ladies, as they are very beautiful in workmanship and design. A tour of forty weeks has been booked, and many cities of the East are to be visited, where Miss Fleming has many admirers and is a general favorite with the theatregoers. Manager Gracey has surrounded his star with an unusually strong company."

— Klaw & Erlanger began rehearsals of their production of "The Sleeping Beauty and the Beast" on the stage of the Knickerbocker Theatre, in New York, July 28. Ernest D'Auban, the ballet master of the Drury Lane Theatre, of London, who came to America expressly to rehearse the ballet of 350 people, has begun his work. The entire company and production will be transferred to the Illinois Theatre, in Chicago, one week in advance of the opening performance there, Saturday, Aug. 30.

— Ben Le Rush and wife (Gay Errol) have signed with the Colson Stock Co. for the coming season. Mr. Le Rush goes as business manager, and Miss Errol as soubrette and ingenue. Miss Errol will be featured jointly with Chas. Colson. New plays are being written and a car load of special scenery will be carried. Mr. Colson is at present in Kansas City, superintending the construction of the scenery and electrical effects to be used in the productions. Three royalty plays will be used, with paper, and the remainder will be plays written especially for Mr. Colson and Miss Errol. Time is already booked for thirty-one weeks of good towns. The company opens at the Cattlemen's picnic, in Kansas, Aug. 18, and from there will start East over a guaranteed circuit of twelve weeks. A magnificent production of "Rip Van Winkle," with twenty-six hanging pieces and thirty-one set pieces, will be the feature of Friday night's bill. A big vaudeville act has been engaged for a special feature. The cast at present includes: M. O. Howard and wife, John Woods and daughter, O. B. Nair, Loyd B. Sabin, Hal L. Reale, Chas. C. Colson, Lola De Shon, Baby Colson, Gay Erroll, Ed. Huntington, Ben Le Rush and others.

— Notes from the Ruble Theatre Co.: The supplementary Summer season of the company closed at Vallejo, Cal., July 16, and the members of the company are enjoying their first vacation in three years. Mr. McDonald and wife, and Geo. and Pansy Stanley have rented a cottage at Vallejo, and will spend their Summer on the little yacht Freddie (named in honor of Mrs. Ruble) and at their pleasant cottage. Miss Bond, Mr. Waldrip, Mr. Smith and Mr. Condon have gone to White Sulphur Springs, in the mountains, for a much needed rest. Freda Slemmons (Mrs. C. S. Ruble) is at her home in Monticello, Ark., for a brief stay. Fairfax Cosley will spend his vacation with his mother at Oakland, Cal. Prof. W. A. Fisher has gone to Eureka to camp in the mountains with a party of friends. Manager C. S. Ruble and Business Manager R. C. Woods are in San Francisco, preparing the show for the coming season, which will open at Napa, Cal., Aug. 25. The repertory next season will be entirely new, and will contain some of the best royalty plays that can be secured, and all new scenery and equipments. When the Ruble Theatre Co. begins its second Pacific coast tour there will not be a repertory show on the coast that can equal it.

— Pauline De Vere has signed with "The Way of the Wicked" Co., beginning rehearsals Aug. 11, at Cleveland, O., and opening at Alliance, O., Aug. 20.

— W. H. Nelson, business representative of the Hadfield Stock Co., has signed with the Bennett & Moulton Co. for thirty-five weeks, opening Aug. 1.

— Dora Lowe Reeves is in New York City.

— Lizzie Smith, of Pittsburg, opened with the Proctor Stock Co. at the Fifth Avenue Theatre July 28. She is engaged to play all the leading character parts with this company, and she won a success at the opening.

— As a result of the meeting of the shareholders of the Lyceum Theatre Company, London, Eng., on July 23, Sir Henry Irving's five year contract with the company, which had still three years to run, has been canceled. It is stated that the changes demanded by the authorities are too costly. Sir Henry Irving is now without a London theatre.

— Manager William L. Lapoint, of the Barre, Vt., Opera House, will have two attractions on the road the coming season—the Jefferson Stock Co., in which he will present a repertory of his own plays and carry a ladies' orchestra, and a special scenic production of his four act Western melodrama, "Pet of the Plains," in which he will introduce Indians, cowboys and the United States regulars. Fifty people and a carload of scenery will be used in this production. Mr. Lapoint is the author of "A Fight for Honor," to be presented the coming season by Ed. N. McDowell.

— Franklin Ritchie is at his home in North Bend, Pa.

— Jas. P. Stenson was called to his home at Bath, N. Y., because of the alarming illness of his mother, before the close of the season of "The Missouri Girl" Co. Mr. and Mrs. Stenson will be with Fred Raymond's "Missouri Girl" Co. again the coming season, which will be their third season with Mr. Raymond.

— Zadorah R. Porter has been engaged as prima donna for "Rudolph and Adolph," in which Mason and Mason will continue their starring tour.

— R. Gayert, manager of the Hazelrig Theatre, Greensburg, Ind., and also manager of "A Jolly Man's Trouble" Co., is in New York, looking after the interests of both enterprises.

— Dolly Dupree has signed with E. J. Carpenter to play Maggie, in "A Little Outcast," opening Aug. 25.

— "Along the Mohawk" will open at Benton Harbor, Mich., Aug. 5. The Academy of Music, Chicago, will be reopened for the season Sunday, Aug. 10, by the above show, a new comedy drama, by Nelson Lewis. Julia Kingsley and Nelson Lewis head the company.

— Harry F. Winsman will enter upon his fourth season as acting manager for Ollie Mack's attraction. He will remain with "Finnigan's Ball," opening Aug. 23, in Chicago, going thence to the coast. Mr. Winsman is summering at Asbury Park, N. J.

— Bolossy Kiralfy will make a tour the coming season with "Around the World in Eighty Days," which will be presented with new scenery, new properties and an excellent dramatic company. The ballet will be a large one, and is now daily rehearsing in New York City, while the premiers will be three clever dancers from Milan, who will arrive in this country about Sept. 1. Mr. Kiralfy will open his season late in September, in Providence, R. I. The players already engaged for the dramatic company by Col. T. Allston Brown are: Claude Brooke and wife, Joseph Slayton, Benj. Horning, Bessie Siegel, J. Charles, W. H. Bartholomew, Edith Wray, James Brown, Cecelia Garrick and Eva Stevenson.

— Fred Thompson has signed with Blanche Bates.

— Emerson Campbell goes with Miller Kent.

— Victory Bateman is leading woman at the Vendome Theatre, Nashville, Tenn.

— Chas. Eldridge goes with the "David Harum" Co.

— Cecil Kingston has signed with Stuart Robson.

— Alex. Balfour goes with Louis James.

— Joseph P. Carey has joined the "Gypsy Jack" Co.

— Phil Irving goes as advance agent for Edward Waldman.

— John L. Flatow arrived in New York City July 28 from his Summer home in St. James, L. I., to start rehearsals for the tramp role with "Foxy Grandpa" for the coming season. He states that he enjoyed his vacation thoroughly.

— Albert Ackermann is rehearsing with "Foxy Grandpa" for the coming season.

— George A. Spink is composing the music for all the big ensemble numbers which will be introduced in Broadhurst & Currie's production of "Mr. Jolly of Jollet."

— Notes from the Steelsmith-Van Dyke Co.: We open our season Aug. 11, in Missouri, our route leading into Illinois, Indiana, Ohio and the South. Every production in our repertory is a royalty piece and a new feature, and we carry for each a special line of elegant paper. Our roster: C. M. Steelsmith, Clifton Steelsmith, N. W. Van Dyke, F. P. Hillman, T. M. Wilson, Chas. Le Witt, Homer Kenyon, Sadie Steelsmith, Dot Highbaugh and Dainty Dolly Van. Our line of specialties will be of the very best and second to none. They include: Chas. La Witt, in high class ballads, character songs and eccentric dancing; Clifton Steelsmith, the "Missouri boy," in rube monologues, ditties, buck and wing dancing; Dainty Dolly Van, in up to date coon, doll and kindergarten ditties and monologues. Our show will be first class in every respect, and, although late with our bookings, our time is filling rapidly, thanks to the OLD RELIABLE.

— Joe H. Lee writes: "Since sending my ad. to THE CLIPPER last week I have received thirty-one letters and five telegrams (all inside of four days). Several very good offers from responsible companies were among them, but I have decided to remain with the Peruchi-Beldini Co. for the regular road season."

— The following people have been engaged for the second tour of "Sheridan Keene, Detective:" Thomas J. Dempsey, Herbert K. Betts, Benjamin J. Scoville, David Walters, Carl W. Cook, A. Jacoby, H. Stanley Lewis, Harold Morton, Guy Raymond, Julia Gilroy, Carrie Belle Miller, Alice Lee, and Mrs. August Balfour and Little Elsie. The season opens at Bay City, Mich., Aug. 30. The company will be under the management of Davidson & Loveland, with H. Stanley Lewis as business manager in advance.

— Harry Lissner has been engaged to go in advance of Blondell & Fennessy's production, "Through the Centre of the Earth," which will open early in September.

— Nellie Daly Maron has signed with E. J. Carpenter to play the principal Irish character in "Mr. Plaster of Paris," the season opening Aug. 15.

— Eugene J. Hall, business manager of the Myrkle & Harder Stock Co., is in Canton, Ill., settling up his father's estate. Both of the Myrkle & Harder companies will open Aug. 11. Mr. Hall goes with the Eastern company, which opens in Urbana, O. The Southern company will begin its season in Lexington, Ky.

— James A. Marcus, Frank Kilday, Jeannette Connor and Dora Merrifield have been engaged by James Wallick.

— Florence Horsfall and Gertrude Norman go with Edward Waldman.

— John and Maude Allison will introduce a new Swedish specialty when they open the season with "Mr. Jolly of Jollet."

— George W. Hammond goes with Robert Mantell.

— "My Old York State Home" closed a successful Summer season July 22, after having played nearly eleven weeks. The play was a great success everywhere, it is said.

— James R. Stockdale and wife (Geraldine Russell) are in New York City for a few days. They will go with the Mabel Paige Co. the coming season, Miss Russell for leading business and Mr. Stockdale as character actor and stage director. The company is under the management of Henry F. Willard, and is promised to be the strongest that has ever appeared with Miss Paige. All royalty plays will be presented, with special scenery for each.

— Joe F. Willard has closed a fourteen weeks' engagement at Young's Ocean Pier, Atlantic City, N. J., to begin rehearsals for P. S. Mattox's new "Over the Fence" Co., which opens Aug. 16. Mr. Willard is engaged to play the German comedy role, Gottlieb Blenkenstein. Mr. Willard and Prett Reed have joined hands, and next season will be started jointly in a new German farce comedy, entitled "Shlitz and Blitz," playing the two German leads. Both Mr. Reed and Mr. Willard go with P. S. Mattox this season.

— W. T. Spaeth, treasurer of the Forepaugh-Sells Bros.' Shows, will launch a new musical farce, "A Run for Her Money," the coming season. The piece is by Charles Horwitz. Mr. Spaeth intends to present it with a first class company, special scenery, and tasty and elaborate costumes. The printing will also be a feature. The season, which will open early in the Fall, is entirely booked.

— Jule Walters Notes: My "Side Tracked" and "Just Struck Town" companies start rehearsals shortly in Chicago, and are booked solid for the season of 1902-03. "Side Tracked" has been entirely rewritten. Several characters have been added, among which is a child's part, and Baby Wilson, a clever child performer and mimic, has been engaged to originate the new role. I have purchased another new play, which will be produced late in the season, featuring Louise Llewellyn.

— Mr. and Mrs. James P. Lee have signed for the coming season with the Geo. B. Munroe for his new play, "The Doings of Mrs. Dooley."

— Oscar Wheeler has closed a ten weeks' Summer season with the Gardiner Bros.' Co. He has signed with the Chase-Lister Co. for the coming season.

— Mark Twain and Lee Arthur have completed the first draft of the dramatic version of "Huckleberry Finn," which Klaw & Erlanger will produce in November.

— Notes from the Howe Co.: We have now organized for the coming season. We will carry the strongest company that will play the Northern States and Canada this year. The company will include: Millard A. Reid, Geo. E. Whitaker, Raymond J. Green, W. S. Steely, G. O. Munthe, H. J. Shrewsbury, Lydia M. Millard, Florence Meagher, Mabel Martin, Lulu Thompson and George Thomas. R. S. Howe, manager; Col. R. B. Marsh, business manager; Linc J. Mizner, agent. The latest addition to the company is a baby girl born to Mr. and Mrs. M. A. Reid, July 26, at Bessemer, Mich.

— Allan Villair writes: "The recent big fire in Albany was unfortunate for us, as four large trunks containing wardrobe, properties and special printing, and all our scenery for 'My Island Prince,' which was stored at Parker's, was totally destroyed. We have ordered scenery, etc., and are assured it will be ready for our opening date."

— Kitty Kerwin and her little daughter, Gertrude Griffith, have signed with Wm. A. Brady's "Lovers' Lane" Co. for the coming season. Little Gertrude will play the role of Little Dick.

— Wm. H. Currie, of Broadhurst & Currie, spent several days last week on an automobile trip through New Jersey, going as far as Atlantic City.

— Will C. Davis, who has been ill with appendicitis in Corbin, Ky., for the past four weeks, has returned to his home in Fayetteville, N. C., where he will remain until he is well enough to resume his work on the stage.

REDUCED RATES TO SALT LAKE CITY.

Via Pennsylvania Railroad, Account Grand Lodge, B. & P. O. E.

On account of the Grand Lodge, B. and P. O. E., to be held at Salt Lake City, August 12 to 14, the Pennsylvania Railroad Company will sell excursion tickets to Salt Lake City, from all stations on its lines, at reduced rates. Tickets will be sold and good going on August 6 to 8, inclusive, and will be good to return until September 30, inclusive. Tickets must be validated for return passage by joint agent at Salt Lake City, for which service a fee of 50 cents will be charged.

For specific rates and conditions, apply to ticket agents.

— The following people are engaged for Elmer Walter's enterprises: Lawrence Russell, Basil McHenry, Joseph G. Chandler, Howard Powers, W. T. Boyer, H. L. Lawrence, Fred Felton, Al. Powers, Geo. L. Brown, John J. Swartwood, Lawrence Williams, Burt L. King, Harry H. Franklin, Harry Darlington, Eddie Walls, Buford Curtis, W. D. Wheeler, W. B. Fredericks, Harry Farnham, Martin Franklyn, A. W. Christian, Alfred Hart, John J. Stein, Geo. Elmore, E. H. Felt, Walter J. Wilson, Van Merrill, B. F. Mulvey, Ben Lewis, A. B. Shay, Gus Mortimer, Witter J. Baxter, F. C. Harris, Frank Harcourt, L. S. De Kalb, Allan T. Frisbee, Arch. Lockridge, Frederick Rowley, Dolly Theobold, Kate Roth, Marie La Bray, Nellie Atherton, Lillian Davin, Katherine Evans, Maude Brand, Maud Truax, Anna Tripp, Lillian May, Sarah Cameron, Helen Mertle and Mabel Bloom.

— George F. Serrels and Madeline Goodwin have signed with Robert Sherman for "My Friend from Arkansas," for the heavy and lead, respectively.

— After several weeks vacation which was spent upon his stock farm at Charlestown, N. H., Edward Garvie returned to the city last week to start rehearsals for "Mr. Jolly of Joliet," the new musical comedy in which he is to star.

— Phil E. Collins has signed for the coming season as musical director with E. E. Rice's "The Show Girl" Co. His wife has also been engaged as a member of the company.

— Harry Mates has been engaged by Manager Eldon to support Bessie Clifton, in "A Hoosier Daisy," making her second season with that company. They will begin rehearsals at an early date.

— Francis Boggs has been re-engaged as leading man for the People's Theatre, Chicago.

— Delpha Lawrence informs us that owing to illness he has been compelled to cancel his engagement with the Morey Stock Co., and is now at his home, convalescing.

— D. E. Hanlon has signed to play Valentine for the coming season with Porter J. White's "Faust" Co., opening Sept. 20, at Muskegon, Mich.

— Notes from the Marks Bros.' Co.: We are kept busy preparing for our opening, Sept. 1. Our scenery will be the finest on the road, and we will have a magnificent line of special paper. Manager Robert W. Marks is booking up solid, and can not give all the houses dates that wish to play the attraction. Our own plays will be featured. Two royalty plays, at popular prices, will also be in our repertory. A strong company has been secured to support May A. Bell Marks, and everything is in favor of fine performances. We will carry eighteen people. Most of our time is spent fishing and boating, and the largest catch to date is one hundred and eighty fine bass and pickerel in less than four hours. The kodak plays an important part, and there are five artists with the show. Our recent "ad." in THE CLIPPER brought us over five hundred answers.

— Mark E. Swan has just completed a three act musical comedy called "Hooligan's Troubles," which will go cut Oct. 1, under the management of the Union Amusement Co.

— Guy Hickman and Jack Bessey write: "We are working hard for the coming season of the Hickman-Bessey Co. This season we will have three new bills in our repertory, which have never before been played by any other company, and which will make the Hickman-Bessey Co. best of all."

— Notes from the Southern Comedy Co.: Our recent ad. in the OLD RELIABLE brought us hundreds of replies, and we have nearly all the vacancies in our company filled. The following people recently signed: Prof. A. W. Snook, violin soloist, to play small parts and do his specialty; H. W. Harrison, to play double bass and tuba, and Harry M. Trusdell, for leads and to do his singing specialty. Our band and orchestra will be a feature, and our magnificent special scenery will be the finest ever carried by a repertory company in the South.

— Otis B. Thayer has returned to town after completing a Summer season in opera at the Davidson Theatre, Milwaukee. Mr. Thayer will be featured this season in Broadhurst & Currie's production of "Sweet Clover."

— Gertrude Dion Magill, leading woman of the Buffington Stock Co., at New Bedford, Mass., has begun her tenth week with the company, and has scored a great success.

— Virginia Melville has signed with Newell's "The American Tramp" No. 2 Co., to play Mrs. Dooley and Morne Pepper. The season will open Sept. 1.

— John J. Murray, manager of Murray & Mackey's Bon Ton Ideals, has secured the rights to the melodrama, "Her Father's Crime," from Howard Wall for the coming season.

— W. H. Gracey, manager of the Mamie Fleming Co., has arranged with Howard Wall to use "All for Gold" and "The Real Lord Lenox" over the route covered by his attraction.

— "American Black Congressmen" Notes: A strong cast has been engaged for the show, including Mlle. Flower, the "Bronze Melba," who will be featured in conjunction with Messrs. Donagan and Denton. A. H. Mac, who has been signed as advance representative, was a visitor at headquarters in Boston last week, and is now busily engaged in getting the press matter and paper in shape. The company will open at the New Gilmore, Springfield, Mass., and will be the opening attraction of the house. As this is the home of Mr. Mac there is but little doubt of the showing the company will make.

— Grace George has received the completed manuscript of her new play, and contracts for its use were signed by William A. Brady. The name of the piece is not yet announced, but the first performance probably will occur early in November, at Philadelphia.

— Manager J. J. Rosenthal's mother died July 28, at her home in Pittsburg, Pa., aged seventy-two. Mr. Rosenthal and wife (Kathryn Osterman), who have been summering in Toledo, O., immediately on the receipt of the sad news left for Pittsburg.

— Van H. Kinzie and J. P. Lester have signed for "Under Southern Skies."

— The new piece in which Klaw & Erlanger will present the Rogers Brothers the coming season, "The Rogers Brothers in Harvard," will be staged in three acts. The scenes will represent the Claremont Inn, on Riverside Drive, in New York; the campus at Harvard College, in Cambridge, Mass., and the entertainment hall at the Eden Musee, in New York.

— Lew H. Newcomb and Fred G. Hearn have returned from a two months' vacation on the Fulton chain of lakes in the Adirondacks, to attend rehearsals of "Sweet Clover."

— Among the people engaged for Dave B. Levis' "Uncle Josh Spruceby" companies and his Jordan Dramatic Co. are: Miller J. Hostetter, Henry J. Camp, Earl Snyder, Stuart Freisinger, Ed. Hermann, Clyde B. Earnest, Mannie Goldstein, Mabel Hiteman, Wainwright and Cole, the Dancing Le Vantines, the Musical Meacham Family (five), Edna Weaver, J. A. Fergus, Zoe Farnsworth, Lucia Renner, Frank E. Corbett, Mack and Armour, Young Pearce, Chas. Reeder, Joseph R. Kettler, Anna Pomeroy, Joe Sibey, Louis R. Rashman, Thos. Roe, Jas. E. Feltz, Robt. L. Lorentz, M. R. Williams, Carl Pukall, Harry Matthews, Oscar Jones, J. P. Donahoe, J. M. Dille, Major O'Laughlin, Jennette Carew, Louis Wolf, Chas. A. Morrill, Kinsel Pearce, Martha Drake, Gibson, Melburn and Gibson, Mason and Filburn, Chas. Prokap, Vic Graham, Lewis Knetzger, Howard Ellis, Tom Hawkins, F. C. Williams, J. J. Richards, Edna Graham, Grant and Gertie Du Vell, Albert Weigand, Chas. E. Worrall, Louis Miller, Miss Shirley Nelson, Archie Dresser, Fred Hand, Elsie Bell, Mrs. C. A. Casell, Norman Weaver, Emil Burg.

—Joseph Hart and Carrie De Mar have returned from their recently acquired Summer home, which is situated on the shores of White Lake, Sullivan County, and consists of about fifty acres. Mr. Hart is busy rehearsing the two "Foxy Grandpa" companies which open at an early date, one at Atlantic City and the other at Red Bank, N. J.

—J. J. Sambrook and John Cavalgnac are additional engagements for "A Romance of Coon Hollow" Co.

—Harriet Willard has been engaged for the soubrette role in "Pennsylvania."

—William Bonelli has re-engaged Carl Zoellner as business manager for his "An American Gentleman" Co.

—Billy Cohen has been engaged to play the Hebrew role in Matthews & Blair's production, "The Price of Honor."

—Roster of the Evans & Ward Comedy Co.: Geo. W. Murry, stage manager; Crily Raymond, Sam Waldon, Emly Woodward, Alice Jones, Annie Chatham, the Willmare Sisters, Morris and Randolph, and Alice Zale. Specialties will be given by the Chatham Family, the Willmare Sisters, and Morris and Randolph. Evans, Calmar and Hutson, proprietors and managers; Edward F. Evans, manager. We start rehearsals Aug. 25, and open Sept. 2, at Willetstown, N. J.

—Roster of Evans' Stock Co.: Edward F. Evans, manager; Lou Waldon, Joe Burns, Walter Reed, John Allen, Sam Locket, Harry Brooks, Will Harley, J. C. Ellwood, Alice Laarn, Susie Wilson and Agnes Haran. The season opens Sept. 2

—Manager Will Deshon, of the Grattan Stock Company, now playing the Majestic Theatre, Utica, N. Y., will shortly put on an elaborate production of "Romeo and Juliet," with Lawrence Grattan as Romeo, and Vail De Vernon as Juliet. A large force of scene painters and carpenters are at work on the scenery, and special costumes will be gotten up by Van Horn & Son, of Philadelphia. The production will be staged by W. C. Masson. This is the tenth week of the company in Utica, and business is far in access of any previous stock engagement.

—Notes from the Rostell Stock Co., Devine & O'Donnell, proprietors and managers: We will close a very successful Summer season Aug. 16, at Union, Me. The company opened March 17. We played Jonesport one week, to record breaking houses. The regular season opens Sept. 1, and we will have new plays, new specialties and special scenery. The company will number fifteen people, with seven strong specialties, and is well booked through Eastern States, New England and Canada.

—Joseph Brooks' new stars, J. E. Dodson and Annie Irish, will sail for America Aug. 16.

—Mrs. T. Summers, of 18 Horton Street, London, Ont., Canada, is desirous of ascertaining the whereabouts of her son, L. B. King, who went on the road last May with a company under the management of a Mr. Carroll, and presenting "Ten Nights in a Bar Room."

—Joseph M. Hollander has signed as musical director of the Pete Baker Co., in "Chris and Lena," for the coming season.

—Fred W. Kimmel has signed with the Dickman Stock Co., to do advance work for the coming season.

—Sadie Stringham has been engaged by Thomas W. Broadhurst for the coming season, and will be featured in a new rural play by Alice E. Ives, entitled "A Bay State Spinster." The play will be given an elaborate New York production.

—F. E. Johnson, the new lessee and manager of the Verbeck Theatre, at Lorain, O., will take possession Aug. 14, and will open the season Aug. 23. The house has been decorated during the Summer, and will present a fine appearance when opened.

—E. L. Kinneman, manager of the Grand and Indiana Theatres at Marion, Ind., was a CLIPPER caller Aug. 2. He stated that his visit to this city in the interest of his two houses had been highly successful, and that he had secured a first class line of bookings for the coming season, numbering among them some of the biggest attractions on the road. Mr. Kinneman said that his last season had proved a big winner, but that there was every prospect that the season of 1902-'03 would be a bigger one.

—Will Maddern has signed for the comedy lead in Kent Thomas' production of "A Runaway Match."

—The openings of some of Gus Hill's attractions are as follow: "Happy Hooligan," week of Aug. 25, at Saratoga, N. Y.; "McFadden's Row of Flats," Richmond, Va.; Lilliputians, New York, Sept. 13; "A Hot Old Time," Albany, N. Y., Sept. 8; "The Smart Set," New Haven, Ct., Sept. 8; "Alphonse and Gaston," Bridgeport, Ct., Sept. 8; "Spotless Town," Philadelphia, Sept. 15; "Lost in the Desert," Waterbury, Ct., Sept. 8; New York Stars, New York, Sept. 1; Cracker Jacks, Brooklyn, Sept. 1.

—Adelaide Marsden, last season with Gus Hill's "Happy Hooligan" Co., will have the leading singing role the coming season with Mr. Hill's "Alphonse and Gaston" Co.

—Notes from the Yale & Ellis Attractions: On Monday, Aug. 4, Charles H. Yale and Sidney R. Ellis began rehearsals at their theatrical studio in Philadelphia, where they have a finely equipped stage, of Chas. H. Yale's "Devil's Auction," "The Evil Eye," and Al. H. Wilson, in "A Prince of Tatters." The two latter attractions are under the joint direction of Mr. Yale and Mr. Ellis.

—Mr. and Mrs. Herbert E. Betts are entertaining a party of their professional friends in their Summer cottage in the Catskills. Geo. Quint, Alex Fowler, Ann Scaife and Cora Benn are among the guests.

—Conroy & Mack Notes: We have secured the following plays from Howard Wall: "Dangers of New York," "Beyond the Lines," "Her Father's Crime" and "In Dixie Land." The latter play will be used for our opening bill.

—Harriet Ford has practically completed her work on the dramatization of "Audrey," and next week she will read the play to Mary Johnston, the authoress, who is summering at Warm Springs, Va. During her visit to Virginia Miss Ford will improve the opportunity to pay a visit to Williamsburg, in the vicinity of which historic locality the scenes of the story and the play are laid.

—A cable received last week by Liebler & Co. from Saratoga Eleanor Duse announces that she will sail from Cherbourg Oct. 8. Her company will sail as originally intended, from Genoa, on Sept. 24.

—George Sharkey has been engaged as leading man by Shipman & McGill for their production, "For Home and Honor," for the coming season.

—Mrs. Ellen Vockey Seifert is spending the Summer months at Deer Park and Mountain Lake Park, Md.

—Morgan & Co. have secured the rights to the new English musical play, "Meadow Brook," and will produce it the coming season. They have engaged James H. Alliger as manager.

—Notes from McDonald-Scott's Co.: Geo. W. Scott and wife (Jessye Lyons) have just returned from their wedding tour, having visited New Orleans, New York and the Catskill Mountains, where Mr. Scott has his Summer home. Mr. Scott is now at Hopkinsville, Ky., with his partner, Geo. W. McDonald, who, by the way, last week became the father of a baby boy. Everything is ready for our big opening in Paris, Tenn., Sept. 1. All the people have been engaged, and the show, with special printing, royalty plays and eighteen people, will be the strongest touring the South. "Jesse James," with fifty-two special pieces of scenery, will be featured, showing the great railroad accident.

—Roster of Corse Payton's Road Stock Co.: Della Pringle, Dorothy Crane, Marguerite Allen, Laura Comstock, Gertrude Maitland Hall, Alma Rutherford, G. Faith Adams, Eugene Kay, Daniel McClure, Carl Stockdale, Jefferson Hall, Harry McKee, Alf Allen, Baby Estelle, N. H. Mosier, Chas. O'Connor, Henry Bergman, Ernest Willis, Nelson Davis, Edgar L. Benn, Chas. Sands, Nellie Wilson, A. G. Bonney; G. Faith Adams, manager.

—Alfred L. Dolson, press agent for Pain's "Last Days of Pompeii," and Charles E. White, of the Pawnee Bill Wild West, will manage Gus Hill's "Alphonse and Gaston" Co. the coming season. General Manager Hollis E. Cooley has booked the production solid in week stands, including an extended engagement in New York, Boston and Philadelphia.

—E. D. Fiske, Katherine Rober's manager, has arranged with Howard Wall to include "In Dixie's Land" in his star's repertory the coming season.

—H. C. Wright has signed with the John T. Backman Comedy Co. for the coming season, opening at Keokuk, Ia., Aug. 18. The season has been booked solid. John T. Backman is proprietor and manager, and Sam Rhinehart is business manager, with H. C. Wright in advance.

—Chas. Baker and Mildred Wanewright are to be featured this Fall under the management of Captain George E. Sanders, in a three act farce comedy, entitled "Count De Resentsky." New scenery is being prepared.

—Fannie Granger has been re-engaged by Managers Darcy & Speck for the Standard Theatre Stock Co., Philadelphia.

—Opening dates of Geo. Samuels' attractions: "The Scout's Revenge" at Benton Harbor, Mich., July 31; "The Convict's Daughter" (Western), Saratoga, N. Y., Aug. 2; "The Convict's Daughter" (Eastern), Albany, N. Y., Aug. 5; "The Convict's Daughter" (Middle), Hammond, Ind., Aug. 10, and Fisher and Carroll, in "That's All," Elizabeth, N. J., Aug. 23.

—The Misses Ada and Louise Wild have begun rehearsals in "When Reuben Comes to Town," with which they go the coming season. They have been summering at the home of their mother, Mrs. John Wild, at Averill Park, N. Y.

—Rehearsals for "Only a Shop Girl," the new comedy drama, in which Lottie Williams Slater is to star the coming season, began at Blaney's Theatre, Newark, Aug. 4. The season opens at Paterson Aug. 18. The cast will include twenty-three people, the more prominent of whom are: Anne Etheridge, Ann Singleton, Gertrude Claire, Minnie Barrie, Jennie Cooper, Grace Ferrall, Bessie Zellar, Margaret Ste Aubin, D. Norman Travis, Robert J. Smiley, Eugene La Rue, Theodore Lytell, M. B. Streeter, Harry Pierson, Henry Roberts, Baby Beatrice, and Master Jack Cooper. Allan Murray McPhail will be the advance agent, with Pete Jenkins as assistant.

—Notes from the "Si Perkins" Co.: Mrs. J. W. Harpstrite (Lilian Coleman), of the "Si Perkins" Co., after spending the Winter at her home in Peoria, Ill., recovering from a surgical operation performed last October, rejoined the company with her little daughten Jane at Grand Forks, N. D., July 17, for a few weeks visit. While at Alexandria, Minn., July 26, some freight cars ran into our private car, doing some severe damage to the car and those who happened to be in. Mrs. Harpstrite received the worst shock. She was thrown from her feet and received some severe bruises. As soon as the physicians deem it safe to do so she will be removed to a hospital at Minneapolis. As a result of the accident several dates had to be canceled and the company will remain for a few days at Sauk Center, Minn.

—Notes from the "Irish Senator" Co.: The business of this show through Long Island has been good. Will H. Barry is warmly welcomed in each town, and much assistance is rendered the star by Ray McKee, Frank A. Lyons, Jennie Pyne, James Kane and the Sisters Richardson. Will Richardson, leader of band and orchestra; James Kane, stage manager, and Tom Foy, electrician.

—Dora Lowe Reeves called at this office porting Miss Reeves, will open Aug. 26, at last week. The Metropolitan Stock Co., supporting Miss Reeves, will open Aug. 26, at Omaha, Neb., playing Western territory. This was Miss Reeves first visit to New York, and she enjoyed her vacation hugely.

—Billy B. Van and wife, Nellie O'Neill, are passing the Summer on their farm, "Bolivar's Rest," at George's Mills, New Hampshire. Their place is within a mile of Lake Sunapee, while Ledge Pond, famous for its black bass, is only a few minutes' walk from their house. Mr. Van has taken advantage of the opportunities afforded him to study the New Hampshire farmer on his native heath, and the result of his investigations will be shown in the second act of "Boliver's Busy Day," the new farce comedy in which he and Miss O'Neill are to star this season. The tour opens Sept. 15, and is under the management of Eugene Wellington.

—Eugene Wellington, manager of "Bolivar's Busy Day" Co., has moved from his country home at Fair Haven, N. J., and returned to New York.

—The Curtiss Comedy Co. (Eastern) notes: We open our regular season early in September, and will play the entire season in Texas, where Manager S. M. Curtiss has booked the best houses. The company will numbering twenty-four people, with operatic band and orchestra. Harry Elting will be in advance, making his second season with this attraction. Kieffer and Diamond have joined for the coming season (making their second season with the company), and will be featured at the head of the vaudeville bill presented with this attraction. The Four Pickerts (Lillian, Blanch, Grace and Willis) are still with the company, and are meeting with success. They have in rehearsal a number of new specialties, which they will introduce the coming season. Baby Blanch is meeting with success with her songs and dances.

—Roster of the Farnworth Stock Co.: Dudley Farnworth, Wilson Melrose, Walter Hill, Chas. D. Hammond, Robert Dalton, Chas. Karmont, John C. Hanson, Alice Donaldson, Blanche Paull, Cordelia Roberts, Birtine, Mae Harris, and Jack and Dudley Farnworth Jr.; Herman Roys, electrician; Edward Harvey, stage director. We carry a moving picture machine and illustrated songs. Our vaudeville people are changed every two weeks.

—Klaw & Erlanger have just signed a contract with Master Webb Raum to create a part in their production of "Huckleberry Finn." Master Raum is only eleven years old.

—"Eddie" Foy, the comedian, has filed a petition in bankruptcy. His liabilities are $4,600, and he has no assets.

—David L. Don and Mazona Bradcome were married July 30, in New York City. Mr. and Mrs. Don are both members of Francis Wilson's Company for the coming season.

—Helena Frederick, formerly a member of the Bostonians, will be the prima donna of "The Emerald Isle," in which Jefferson De Angelis will star the coming season.

—Cuvler Hastings has been engaged by J. C. Williamson to play the title role in "Sherlock Holmes" in Australia. He will sail from San Francisco Aug. 14.

—Dan Sully is to have a new play. It is called "By the Old Mill Stream," and was written by Fitzgerald Murphy.

—Maurice Campbell has completed arrangements for an American production of Mrs. W. K. Clifford's "The Likeness of the Night," which was done with such success in London recently by Mr. and Mrs. Kendal.

—Kinsey Komedy Ko. Notes: Following is the roster of the company: M. L. Kinsey, Fred B. Sawyer, Frank Redner, Jack Emerson, Allen Lee, Joe Curley, J. Norton Vedder, business manager; Guy Sinnard, Beth Kinsey, Nellie Thomes, Leslie Lambert, Violet La Claire, Helen Walton and Baby Madge. Our repertory is entirely new, and elegant special scenery is used for each play. The stage is under the direction of Fred Sawyer. Mr. Kinsey contemplates a tour to the Pacific coast and return after our fair dates, of which we play eight, all in Ohio, with return dates. Baby Madge, in her singing and dancing specialties, is one of our strong features, and her Saturday afternoon receptions are attended by a host of little friends.

—Notes from the Laura Davis Stock Co.: We open our season at Passaic, N. J., Aug. 25, beginning rehearsals Aug. 11. Miss Davis the coming season will be under the management of John M. Shuckman, who promises to produce a better repertory company at popular prices that has taken the road in years. The organization will be equipped with special scenery and paper, and will be elaborately costumed. The plays to be produced are all copyrighted, and are new to the repertory world. Miss Davis has just returned from a successful season through the South. W. S. Reeves has been engaged as advance agent.

—W. E. Clark, manager of Coney Island, Cincinnati, for past six seasons, writes: "Will at close of this season, Sept. 1, take the road with my own company, playing 'The Little Wife,' 'A Western Girl' and 'My Neighbor's Wife,' making three night stands, traveling in my own car. Marie Clark will be the feature, with special new paper."

—Notes from the "Lonely Widow" Co.: Myer A. Williams, manager; Victor Walker, Billy Meyers, Robert Demarest, James Mackin, F. H. Williams, T. P. Degafferelly, A. C. Gregg, Jim Walker, W. C. Turner, Harry Kere, Fanny Williams, Marie Degafferelley, Ina Demarest, Bonnie Vance, Hazle Peirce, Alice McKain. We begin rehearsals Aug. 18. Our season opens at Charlotte, N. C., Sept. 1. Our specialties will include Miss Williams, in her electrical dance, using fine electrical machines and three drops for her transformation dance. We are booked well up and our route covers twenty-six States.

—Notes from the Dangler-May Co.: At Rochester, Minn., week of July 21, in spite of the hot weather, we filled the Metropolitan every night. Master Robbie and Little Lucille captured the town, and were entertained daily, and their room was constantly decorated with flowers. Our Saturday matinee of "Uncle Tom" was the largest in the history of the new theatre. Master Robbie made his first appearance as Topsy. Lucille is in her third season as Eva. Both are winners in "Uncle Tom" and "Rip Van Winkle." Our week was so successful we filled in three days of the week of July 28, to increased business, with "East Lynne" and "Monte Cristo," to banner houses. The manager has booked us for a return in December.

—Rose Coughlan took out her first papers of citizenship in the United States on July 29, in Helena, Mont.

GEORGIA.

Savannah—At the Royal Music Hall Frank Baldwin's company ii a fine business week of July 28. "The Queen of the Orient" proved a good opening bill, and it was well played by a select cast. Those retained include: Lottie Proctor, Ada Lawrence, Maud Ames, Baldwin, Clinton and Hill, Nellie Foster, May Shannon, and Morcrief and Smith. Minnie Hess and Rose Lorance continue to do good work, together with Les Lorances (Irwin and Mile Rose). The moving pictures are still on.

THUNDERBOLT CASINO.—This resort is very popular, and large crowds attend afternoon and night. The company this week includes: Mayo and Mayo, Mack and Phelps, and De Graff Sisters. All of the company came in for a large share of applause, especially Mack and Phelps, whose turn is a great hit.

Atlanta.—Star Theatre (J. B. Thompson, manager)—A bill of uniform excellence interested well filled houses July 28 and week. The Earlys (John and Alice) were accorded a hearty welcome. Fox and Summers, in their sketch, "A Smart Lawyer," were in decided favor. The reappearance of Flossie La Fields won the approbation of the audience. The aerial work of Sam C. Wright received merited applause. The work of the Thompson Sisters, Lillian May, and the Keeley Sisters, showed their cleverness beyond any dispute, and the greeting given them proved their popularity. Mlle. Anita and Vina Campbell are retained in stock. New faces Aug. 4: Tenny and Livingston, George and Ethel Wilson, Baby Lucille, Rocheford and May, Gussie Addison, Crystal Bell, Murial Seville, and Lena McClure.

MICHIGAN.

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager), week of Aug. 3: Hilda Thomas, assisted by Lou Hall; Joe, Myra and Buster Keaton, Winona and Frank, Hanlon and Singer, the Harmony Four, Tom Ripley, and Eldridge (sand pictures).

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 3: Fred and Amy Gottlob, Bessie Bans, Wells Bros., Brice and Ballard, Happy Jack Gardiner, and De Coma and Onzo.

WALLACE SHOWS Aug. 15.

Bay City.—At Wenona Beach Park and Casino (L. W. Richards, manager), week of July 27, the bill included: Hodgkins and Leith, Mr. and Mrs. Mark Murphy, Acker and Acker, Ronalo Bros., Latimore and Leigh, Leon Morris' comedy ponies. Attendance is fair. Week of Aug. 3 Kitamura's Imperial Japs head the bill.

THE ELKS' CARNIVAL and Street Fair, July 28-Aug. 2, for the benefit of the building fund, was a financial success. The attractions furnished by the Robinson Carnival Co. are doing capacity business daily.

Jackson.—The John Robinson Shows are due Aug. 4.....Fred Felton, who has been managing the Boston Opera Co., at Mobile, Ala., has returned home, and will join Walters' "A Thoroughbred Tramp" Co. this week, as business manager.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Richards & Pringle's Minstrels came, to good business, July 30. Booked: "James Boys in Missouri" Aug. 5, Kennedy Players 18-23.....Stowe's "Uncle Tom" (under canvas) had light business 26.

CANADA.

Toronto.—Monroe Park (W. Banks, manager) drew large crowds week of July 28. The bill included: Ware, Waltzen and Dorsey, Dan J. Warrington, the Bijou Comedy Trio, Gus Neser, Geo. Dorsey, Mr. Murtha, Brodst Bros., Mr. Daly, and Mac and Mac.

TORONTO ISLAND, Hanlan's Point.—Large crowds attended this centre of amusement week of 28. A first class vaudeville show included: Odetta, dancing girl; Rentor and Green, Leland and Hennessy, Emma Cottrely, Fentell and Ratcliffe, Jas. R. Walker, Vernon and Kennedy.

St. John.—At the Opera House (A. O. Skinner, manager) the London, Eng., Bioscope Co. opened a week's engagement July 28, to good business. The pictures are very fine and give good satisfaction. Coming: "Way Down East" Aug. 11-14, "Little Mora" 18-24.

Vaudeville and Minstrel.

EDSALL AND WINTHROPE write that they have received their new sketch, entitled "Opera Mad," for tramp and soubrette. It is from the pen of Harold Delano, and they are now busy rehearsing it, and expect to introduce it for the first time at Lindley Park, Greensboro, N. C., where they are this week. They played Hyatt Park, Columbia, S. C., last week, and report success in their black face specialty, "A Sidewalk Meeting." They have two more weeks before joining the Harris-Parkinson Co. for the regular season.

CLIFF W. GRANT writes: "I received over one hundred answers to my 'ad' in last week's issue. I go with J. H. Wallick again the coming season."

LORRAINE ARMOUR AND CHAS. BAGULEY were held over for another week at Underwood Springs, Portland, Me., where they met with great success. They leave for a ten weeks' outing trip Aug. 4, to the islands in Musshoba Lake, Canada.

THE MOZART COMEDY FOUR have closed a six weeks' engagement at Henderson's Pavilion, Coney Island, N. Y., and play Savin Rock, week of Aug. 3; Proctor's Newark Theatre, Aug. 11.

HARRY SEEBACK, bag puncher, now playing Paradise Gardens, this city, has signed for the coming season with Robert Fulton, for his Jolly Grass Widows Co.

WE ARE in receipt of two communications requesting information concerning the whereabouts of Dolly Emerson, who a few years ago was well known on the vaudeville stage in Denver, Leadville and other Western cities. The writers state that Miss Emerson is heir to an estate in Kansas.

BROOKS AND WALTERS have dissolved partnership, and Jeanette Brooks is working alone. This week she is at Crystal Park, Madison, Wis., with Milwaukee, Chicago, South Bend, Ind., to follow.

QUEEN AND NICHOLS are in their eighth week at the parks, Elmira, Rochester, Painted Post, Binghamton, and last week an extra attraction at Renwick Park, Ithaca, N. Y. This week they are at Cayuga Lake Park, Seneca Falls, N. Y., where they are making a big hit in their new act with Duke, the singing dog.

LEO L. WELCH has signed for next season with M. M. Theise's Wine, Woman and Song Co.

LOUIS TORCAT, the French comedian, was a caller at this office Aug. 1, and said that he had just arrived from England, where he played a most successful engagement on the Stoll tour. Mr. Torcat opened 3 at Fort Wayne, Ind., and is being booked for the Shayne circuit of parks.

DOOLEY AND FOWLEY, who are now on the Keith circuit, will, at the conclusion of their engagement at Keith's Boston Theatre, complete a year's continuous bookings, which have taken them as far West as San Francisco, where they played the Orpheum. They have signed with Hurtig & Seamon for the seasons of 1902-'03 and 1903-'04.

W. C. FIELDS begins a two weeks' engagement at Winter Garden, Berlin, Germany, Aug. 15.

MISS HARDIE LANGDON, female baritone singer, is playing her second week at the Casino, Toledo, O. She reports success.

THELMA MADDEN has signed for next season with Watson's Orientals. She is at Chesapeake Beach, Md., but will return to this city for rehearsal next week.

ERNEST NIZARRAS, flying ring performer, has fully recovered from an accident while performing at Lancaster, Pa., two months ago. He was at Henderson's Music Hall, Coney Island, N. Y., last week, and this week is playing at Glen Island. He is well booked ahead with fairs.

CARNIVALLI, the juggler, of Carnivalli and Alecia, will hereafter use his own name. The team will be known as Kohl and Alecia. They recently closed a successful ten weeks' engagement with Howe's Great London Shows through the Southwest, and will work East.

THE MARTELLES (Harry and Emma) were the headliners at Newark, O.; also West End Heights, St. Louis, Mo., where they met with pleasing success. They were last week at Euclid Beach, Cleveland, and Aug. 4 join Bros. Byrne's "Eight Bells" Co. for the coming season.

MILLIE OHO, magician, has just arrived home after a successful engagement in Boston, and also a pleasant visit at Jessie Allyne's home, Hawthorne Villa, Revere Beach, Mass.

JACOBS AND VAN TYLE have returned from their home, Baltimore, where they played two successful weeks at Tolchester and Gwynn Oak Parks.

SANFORD B. RICABY sends the following "wire:" "West's Minstrels opened season to-night, Aug. 2, Hoboken; packed house; great applause."

WILKIE AND BLODGETT appeared last week on the Floating Roof Garden, with Binghamton, N. Y., to follow.

YOUNG AND BROOKS headed the bill at Cedar Point Pleasure Resort, Sandusky, O., last week. They are at Moore's Temple Theatre, Detroit, this week, and report their new act to be a success.

POLK AND KOLLINS play the Alhambra, London, Can., week of Aug. 18.

TOM RIPLEY, monologue and singing comedian, is appearing at McBeth Park, Lima, O., this week.

MR. AND MRS. ROBYNS are booked at Freebody Park, Newport, R. I., next week.

THE TWO JACKSONS, athletes, were at Olympia Park, McKeesport, Pa., last week, and are this week at the Duquesne Gardens, Pittsburg, with Youngstown, O., to follow. They begin rehearsals shortly with Bob Manchester's Cracker Jacks Co. for the coming season.

TONY BAKER, minstrel comedian, reports meeting with success the past eight weeks at the leading Summer resorts, and will play a return date at Casino Pier, Ocean City, N. J., this week. While playing the above place, week of July 14, he was presented with two baskets of flowers by the Hussy Club.

BRYANT AND SAVILLE'S MINSTRELS are at Highland Park, York, Pa., this week. They gave an extra matinee at Harrisburg, Pa., Aug. 1.

BILLY VAN reports that he was granted an absolute divorce from May Stewart on July 23, at Chicago.

EDDIE CORRALL AND AGNES CLARKE are on the Boom Southern park circuit. Last week they played at Monte Lono Park, Augusta, Ga., with Thunderbolt Park, Savannah, Ga., and Chicora Park, Charleston, S. C., to follow.

PAUL BRACHARD, who sails for Europe Aug. 19, will remain over there for the coming season.

WILLIS AND GILBERT, of "My Wife's Smoker," have been at Woodside Park Theatre, Philadelphia, since May 24, playing their sketches with great success.

HARRY AND IRENE ST. CLAIR will join Manager E. G. Grosjean's Lyceum Stock Company for the coming season, Mrs. St. Clair to do juveniles and sing illustrated songs, and Mr. St. Clair will play second comedy and do his specialty. Their little boy, Master Robbie, three years of age, will be featured in his singing specialty.

RICE AND KINGSLEY, German comedians, who recently closed a successful seven weeks' engagement at Fortescue Theatre, Atlantic City, have signed with Bryant & Saville's Minstrels for the rest of the Summer season.

PROBASCO AND PAYNE played Shellpot Park, Wilmington, Del., and their acrobatic comedy act met with success. They are booking some good work.

THE MITCHELLS (Sam and Ray) are this week at Cayuga Park, Seneca Falls, N. Y., and are meeting with success.

NOTES FROM THOS. P. KELLEY'S BIG AMERICAN LADY MINSTRELS.—We open our second season Sept. 1. The company will be the biggest and largest ever attempted in the lady minstrel line, carrying nearly fifty people. All new special litho work will be used, new and elaborate costumes, effects and scenery. This company proved a wonderful drawing card and box office winner last season, and return dates are eagerly sought for by all managers. Mr. Kelley has spared neither pains nor money to have everything the best for the coming season, and will open Labor Day, Sept. 1, with a company superior to anything he has ever carried.

MAUDE CONLEY, who has been visiting her aunt, Pearl Irving, at Boston, for three weeks, has returned to her home at Worcester, Mass.

NOTES FROM GUY BROTHERS' MINSTRELS.—We will open our thirtieth season Aug. 22, with the largest show we ever carried. We will use five drops of special scenery for our first part, and every act in the show will have a special scene. We will carry forty people, and will have all new special printing.

MCCOY AND KNIGHT recently closed a successful engagement at Edgewater Park, Celina, O., and were booked at Weast's Theatre, Peoria, Ill., with other Western parks to follow. They were compelled to cancel all Western work, as Mr. McCoy was accidentally struck in the side with a baseball. The team will start rehearsals with "A Wise Tramp" Aug. 23.

MAY WALTERS, of Peters and Walters, will, owing to ill health, rest at her home in Brooklyn the coming season. Will A. Peters has signed with Irving French's "King of Tramps" Co.

RETARDO AND ALVORA are meeting with big success in presenting Mr. Retardo's original act, entitled "The Affair of Honor," at Inman's Casino, Coney Island, N. Y.

PATSY DOYLE recently closed successful engagements at Rivermont Park, Lynchburg, Va., and Electric Park Casino, Danville, Va., and is this week playing Riverside Park, Asheville, N. C.

JAS. R. PURVIS AND ED. BOYD, with their illustrated songs, recently played Bay View Park, Sarnia, Ont., on the Banks circuit. They are this week at New Avery Theatre, Mt. Clemens, Mich., with Detroit and Columbus, O., to follow.

WM. J. BURKE is spending the Summer with Ren Shields, at the latter's home, The Lilacs, Plantsville, Conn.

RICH AND HART, who were last week at Tumbling Dam Park, Bridgeton, N. J., met with good success. This week they are at Iron Pier, Cape May, N. J., and next week they play Union Lake Park, Millville, N. J., with a return date at Guvernator's Theatre, Atlantic City, N. J., to follow.

LACENTRA AND DAVIS had a pleasant engagement at the Grotto Park, Singac, N. J., last week, and this week they are at Bayonne, N. J., with North Beach to follow.

JOHNNY NALOR, trick violinist, who is still with the Walter L. Main Circus, is presenting his act with good success.

NOTES FROM SARATOGA SPRINGS.—The following people are playing at the Concert Garden this week: The Three Elting Sisters, Misses Emilan and Howard, Spedden and Herson, Violet Duseth, Armita Esmond, and Wilhelm Conn, pianist, who is also manager.

RENZETTA AND BE LAIR have dissolved partnership, and John S. Renzetta has joined hands with Harry La Rue, late of the Four La Rue Bros. They will be known as Renzetta and La Rue, and will do an eccentric comedy acrobatic act.

GUSSIE ADDISON, while playing her farewell engagement at the Commodore Theatre, Cincinnati, O., was presented with a handsome floral piece by the Order of Yeggs, of that city.

WIGGIN AND WIGGIN were at Lake Casino Park, Kalamazoo, Mich., last week, with Chicago Chutes and other good work to follow.

CONROY AND PEARL are at Coney Island, Cincinnati, O., this week, with other good bookings to follow. They have rested only one week in five months.

THE NEVARRO CHILDREN (Estelle and Gertrude) are filling a Summer engagement at Blaker's Dancing Pavilion, Wildwood, N. J.

IOWA.

Keokuk.—At the Casino Theatre (Ed. Jaeger Jr., manager) Southwell's Chicago Lyric Opera Co. opened a week's engagement July 28, presenting "Pinafore," "The Mikado" and "The Bohemian Girl," to good and appreciative houses during their stay. Coming: John T. Backman's Comedy Co. Aug. 11-16.

NOTES.—The Keokuk Opera House will open the regular season early in September, with "The Sultan of Sulu" as the opening attraction. Ed. Jaeger Jr. will continue as resident manager for Chamberlin & Harrington, of the Iowa-Illinois circuit. Last season's house attaches will be retained.....Forepaugh-Sells Bros.' Circus is heavily billed for Aug. 21. Advance Car No. 1 of the show, in charge of W. S. Freed and a hustling retinue of posters and lithographers, was in town July 31.....The Keokuk Free Street Fair and Carnival, Sept. 30, and continuing for five days, is being extensively advertised throughout the surrounding country, and immense crowds are expected for the event. A recent display "ad." in THE CLIPPER has brought Amusement Manager Ed. F. Kirchner a flood of answers, from which an attractive list of features will be engaged.....Labor Day, Sept. 1, will be celebrated by the local Trades and Labor Assembly, for which extensive preparations are being made.....Farmington, Ia., will hold a three days' street fair Aug. 25-28, with free amusement features, etc.

Davenport.—Schuetzen Park (Chamberlin, Kindt & Co., managers)—Juyl 27 the Boston Ideal Opera Co. completed the second week of its engagement. The season having been so successful, the company will remain two weeks longer. 28, 29, "The Beggar Prince" and "La Mascotte" were given, and pleased large audiences.

AT THE ORPHEON (Oscar Raphael, manager).—Business has been unusually good, notwithstanding the warm weather. The vaudeville stage having become so popular, it is now a permanent fixture of the season's attractions here.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the season will be opened by the Carter-Reynolds Co. Aug. 18-23.

NOTE.—The Otto Floto Show is due 7. Peter Stauer, general agent, was here July 26; J. W. Frankel, press agent, 30, and the advertising car, in charge of Chas. Gordon, contracting agent, arrived 31.....Chas. H. Kindt, manager of the Burtis Opera House, at Davenport, was in town 30.

Fort Dodge.—At the City Park Carl Quist's Military Band rendered the usual weekly concert July 29, to a large crowd..... Buffalo Bill's Wild West did an enormous business at two performances 28, and gave excellent satisfaction.....Otto Floto's dog and pony show did good business, afternoon and evening, 30.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Ringling Bros., July 19, played to big business and gave satisfaction. Coming: Ellery's Royal Italian Band Aug. 18. The theatre has been completely renovated and refitted, and is now one of the handsomest theatres in the State.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 9, 1902.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. M. C., Peekskill.—See answer to R. A. B.

W. E., Paducah.—The party is living.

J. H., Plymouth.—We can not aid you.

A. F. C., Meriden.—See answer to R. A. B.

W. H. M., Milford.—The late John Stromberg was born in Prince Edward's Island.

C. DE M., Buffalo.—We can only advise you to make application to local managers.

J. L., New York.—See answer to R. A. B.

L. H. F., Rockwell.—Watch our route list or address managers of the two shows in our care, and we will advertise the letter.

F. S. B., Topeka.—See answer to R. A. B.

W. C. R., Jersey City.—1. Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City. 2. We can not undertake to instruct you in the duties of the position.

MRS. F. G., Los Angeles.—See answer to R. A. B.

A. M., Cape Charles.—Advertise your wants in THE CLIPPER.

MRS. M. N., Toledo.—See answer to R. A. B.

W. P. D. JR., Charleston.—Address Klaw & Erlanger, 1440 Broadway, New York City.

S. M. S., Lancaster.—See answer to W. P. D. Jr.

F. P. B., Savannah.—See answer to R. A. B.

LEOMINSTER.—Cahn's Guide will give you the desired information. Address Julius Cahn, Empire Theatre Building, New York City.

R. A. B., Fostoria.—The present whereabouts of the party is unwnown to us. Address a letter in care of THE CLIPPER and we will advertise it in our letter list.

T. L. K., East Liverpool.—See answer to Leominster.

C. J. G., New York.—Dec. 21, 1874, Union Square Theatre, New York City.

J. W., Pincher Creek.—See answer to R. A. B.

W. M., Buffalo.—Address any of our sketch writing advertisers.

J. McC., Atlantic City.—See answer to W. M.

C. F. R., Pittsburg.—See answer to R. A. B.

R. M. H., Cape May.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

MISS. M. B., Boise City.—See answer to R. A. B.

J. C. L., *en route.*—Address Van Horn & Son, custumers, New York City.

M. A., San Francisco.—We never answer queries concerning the standing or reliability of any one. You should be able to get the information you desire in your own city.

F. I. M., Anderson.—See answer to R. A. B.

L. O. B., Gordonville.—Address the New York Caroussel Co., 606 Bergen Street, Brooklyn, N. Y.

D. D. M., York.—He was not.

G. G., Georgetown.—See answer to J. C. L.

R. H. P., Richmond.—See answer to R. A. B.

J. W. S., Washington.—Address Eden Studio, 508 Arch Street, Philadelphia, Pa.

C. J. B., Los Angeles.—There is no such interchange or association.

MRS. J. S., Milwaukee.—See answer to R. A. B.

W. H. U., Shamokin.—Address Sosman & Landis, 136 South Clinton Street, Chicago, X. Y. Z.—See answer to R. A. B.

WANT TO KNOW, Youngstown.—1. Any costumer can furnish the required costume; the "make up" is put on by the person himself. 2. We do not know of any place where you can get such information. 3. We do not know of a "coach." Neither do we think it can be taught.

W. T. L., Lawrence.—See answer to R. A. B.

BASEBALL.

C. E. K., Cleveland.—We do not know what the umpire's decision would have been in that respect. Had he allowed the runs to stand the game would undoubtedly have been protested and thrown out, or played over again.

J. F., Birmingham.—Yes. From 1881 to 1884, inclusive.

T. W. S., Brooklyn.—We do not know the present address of the party, but have written for it.

CARDS.

C. B., Brooklyn.—Every player in the game has the right to shuffle the cards once, the dealer last, and then the player to the right of the dealer *must* cut the cards. He cannot substitute a "shuffle" for a "cut."

W. F. G., New York.—It is a misdeal. The dealer, however, does not lose the deal, but shuffles the cards, has them cut, and deals again.

DR. A., Albany.—We cannot reply to your query, owing to the error it contains. You state that A has 45, makes 6 and claims out. B has 51, makes one and claims out. How many points constituted the game?

J. E. S., New York.—Under those names the games are unknown to us.

ATHLETIC.

W. L. T., Trenton.—George Littlewood, the long distance champion of the world, won a six days' go as you please race (142 consecutive hours) at Philadelphia, Pa., Nov. 21-26, 1887, covering 569 miles 1 lap. James Albert was second, with 530 miles, and Peter J. Panchot third, with 511 miles 9 laps.

S. F. H., Crisfield.—Write to A. G. Spalding & Bros., New York City, stating what you want.

TURF.

R. S. L., Seattle.—The bet is off, owing to the death of the horse without having started in such a race.

RING.

J. R., Providence.—Jim Corbett and Bob Fitzsimmons fought for the boxing championship of the world when they met at Carson City, Nev.

CONSTANT READER, Worcester.—1. We do not know the nationality of the parents of the person mentioned. 2. John C. Heenan and Tom Sayers fought for the championship of England, under the old rules, April 17, 1860.

WARDNER.—1. A, who bet that Fitzsimmons would stay eight rounds, won. 2. Corbett, during the greater part of the contest.

MISCELLANEOUS.

W. E. B., Westfield.—The population of the cities mentioned, according to the past two federal census, was as follows: 1890—New York City, 1,515,301; Chicago, 1,099,850. 1900—New York City, 3,437,202; Chicago, 1,698,575. The latter census was taken after the consolidation with New York of Brooklyn and other environs.

Checkers.

To Correspondents.

JAS. MCENTEE.—You had a win in the Dyke Refused.

DR. SCHAEFER.—Sorry that you did not call, as you promised.

C. M. P.—Please try to get those for me.

J. DE LIMA.—Much indebted to you.

Solution of Position No. 22, Vol. 50.

BY GROSVENOR, NEW YORK.

Black	3	6	12	13
White	11	19	K	5

White to play and draw.

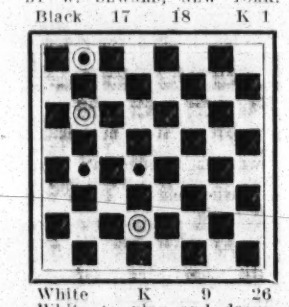
5	9	9	6	11	7	6 15	15 18
6	10	10	14	1	10	14 17	17 22

Drawn.

Position No. 23, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 17 18 K 1



White K 9 26
White to play and draw.

Game No. 23, Vol. 50.

SINGLE CORNER.

Played at the N. Y. C. C., between Jas. McEntee and A. J. De Freest.
Mr. De Freest played black.

11	15	11	16	11	18	8 27	7 14
22	18	26	22	26	22	32 23	18 9
15	22	8	11	16	19	20 24	31 26
25	18	31	26	24	15	25 22	23 19
12	16	9	13	13	17	24 27	26 23
24	19	29	25	22	6	22 18	19 16
16	20	10	14	1	26	14 17	23 18
19	16	18	9	30	23	21 14	16 11
8	11	5	14	2	6	10 17	18 15
28	24(*a*)	22	18	23	19	19 15	11 8
4	8	6	9	6	10	27 31	Drawn.
16	12	18	15	27	23	15 10	

(*a*) The late Wm. Strickland gave this nice play.

16	12	26	22	18	15(*f*)	27 11	32 23
4	8	6	9	7	10	10 15	14 17
29	25	31	26	22	18	19 10	Drawn.
11	16	10	14	8	11	6 31	
28	24	24	19(*b*)	15	8	23 19	
9	13	2	6(*d*)	20	24	31 27	

(*b*)

18	15	12	8	22	18(*c*)	2 7	23 16
13	17	25	22	5	9	22 17	14 23
22	6	7	10	26	22	16 19	27 18

then 10 to 14 Black wins.

(*c*)

22	17	26	22	22	18	18 9	17 10
8	11	2	7	10	15	5 14	

Black wins.

(*d*)

1	6	13	17	11	25	6 13	13 22
18	15	25	22	21	14	19 15	14 9
7	11(*e*)	9	13	13	17	17 22	5 14
22	18	18	9	30	24	26 17	23 19

Drawn.

(*e*)

14	18	26	19	13	17	21 17	3 10
23	14	20	27	25	22	9 13	15 6
9	18	32	14	17	26	14 10	2 9
27	24	6	9	30	23	13 22	12 3
16	23	22	18	7	11	10 7	

White wins.

(*f*)

32	28(*g*)	6	10	22	6	8 11	30 25
7	11	18	15	1	10	22 18	17 22
28	24	11	18	25	22	13 17	

Black wins.

(*g*)

19	15	15	6	23	19	26 19	27 18
6	10	1	10	16	23	14 23	9 14

News of the Game.

Gardner, the champion of New Zealand, has accepted the challenge of Brodie. The championship is not involved, as Gardner won it in open tournament, but a stake of £50 a side is sufficient to cause much interest, as the match is to be played on restricted lines. . . . . Prof. Fairgrieve, of Coxsackie, and Messrs. Firth and Bacon, of Schenectady, recently visited Troy, N. Y., and had a very warm time. Troy is putting up strong checkers now. The next match with the Albany players will be held at Troy. With the old time experts, Head, Knight, Gardner, John Johnson, and other strong ones in the field for fun and glory, checkers will be on tap good and strong on the upper Hudson. . . . . Head easily establishes a reputation with the remaining few who have not heretofore tried his skill; for instance, this is what John Johnson, the owner and publisher of the *Troy* (N. Y.) *Press*, says of our friend: "He (Head) is illusively innocent in his openings, supreme in strategy, crushing in combination, and in the intricacies of the Cross, new variations of Single Corner and snares of the Old Fourteenth he is as much at home as a boy in the pantry, when his parents are away visiting. Lucius S. Head is an artist across board of consummate skill." This, and more, we New York players have known and acknowledged long ago. . . . In a match at London, England, Benson vs. Jackson, the former has scored one game with two drawn. The first three wins take the stake of $50.

Chess.

To Correspondents.

DR. S. W. CLOSE.—Your errand is done with much pleasure; we are always glad to do our contributors a favor, and only wish they would come oftener.

WM. R. PRATT.—Match No. 1 could not have come 'round more to our liking; a clear case of the last being first; welcome to our social round table.

BRO. J. H. GRAHAM.—Welcome news indeed; we can only hope that cheery "Checkmate" will take a permanent and prosperous place among chess magazines.

WILLIAM COOK, Bristol, England.—Your very kind letter is welcome, and will enrich the fly leaf of the volume. "Brevity and Brilliancy" has been hopelessly out of print for many years.

M. MORGAN, Philadelphia.—The news of the early appearance of Vols. II and III of "Chess Digest" completes the triad of most welcome things this week; thank you for the information.

E. J. NAPIER.—We had hoped to hear of an improved state of health ere this; your brother's grand start off at Hanover is matter for sincere congratulation.

Enigma No. 2,378.

Second Prize German Ch. League's VIII Tourney.

BY "IN MERCEDE."

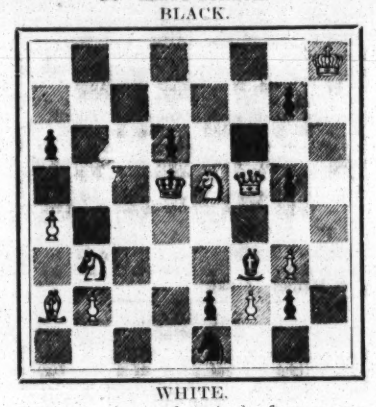
at QB7, Q8, QKt4, K3, QB2, K2, B3, Kt6, R5.

at bis4, K R3, Q B8q, Q B4, K B4.
White to play and mate in three moves.

Problem No. 2,378.

Second Prize German Ch. League's VIII Tourney.

BY "ABZUG SCHACH."
BLACK.



WHITE.
White to play and mate in four moves.

Game No. 2,378.

A finely contested game in the Rice Trophy contest at Murray Hill. Specially contributed by Hermann Helms.

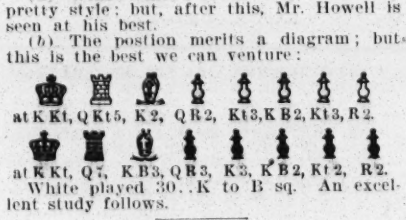
FRENCH DEFENCE.

White, C. S. Howell.	Black, J. Finn.	White, C. S. Howell.	Black, J. Finn.
1..P to K 4	P to K 3	25..Q to K 2	R to Q sq
2..P-Q 4	P-Q 4	26..B-his 3	Q-her 6
3..Q Kt-B 3	Q P × P	27..R-B 5	B-his 3
4..Kt × P	K Kt-B 3	28..R × P	Q × Q
5..Q B Kt 5	Q Kt-Q 2	29..K B × Q	R-Q 7(*b*)
6..K Kt-B 3	K B-K 2	30..K-B sq	R × R P
7..Q B × Kt	Kt × B	31..R-Kt 4	K-Kt 2
8..K B-Q 3	Castles	32..R-Q R 4	R-Kt 7
9..P-Q B 3,	Kt × Kt	33..R × P	R × P
10..B × Kt	P-Q B 4	34..B-B 4	R-Kt 3
11..Castles	B P × P	35..R-Q 7	K-B sq
12..B P × P	Q-Kt 3	36..K-his 2	R-Kt 5
13..Q-K 2	Q B-Q 2	37..B-Q 3	R-Kt 7 +
14..K R-Q sq	Q R-Q sq	38..K-B 3	K-home
15..Q R-B sq	K B-his 3	39..R-B 7	B-Q 5
16..Q R-B 5	P-K Kt 3	40..R-B 2	R-Kt 6
17..Kt-K 5	Q B-R 5(*a*)	41..K-his 4	B-Kt 3
18..P-Q Kt 3	Q R × P	42..B-B 4	R-R 6
19..K R × R	Q × Q R	43..R-Kt 2	B-B 4
20..R × Q B	K B × Kt	44..R-B 2	P-B 4 +
21..P-Kt 3	R-Kt sq	45..K-B 4	K-his 2
22..R-B 4	Q-her 3	46..K-Kt 5	B-Q 5
23..Q-K 3	P-Q Kt 4	47..R-K 2	P-K 4
24..R-B 6	Q-her 5	48..B-Kt 8	R-K B 6,

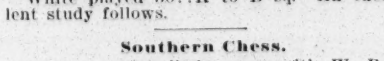
and the game was drawn.

(*a*) Wins White's isolated Q P in very pretty style; but, after this, Mr. Howell is seen at his best.

(*b*) The postion merits a diagram; but this is the best we can venture:



at K Kt, Q Kt5, K2, Q R2, Kt3, K B2, Kt3, R2.



at K Kt, Q7, K B3, Q R3, K3, K B2, Kt2, R2.
White played 30..K to B sq. An excellent study follows.

Southern Chess.

An interesting little game with W. Ray Kimbell in a simultaneous exhibition at the recent Mississippi congress, Hon. L. L. Labatt facing thirteen opponents. Result—lost 2; drew 5; won 6.—*Times-Democrat.*

EVANS GAMBIT.

Labatt.	Kimbell.	Labatt.	Kimbell.
1..P to K 4	P to K 4	14..B to K 2	Kt to K 2
2..K Kt-B 3	Q Kt-B 3	15..P-K R 3	B-K 3
3..K B-B 4	K B-B 4	16..R-Q sq	Q-R 2
4..P-Q Kt 4	B × Kt P	17..Q B-B 4	K B-B 4
5..P-B 3	B-R 4	18..Q R-B sq	Kt-his 3
6..P-Q 4	P-Q 3(*c*)	19..B-Kt 3	Castles
7..Castles	K P × P	20..Q-B 2	Kt-Q 2
8..B P × P	B-Kt 3(*d*)	21..Q Kt-R 4	P-B 4(*f*)
9..Kt-B 3	Q B-Kt 5	22..Kt × B	Kt × Kt
10..Q-R 4(*e*)	Q-her 2	23..Q × Kt	P-B 5
11..P Q 5	Kt-home	24..K R × P	Q-K 2
12..K B-Kt 5	P-Q B 3	25..R × B!	Resigns.
13..Q P × P	Kt P × P		

(*c*) "Lasker's Defence;" who, it is said, considers it entirely satisfactory.

(*d*) Relapses into the "Normal." . . . . .

(*e*) The late Mr. Frazer's attack . . . . . (*f*) Will not parry the threatened loss of a piece.

Appetizing.

We have received from the authors the welcome intelligence that Vols. II and III, completing the work of "Morgan's Chess Digest," are to appear, respectively, in September and October next. "This announcement will be hailed with joy by all who have had the privilege of enjoying the first vol. of the Franklin C. C. expert's stupendous work * * * Singly, the volumes must necessarily be limited in their usefulness, but the complete set will be priceless to all who have occasion to make use thereof. Especially dear will the set be to the hearts of all correspondence players. Any one, in fact, who is making a constant study of the game, or merely wishes a reliable reference guide, can put it to splendid use. Incidentally it forms an index to the games contained in all but the largest chess libraries. The entire collection contains the opening moves of no less than 15,000 match and tournament games played by the world's leading masters, covering a period of fifty years. Moreover, each volume contains a large selection of complete scores of the finest encounters. It can readily be understood, therefore, to what extent the correspondence player, for example, is handicapped when pitting himself against any one equipped with such a mine for research. Vol. I dealt with the Ruy Lopez, four Kt's and three Kt's games, Two Kt's Defence, Giuoco Piano and Scotch game. The remaining openings, chief of which are the Q's P games, and the French and Sicilian defences, will be similarly covered in Vols. II and III. Subscription blanks and sample pages are to be had from the Sales Agency, 1,027 Real Estate Trust Building, Philadelphia, cash not being required for the order." Thus readeth the unimprovable commentary of *The Brooklyn Eagle.*

It may seem like a "sider," or something, to add the following to the above most appropriate title; but its applicability, especially to what relates to the correspondence players, who are rapidly outnumbering all others, is so striking that we can do no better than to place them in juxtaposition.

No player who has ever seen that popular work, "Cook's Synopsis," will fail to welcome the announcement of Mr. Cook's "Chess Compendium," a supplement and completion of the "Synopsis." It will give many thousands of standard openings by the approved masters, carried to twenty moves, arranged in columns like the "Synopsis," and designed as a guide to the early middle game, just what a correspondence player, busy with many other things, wants to have placed conveniently to his hand. The author writes us, *inter alia:* "I will see that you have a copy of my 'Compendium.' The book is printed, and will be published next month. I have orders in advance from all parts of the world, and it promises to be a great success. I hope you will be pleased with it. Yours sincerely, WILLIAM COOK."

MISSISSIPPI STATE TOURNEY.—The *Times Democrat* starts off its account of this Caissan festival in the following triumphant strain: "The event proved very successful from every standpoint—the number of entries unusually large, the interest more than flattering, the finish of the tourney proper more than exciting, and the visit of the New Orleans contingent more than merely pleasant—a combination of happy circumstances which, as a leading player remarked, 'will doubtless be instrumental in creating renewed interest in the annual tourneys.' There were no less than twenty-three entrants in the main tourney, every one of whom remained until the end!—happy, or otherwise, as the future proved.

W. R. Kimbell and M. D. McGrath tied out 19½ to 2½, Mr. K. winning the play off. Then came B. L. Reece and J. F. Ames, 17½-4½; Rev. B. de Waddell, 16½-5½; N. J. Smith, 15½-6½; J. E. Rives, 14-8; C. C. Moody, 12½-9½; W. L. Gresham and C. S. Torpley, 11½-10½; A. B. Smith, 11—11; S. R. Redden and W. H. Carothers, 10-12; the rest less.

Hanover International.

The following is the record to July 29:

Name.	*Won.*	*Lost.*	*Name.*	*Won.*	*Lost.*
Atkins	4½	2½	Mieses	4½	2½
Bardeleben	3	3	Napier	3	4
Cohn	4	3	Olland	4½	1½
Gottschalk	2½	4½	Pillsbury	3½	2½
Gunsberg	2½	4½	Popiel	2	5
Janowski	5½	1½	Suechting	2	4
Levin	3	4	Swiderski	2½	4½
Marshall	5½	1½	Tschigorin	3	4
Mason	1½	5½	Wolf	4	3

MISSOURI.

St. Louis.—Hot days and pleasant evenings keep the attendance at the *al fresco* houses up to high water mark.

DELMAR (Geo. Kingsbury, manager).—A revival of "The Mikado" is the offering this week. Harry Davies makes his first appearance as a member of the Delmar company, in the role of Nanki Poo. Last week "The Telephone Girl" was presented, and gave great satisfaction.

WEST END HEIGHTS (Henry Scherf, manager).—The Phosey Ballet, which made good last week, is retained by the management in the new bill. Among the new features are: Minnie May Thompson, Milo Bros., Eight Rosey Posey Girls, Keough and Baker, and Kittie Wolf.

SUBURBAN (Clark Brown, manager).—Marie Dressler was the headliner last week, and the bill drew big. This week: Hallen and Fuller, W. C. Fields, Jordan and Welch, the Three Merrills, and Edith Helena are here.

HIGHLANDS (Col. Hopkins, manager).—This week Eugene Cowles is featured with Hill and Silvani, Jas. Thornton, Rio Bros., and the Debrimonts offered a pleasing bill. Last week Gus Weinberg, Loris and Altina, and Geo. Evans proved the favorites. The attendance is excellent.

HASHAGEN'S PARK.—Last week's bill included: The Esher Sisters, Geo. Thomas, Pauline De Vere, Fannie Miller, Koone, Jos. Cassin, and Bell and Forbes.

MANNION'S PARK.—This week's bill includes Rome and Ferguson, the Blakes, Rosley and Lee, McIntyre and Sears, and Sutton and Sutton. Last week Zoa Mathews proved a great favorite, although other turns were well received, among them the Rozinos, Lawrence Crane, Lenore and St. Claire, and Marshal and Erwin.

KOERNER'S GARDEN.—"Faust" in this week's opening. Last week "A Hot Night" was offered, with Lillian Kemble, Will Rising, and Rich and Buehler in the leading roles.

CREVE COEUR LAKE.—The balloon ascensions of Prof. Scanlon are the chief attractions here.

Kansas City.—At Electric Park (Sam Benjamin, manager) big crowds were in attendance all of last week. In the theatre the Travers Vale Stock Co. gave "Arabian Nights" in good style, and this week will put on "Snowball." In the German Village the Great Northern Quartet, and Franchelli and Lewis were the specialties. In the open air Harry Sells did a wonderful slide for life from the top of the Heim smokesack. Mr. Sells injured his hand and was forced to abandon the slide the latter part of the week. A special outside attraction this week will be Lockhart's elephants. This week in the German Village the new specialties will be: Almand and Diamond, Fern Meirose, and Cuillian and Murray.

TROOST PARK.—Lester Lonergan's company, in an *al fresco* production of "As You Like It," drew well last week. This closed the company's season. On Aug. 3 the Banda Rossa will begin its annual engagement.

THE PICTURES and Zimmerschied's Band will move over to Budd Park.

CLIPPERINGS.—Rocco Venuto, for many years a musician in the Auditorium, Gillis, Orpheum and Coates' House orchestras, will leave 10 for St. Louis, and will be connected with Havlin's orchestra. He will also do the arranging for the Daniels & Russell Music Co. . . . . Work is being pushed on the new Willis Wood Theatre, and Manager Walter Sanford has already opened his office in the building. The opening attraction will be Amelia Bingham, in "The New Magdalen," and a specially selected company, which includes: Henry E. Dixey, Wilton Lackaye, Hobart Busworth, Joseph Holland, Ferdinand Gottschalk, Rose Braham, Adele Farrington, and Mrs. Madge Carr Cooke. . . . . The Auditorium will open its season with the Woodward Stock Co., in a big production of "Hearts Are Trumps" (for the first time here). Manager Woodward promises a fine line of stock shows this season. The prices at the house have been changed. The first eleven rows will be fifty cents this season. . . . . Treasurer Scott, of Omaha, will be the treasurer of the new Willis Wood Theatre. . . . Buckskin Bill's Wild West is heavily billed here for Aug. 11. . . . The Grand Opera House is nearly finished, and presents a fine appearance. Everything will be in shape to greet Manager Judah, who returns 14. . . . . The Gillis will be the first house to start the ball rolling. It will open 10, with "Lost in New York."

MARYLAND.

Baltimore.—Manager Kernan comes to the front Aug. 4, when the Monumental Theatre will reopen, with the Bon Ton Burlesquers as the initial attraction. The house has been renovated and put in excellent condition for the coming season, although few changes were necessary.

ELECTRIC PARK (William Morris, manager).—The bill for the current week includes: Stuart, Kennedy and Quatrelli, Van Sicien and West, Ameta, and Clifford and Burke.

NOTES.—The Holliday Street Theatre (Kernan, Rife & Houck, managers) will reopen 11, with "Gypsy Jack." . . . . The Odeon Theatre has passed into the hands of James Madison, who, with the assistance of his stage manager, Harry Montague, has transformed it from a dingy, unattractive resort, to a clean, bright and entirely up to date little theatre, which will be opened for business 30 with a stock burlesque company, supplemented with first class specialties. The old house has been entirely torn down, and the new one will be bright with new paper, paint and electric lights. An entirely new equipment of scenery will be added, new and comfortable seats will adorn the orchestra floor, and it is the intention of the management to make a thoroughly attractive place of this old home of vaudeville. . . . . R. Edgar Vance, of the Herald Square Comedy Four, was in the city last week on a visit. His four have signed with "Alaska" for the coming season.

NEW HAMPSHIRE.

Manchester.—Palm Gardens, Lake Massabesic (Ben McPherson, manager).—Week of July 28: The Lawrence Sisters, Nellie Buckley, Hurley Sisters, Jack Manley, and "Dutchy" Collins.

ARENA.—Pawnee Bill's No. 2 Wild West 26, to capacity of their tents.

NOTES.—Harris Ware, musical director American Opera Co., which played the Pavilion week of 21, was presented 26 with a handsome silver service by members of the company. He left 28 for New York City, where he will attend the rehearsals of the "Foxy Grandpa" Co., with which he will be seen during the season of '02-03. . . . . Billy Nelson, formerly manager of the Palace Theatre here, had charge of the No. 2 Pawnee Bill Wild West Show, which exhibited here 26. Fred Smith is his assistant. . . . . Fred Stuber, banjoist, and Emile Chevrial, violinist, were among the attractions seen at the Pavilion week of 28. . . . . The Park Theatre, under the management of John Stiles, opens Sept. 1, with the Bennett-Moulton Co. . . . . Joshua O'Leary, of the "Hearts of Oak" Co., is a visitor at his home here. . . . . The Fanshaw Stock Co. played Berlin, N. H., week of 28, to excellent business. . . . . John Holland, a member of Frohman's forces, called at his home here 29. . . . . John Bannon has been re-engaged with Chas. Yale's "Everlasting Devil's Auction." This is his third year with this company.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) the season will open week of Aug. 4, with "Not Guilty" as the attraction.

FAIRBANK SUMMER GARDEN.—Reginald Roberts, Mona Demerest and Ostendorf's Concert Band have filled a very successful engagement week 28. Business was very big. For week of 4: The Great Basso-Valley, Ola Hayden and Ostendorf's Concert Band are underlined.

PICKED UP IN PASSING.—Secretary John T. Saulter, of the Merchants' Fall Festival and Society Horse Show, which will be held here Oct. 13-18, is arranging with the newest, biggest and best attractions. The management is offering liberal terms, and will not spare any expense in making the festival an unqualified success. The horse show, which is a new feature, will offer $7,500 in prizes. R. P. Van Camp, chairman of the committee, has received assurances that many of the big exhibition stables will enter.

Evansville.—Park Theatre, Oak Summit Park (F. R. Stewart, manager) is well attended at two performances daily, and is pleasing its patrons. The week of July 27 includes: Ernest Lenore, in coon songs; Mabel Morey, vocalist; Mlle. Olive, hoop roller and juggler; John F. Clark, Lenore and St. Clair, and the kinodrome. The week of Aug. 3 will include: The Two Schrodes, Anna Burt, Mack and Wilson, and the kinodrome.

THE ELKS' LODGE, No. 116, of this city, has completed all arrangements, and will hold the annual carnival Sept. 1-6.

VIRGINIA.

Norfolk.—Ocean View Casino (Jake Wells, manager).—The vaudeville show at this resort for week of July 28 played to elegant returns. Attraction for the week of Aug. 4 will be Wells' Dramatic Co.

BIJOU THEATRE (Abb. Smith, manager).—There will be no change at this house for the week of Aug. 4. People booked for week of July 28 are retained.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People for week of Aug. 4 are: John McNamara, Florence Edwards, Babe Laurie, Letta Le Roy, Bob Murray, Madge Trelford, Susie Howard, Mel Grant, Mable Martell, Nina Oliver, May Lester, and Chas. E. Rentz.

ATLANTIC GARDEN (M. Harnich, manager).—For week of Aug. 4 the following people appear at this house: Bessie Seabright, Ella Shields, Ireen Young, Mildred Franklin, Lottie Vernon, Thelma Madden, Sylvia Clay, Bessie Van Cotton, Clara Conroy, Jennie White, Mamie Burcaw, May Nelson, John Gregory, and Billy Madden.

Lynchburg.—Rivermont Park Casino (Jake Wells, manager).—A well selected list of names made up the bill for week of July 28-Aug. 2, headed by Kelley and Reno, in their acrobatic creation, with other good acts by the following: DeForest and Ward, Harry W. Barton, Douglass and Hurd, and the Navette Sisters, in songs and dancing. Attendance has been good.

KANSAS.

Wichita.—On July 26 the Wallace Shows packed the tent at the afternoon performance, and in the evening the seats were filled long before eight o'clock. The race track was strewn with hay, and when the performance started the tent was a mass of people from the topmost seat to the ringside. Every act was at its best, and the audience went away delighted with the performance.

TOLER THEATRE (H. G. Toler, manager).—Workmen are busy finishing the new stage, which is 60x49ft., and 50ft. to the gridiron. W. F. Werbe, scenic artist, who is finishing up some work at the Grand Opera House in Kansas City, will be here in a few days to start the work on the new scenery. When completed the Toler will have one of the best stages in Kansas.

MASSACHUSETTS.

Boston.—With conditions more to their liking, the business of the Summer parks last week showed a great increase, although there was still a chance for improvement. The phenomenal large patronage of the indoor play houses continues, and from present outlook the usual Summer quietness will be a stranger this season. Old Home Week was celebrated last week by nearly all the cities and towns adjacent to Boston, and as a result amusement places were benefitted more or less by the influx of suburbanites. The first of the dark houses to come into light is the Grand Opera House, which will be opened 9. A week later will be seen four more in line. Reports of new show houses, changes of management, and other bits of news are to be heard on every hand; very few, however, can be traced to any authentic source.

TREMONT THEATRE (Jno B. Schoeffel, manager).—Audiences of the size that test the seating capacity of this house seem to be a regular thing with "The Prince of Pilsen," now in its twelfth week. Jeannette Bageard replaced Louise Montrose 28, and Henrietta Lee was succeeded Aug. 2 by Nellie Hawthorne. Both changes seem to be agreeable ones. George De Long was taken suddenly ill 28, and his place was filled in a highly capable manner by J. Tod Sutherland, who went on without a rehearsal.

KEITH'S THEATRE (B. F. Keith, manager).—Excellent business and ideal vaudeville shows go hand in hand at this house. This week's bill is another of the headline offerings seen here this Summer. Specially featured are Louise Montrose, Kauffman Troupe, Fadettes Orchestra, and the tableaux vivant. Willis Sweatnam, Scott and Wilson, Crowley and Foley, Bresnah and Miller, Munro, Mack and Lawrence, Maddox and Wayne, H. V. Fitzgerald, Eugene St. Cyr, and the biograph complete bill.

MUSIC HALL (J. H. Emery, manager).—"Engaged" is the stock offering of the Castle Square Co. for current week. The stock did excellent work in "Romeo and Juliet" last week, commendation being heard on all sides for the clever performance of the immortal Shakespearean drama. Next week, "The Fool's Revenge."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—This house will be reopened Saturday of current week with Howard Hall, in "The Man Who Dared."

PALACE THEATRE (Chas. H. Waldron, manager).—"A Surprise Party" and "The Monte Carlo Sports" are the new burlesques for week of 4. Ed. B. and Rolla White, Smith and Dean, the Harts, Phil Mills and Ruth Beecher, and Barrington and Martell provide the olio entertainment. Despite the warm weather of last week, the house was well filled.

AUSTIN & STONE'S MUSEUM (Stone and Shaw, managers).—For the first time in fourteen years, lacking eight days, this well known resort is closed for a period of three weeks in order that much needed alterations and repairs may be made. Heretofore the repairing has been done during the hours when most people are asleep, but the actual wearing out of the floor and more extensive alterations necessitated the closing of the museum. Reopening is announced for 25.

NICKELODEON (L. B. Walker, manager).—The Soubrette Convention is continued as a leading feature, and for current week many new faces have been added. M. Farmore's trained rooster, the reproduction of the Martinique disaster, an amusing contest between a number of pretty girls, and a good stage show complete the bill.

NORUMBEGA PARK (Carl Alberte, manager).—Falke and Semon head this week's bill, which includes: Al. Haynes and Julia Redmond, Brandon and Arlington, the Lozelles, Palfrey and Hilton, and Joelson and Moore. Last week was the best one of the season financially, capacity crowds attending the rustic theatre performances.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Al. and Mamie Anderson's "Lady Africa" Co., after a very successful week at the Pines, is moved to this seaside playhouse for a week's stay. A sacred concert was given 3 by George Trewell Martin, Thomas E. Clifford, and the entire Pines Opera Co. Business is great.

POINT OF PINES (Wm. H. O'Neill, manager).—This is "ladies' week" here, and splendid souvenirs will be given lady patrons. The Pines Opera Co. returns after a week's absence, and a splendid production of "The Chimes of Normandy" is promised. Tom Smith Martin and Eloise Mortimer have the leading roles. Professor Flower, in a balloon ascension and parachute jump, continues. Al. and Mamie Anderson's "Lady Africa" Co. gave the sacred concert 3, to overflow houses.

LEXINGTON PARK.—The Colibris Midgets, Daly and Devere, Yamaota Brothers, and Floyd comprise the rustic theatre offering for week of 4. Patronage was greatly increased last week, owing to favorable weather.

BOULEVARD THEATRE (J. W. Gorman, manager).—The warm weather of last week brought the receipts up to the largest of the season for this outdoor resort. Bill for current week: Sager Midgley and Gertie Carlisle, Jennie Yeamans, Three Murray Brothers, Parker's dogs, Martin and Quigg, and Marie De Rosette.

QUANNAPOWITT PARK (Capt. Chas. W. Eddy, manager).—Weston and Allen, Aurr's rag pictures, Fonti Boni Brothers, Max Ritter, and the Otts are here this week. Audiences continue to be large.

WESTWOOD PARK (J. J. Flynn).—Joseph J. Flynn's California Minstrels is the attraction at this park for current week. Business is very good now.

GOSSIP.—Pauline Hall was a special feature at the Point of Pines 3.....Charles Mackey and wife are at Winthrop Beach.... Harry Curtis and Janet Calbein have been engaged by H. W. Savage for "King Dodo."..... Harry La Mar will star next season in a New England company, under the management of Edward Foss.....It is said that a new theatre is to be built on Sudbury Street, to be devoted to light burlesques, at low prices for seats.....Wilbur M. Bates, a former *Boston Herald* man, has been engaged as general press representative of the Klaw & Erlanger attractions..... Treasurer Ripley, of the Lyceum Theatre, has returned from his vacation to the Thousand Islands.....Frank C. Payne has joined the business staff of Henry W. Savage, and will go in advance of "The Sultan of Sulu."....Edward J. Sullivan, business manager for James O'Neill, has been discharged from the Maine Eye and Ear Infirmary, after eight weeks spent in recovering from a surgical operation.....E. Antoinette Hardie, treasurer of the Grand Opera House, has been spending the Summer at Brackett's Claim, Tuftonboro, N. H., as guest of Judge J. A. Brackett and mother, of this city.....M. R. Sheedy, manager of Sheedy's theatres in Fall River, New Bedford and Freebody Park, Newport, R. I., has taken a long lease of the Opera House, Pawtucket, R. I., and will open in September with high class vaudeville, at popular prices.....Billy Cohn, who was with Ward & Vokes two seasons, has been engaged for the Mathews & Blair "Price of Honor" Co.....John Coogan, of the Coogan Brothers, vaudeville agents in this city, is seriously ill..... Howard Russell left town last week for San Francisco, where he is to play juvenile leads with the James Neill Stock Co. next season. .....Edward Crosby, dramatic critic of *The Boston Post*, returned last week from a European trip....Geo. F. Nicolai, manager for E. D. Stair, has been in town, looking over the site for the new Wilbur & Stair theatre.... Harry Conor is visiting relatives in Roxbury, Mass.....Dorothy Morton, formerly of "The Prince of Pilsen" Co., has been secured for "When Reuben Comes to Town." .....The Park Theatre, which for some years has been a non-union house as regards employes, will, it is said, be union under the new management.....J. D. Leffingwell, "publicity promoter" for "The Prince of Pilsen," has gone to New York to superintend advance work for Mr. Savage's productions.....Ward and Vokes are rehearsing their company in "Busy Izzie" at the Columbia Theatre.....John Craig was in town 30, conferring with the management of the Castle Square concerning the coming season....."The Wild Rose" will open the Colonial Theatre instead of "A Chinese Honeymoon," as previously announced..... Charles Guyer has been engaged by Edward E. Rice for "King High Ball."....Mayme Gethrue has signed with "When Reuben Comes to Town."....A dramatic entertainment was given by the profession threatrical folks who Summer at Siasconset, Nantucket, Mass., 30. Mary Shaw and Walter Hale appeared in "The Silent System," Harry Woodruff and Walter Hale in "A Bit of Instruction," Ina Hammer, Louise C. Hale, Eloise McClerry and Arthur Shaw in "Raspberry Shrub Sec." Mrs. Arthur Shaw in "A Puppet Show," besides a generous donation of duets and solos by talented artists and a monologue by Digby Bell.....Although outside of my jurisdiction, your correspondent visited last week Shay's Summer show house at Nahant, Mass., and found it to be an ideal spot. The theatre is built so that the water comes under it, and at high tide fish may be caught from the dressing room windows. Last week's bill was an excellent one and a large audience thoroughly enjoyed it.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Park Theatre Co. opens a two weeks' engagement Aug. 4. In the repertory are a number of plays made famous by well known actors, which will be presented for the first time at popular prices. Since the house was closed last season a number of changes have been made, most important of which is the replacing of the marble floor in the foyer by one of brown and white rubber, thereby deadening the sound. The whole house has been gone over, and is in the best of condition for the opening.

HAMPDEN PARK (P. F. Shea & Co., managers).—The feature of the free attractions last week which held the attention of the large crowds was Charles Hillman's act of "shooting the chutes" on a bicycle. In the theatre Tom Brown's Troubadours duplicated their previous success. The Temple-Wallace Opera Co. will play "The Chimes of Normandy" week of Aug. 4.

BREEZES.—John Morrissey, a brakeman on Walter L. Main's Circus train, was killed July 26, near Bennington, Vt., by losing his foot hold and falling under the wheels of the train.....The season at the Casino, Pittsfield, will be opened by William H. West's Minstrels, Aug. 6.....Phillip Connor is the latest addition to the chorus of the Mountain Park Opera Co., Holyoke..... Pawnee Bill's Wild West visited Greenfield and Athol last week, and had good business. .....The New York Ideal Co., which includes the Bates Musical Trio, Weston and Beasley, Margaret Webb, Murphy and Palmer, and P. J. Kenyon, were the bill at Lake Pleasant last week.....T. F. Murray, manager of the Empire Theatre, Holyoke, has returned from an outing at Block Island. .....Frank J. Richards, of the Corse Payton Comedy Co., is spending a short time at Greenfield.....Arthur Wooley left for Chicago July 31, to again assume his role of Dr. Fizz, the court physician, in "King Dodo."....The friends of Charles T. Bogardus are arranging a benefit for him at one of the local theatres 10. He has been ill for a number of months. .....Frances Yale is spending a part of her vacation with friends in this city..... The New Gilmore Theatre will open Labor Day, "The American Black Congressmen" being the attraction. The company includes: Donagan and Denton, Mlle. Flower, Felton and Howard, Madrid Jackson, Billy Wilson, Kate Johnson, King and Jackson, George Moxley, and William Stevens....The Temple-Wallace Opera Co. presented "The Chimes of Normandy" at Forest Lake, Palmer, last week, to good business. Manager Casey will present Frank Murphy's comedians, in "A Striking Resemblance," this week..... Florence Wallace is spending the Summer with her mother in this city.

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager), "The Child of the Forest" was presented last week, to large sized audiences. Mrs. Hedvig Lindstrom-Boynton and Margaret Kingore elicited plenty of applause in their vocal selections between the acts. The current week's bill is "The Fatal Comment," augmented by the Hungarian Orchestra.

LINCOLN PARK (Isaac W. Phelps, manager).—Large crowds continued to throng this resort throughout the past week. An interesting vaudeville entertainment, merry go round, shoot the chutes, free dancing, and numerous other diversions served to keep the visitors interested and amused.

MARINE PARK (Boynton and Shannon, managers).—Free dancing and excellent music, coupled with the novel sights on the Midway, proved the magnet which drew satisfactory business throughout the past week.

POPE BEACH (J. W. Cunningham, manager).—The water trolley, free dancing, clam dinners, band concerts and vaudeville shows drew liberal patronage all the week. A feature of this seaside resort is the grand illumination each evening, which looks magnificent from the bay.

LAKESIDE PARK (Brockton, Middleboro and Bedford Street Railway Co., managers).—Band concerts, bowling, fishing and unrivaled clam dinners and Sunday sacred concerts serve to draw large patronage.

NOTES.—Primrose & Dockstader's Minstrels will inaugurate the season at the New Bedford Theatre Aug. 12.....Jaffery Brown, in songs and dances, and Lillian Ifeld will fill special engagements during the current week at Sheedy's Theatre.....The many local friends of Thomas E. Shea, the well known actor, are pleased to learn that his voice has improved after a recent operation on his throat. Mr. Shea is at present rusticating at the seashore in the State of Maine..... C. Edwin Dudley, who has been spending his vacation at Tadenaram, a local rural seaside resort, returned to New York last Sunday, to superintend the rehersals of the ballet and chorus of the Pietro Mascagni Co..... Mrs. A. G. Miller has again been appointed the sub-treasurer of the New Bedford Theatre....Michael F. O'Brien, the well known electrician and stage manager connected with Sheedy's Fall River and New Bedford houses, is spending his vacation in New York and Flint Village. He will resume his occupation again in September.....Sacred musical concerts are given at all the open air parks every Sunday.

Lynn.—At Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager), business is booming, every performance being attended by good crowds. The current attractions are: Armstrong and Holley, Phil Morton, Brown and Brown, and Willey and Stanford.

FLORIDA ZOO, Bass Point, Nahant (F. B. Cornell, manager).—This place is one of the most attractive features on the point. All of the exhibits are fine, and good business is being done.

SEASIDE THEATRE, Marblehead (Fred Homan, manager).—The business continues big, and there is good indications that it will continue to the end of the season. Eddie and Josie Evans, Devine and Shurtz, Archie Deacon, and Atwood's moving pictures make up the bill for the present week.

J. W. GORMAN'S SUMMER THEATRE, Salem Willows (M. J. Doyle, manager).—The business last week was fine, and another good week is promised. The present attractions are: Carlisle's dogs and ponies, Brothers Martine, Mlle. Nooyah, Herbert and Willing, and Hill and Whittaker.

NOTES.—The Garden Theatre, at Salem Willows, managed by J. B. Brady, has been closed, and Mr. Brady will, it is understood, be seen with one of the Frankie Stock Companies the coming season....Frank Chase, well known in this city, and for a number of weeks a member of the Gem Theatre Stock Company, is now attached to the Crescent Beach attraction known as "The Land of the Midnight Sun."..... The work of improving the Gem Theatre for the Winter season will soon be begun.....The carnival at Bass Point, Nahant, opens 16, and continues for a week.

Lowell.—At the Lake View Theatre (J. J. Flynn, manager) the business has been exceedingly large. The opera, "The Bohemian Girl," was presented, to the capacity of the house at every performance. The Colonial Opera Co. will probably be the attraction at this house for the remainder of the Summer season. Next week the company will present "The Pirates of Penzance."

WILLOWDALE PARK (J. H. Tebbetts, manager).—The attractions at this park have been excellent. "King" and "Queen," diving horses, drew big crowds the entire week. The weather has been favorable for parks, and business has improved over previous weeks. For week of Aug. 4 the management offers: Arizona Jack's Wild West Co. for afternoon, and Miller & Robinson's water spectacle, "The Battle of Manila," in the evening. The theatre offers Annie Southard, Cavanaugh and Hamilton, and May Bell.

PINEHURST PARK (W. K. Putney, manager).—The surrounding towns have made this park a pleasure centre during "Old Home" week; the attendance has been unusually large, and attractions very acceptable. For week of Aug. 4 the stage bill includes Falk and Semon, the Pantzer Trio, Tony Williams, Wood and Ray, Adolph Adams, and sacred concerts afternoon and evening, 10.

Holyoke.—Opera House (B. L. Potter, manager).—This house opens its season Aug. 5, with "West's Minstrels. Manager Potter has had his theatre thoroughly renovated in the interior during its Summer vacation. New carpets have been laid, new borders painted, the scenery retouched, and many other improvements made. The bookings for this house the coming season include many of the best theatrical attractions on the road.

MOUNTAIN PARK CASINO.—Large crowds were the rule during the week of July 28, who enjoyed the production of "Fatinitza." The seventy-fifth performance was observed 29 by the giving of souvenirs. For the week of Aug. 4 "The Beggar Student" will be given. Philip Connor, of the Casino Company, received his "call" to begin rehearsals with the De Wolf Hopper Company 30, with which company he has signed for next season. His place will be filled in the Casino Company by Wilbur Cox, of New York.....The Empire Theatre will open its season here Aug. 29.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Hunter & Bradford's Stock Co. closed its season Aug. 2. For nine weeks it succeeded in pleasing large and appreciative audiences. Resident Manager Collin and Mr. Bradford has signed an agreement whereby the greater part of the same stock company returns for next season. The preliminary opening for the coming season occurs 11, when Primrose & Dockstader fill their annual engagement. The theatre is being renovated, and scenery is being prepared for the coming season.

BOTH LOTHROP'S OPERA HOUSE AND THE PARK THEATRE, under the management of Shea & Wilton, are being recarpeted and painted, and will reopen the latter part of the current month.

AT THE LAKE (Worcester Consol. St. Ry. Co., managers) week of 4: J. W. Gorman's Comedians, including the cycle whirl, the Quaker City Quartet, Cushing and Merrill, Kreisel's dogs, cats and monkeys, and the Russian dancers, the Yaltos.

North Adams.—At Hoosac Valley Park (W. P. Meade, manager) the International Vaudeville Co., week of July 28, had good business. The olio included: The Austin Bros., May Bohee, Prof. Frederick, Frank Clayton, Mr. and Mrs. Treloat and others. Week of Aug. 4, the Boston Specialty Co. Pawnee Bill's Wild West drew two large crowds Aug. 2, and gave satisfaction.

PICK UPS.—Mike Primrose was in town 31, looking after the interests of Primrose & Dockstader's Minstrels.....Manager Jas. Sullivan, of the Empire, opens the regular season of his house with Quinlan & Wall's Minstrels Aug. 13.....Mr. and Mrs. Harry Brown leave for Trenton, N. J., 4, to join the Ryan Stock Co.....Frank Bosley, of the Bennett & Moulton forces, is spending a few days in this city, renewing acquaintances.

Lawrence.—At Glen Forest (J. J. Flynn, manager), week of July 28, the American Comic Opera Co. held the boards, to good business. Week of Aug. 4, the International Vaudeville Stars, including Lavine and Cross, Geo. E. Austin, Howley and Leslie, Edna Burchill, L'Aiglon, and Bernard Williams.

PENNSYLVANIA.

Philadelphia.—Theatricals here have reached their lowest ebb of the year, with only one theatre open for business. Most of the theatrical news is in the line of anticipation, promising many things for the coming season. This month, however, will see the opening of many of the theatres, and it appears likely that all will be in full swing during September.

KEITH'S (John Keirans, resident manager).—There appear to be a sufficient number of theatregoers left in the city, and not patronizing the parks, to afford liberal patronage for one theatre, this theatre being the one, for it is impossible to find a slim house there any afternoon or evening, even during this hot weather. The Four Madcaps, Frank Bush and Billy S. Clifford are at the head of the programme this week, their efforts to amuse being well supplemented by those of Rose Naynon's trained birds, Stinson and Merton, the Exposition Four, Arthur Buckner, Dooley and Fowley, Beeson, Ferguson and Beeson, Manning and Hunt, Sophie Burnham, Rice and Walters, and the biograph.

WILLOW GROVE PARK (management Philadelphia Rapid Transit Company).—This week is announced as the closing one for the American Band of Providence at this park, the schedule calling for the arrival of the Royal Marine Band of Italy on Monday of the coming week. The American Band, which only began its engagement at the park last week, has met with excellent receptions, and the concerts have been listened to by large gatherings of people.

WOODSIDE PARK (Frank Howe Jr., manager).—Batty's bears, "Battles of Our Nation" and Conterno's Band are the continued features at this park, where the attendance is all that could be desired.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the offerings at this park, where Liberati's Band and the other features do not fail to entertain the large number of people attending.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Another week of free vaudeville at this park is arranged for the current week, the features including Anna Wilmuth Curran, Huley and Bond, Dan and William Collins, Ed. K. Cassady, Emmet J. Welch, and John Healy. In the theatre, managed by Wm. I. Deering, the features include: Capitol City Trio, Pamahasika's birds, May Butts, Sam Goldman, Tom West, and Charles Rianhard.

NOTES.—Manager Miller, of Forepaugh's Theatre, announces that he has engaged Louis Leon Hall to play leads during the coming season.....The Lyceum Theatre is announced to open Saturday, 23, with Harry Bryant's Australian Beauties.....The Star Theatre, under the new management, is to open on the same evning, with the Tiger Lillies Burlesquers.

Harrisburg.—Paxtang Park (Felix M. Davis, manager).—Business continued big with Bryant and Saville's Minstrels. Crowds were greatly increased by the engagement of the E. R. Hutchinson Aeronaut Company, which included Retta Danzell and Walter Hazleton. Ascensions were made daily, and this feature brought a most encouraging increase in receipts. The Transoceanic Vaudeville Company comes week of Aug. 4.

NOTES.—The carnival under the auspices of the local aerie of Eagles, announced for week of Aug. 4, was declared off.....The theatrical season opens at the Grand Opera House 16.....Spencer C. Charters, late of the Irene Myers Co., has gone to Atlantic City.....The following attractions have been engaged for the street fair and carnival, Aug. 18 to 23, at Chambersburg, W. Va.: Captain Stanley, Griffin's Military Band, Prof. Gay, and Sampson, in addition to other features. Manager Frank Orr is in charge. .....The Paine and Snyder Dramatic Co. will be launched in this city about Sept. 20. Robert Paine, James Snyder and Miss Blondell have been engaged for leads.....Manager Campbell, representing Pain's "Last Days of Pompeii," is here preparing for the engagement, which opens in this city, at Island Park, 12.

Erie.—The Elks' Fair, by Erie Lodge No. 67, B. P. O. E., assisted by Bostock Shows, the entire week of July 27, was a grand success, with from 5,000 to 12,000 attendance daily. The gentlemanly Elks of Erie did the honors.

WALDERMERE, four miles west of Erie, on Presque Isle Bay and Lake Erie, is visited daily by thousands, who are enjoying the fine groves and lake bathing and picnics. Fine music by Demuling's Brass Band and Orchestra.

GROVE HOUSE PARK, four miles east of city, on beautiful lake front and orchard grove, has thousands of visitors daily. Good music and baseball are the attractions.

Williamsport.—Vallamont Pavilion (N. Appell, manager)—The Vallamont Stock Co. played "Blue Jeans" week of July 28, to S. R. O. For week of Aug. 4, "The Two Orphans" and "The Wages of Sin."

FOREPAUGH-SELLS BROS.' SHOWS delighted thousands of people July 30. Lewis Sells said that they had been playing to rain drenched towns for four weeks, to crowded tents.

Reading.—At Carsonia Park Theatre (Geiger, Lauman & Melville, proprietors), week of July 28, business was big. Bill week of Aug. 4: The Mystic Midgets.

HARGREAVES' NEW RAILROAD SHOWS will exhibit here 4.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager) "Land of the Midnight Sun" was presented by the new stock company week of July 28, to a full attendance. The new company consists of the following people: Lou Beasley, Louis Dean, Wilbur Roe, A. B. Wesner, Frank Fey, J. A. Sawtelle, Gus Tapley, George Ralston, Ed. Heller, Harry Welson, James Arnold, Al. Brainard, Kathryne Browne, Goldie Cleveland, Emma De Weale, and Jeannette Miller.

Pittsburg.—At the Duquesne Garden this week a really excellent revival of Offenbach's "Grand Duchess" is given. All the members of Manager James W. Conant's operatic stock company are cast to advantage. There was a large turnout last week to see "The Charity Girls" and "Cavalleria Rusticana," the double bill being admirably given.

OHIO.

Cincinnati—The theatrical season of 1902-'03 will be ushered in Aug. 10, when the People's Theatre throws open its doors to the public. The Trocadero Burlesquers will be the attraction. The opening of the People's will be followed 12 by the Walnut Street Theatre, with "Zigzag Alley;" Heuck's Opera House, offering a double bill, Haverly's Minstrels and "The Way of the Wicked," and the Lyceum Theatre, with "The Scout's Revenge." The Columbia will begin the season 31, and the new Grand Opera House will be completed in time for the opening, Sept. 15, when "Ben Hur" will be seen. The date for the opening of the stock at the Pike has not yet been announced by Manager Hunt. Another house will probably be in the field for patronage the coming season. Manager John Davis is negotiating with a theatrical firm in the East for a permanent stock company at Robinson's Opera House, which was used last season by Managers Rainforth & Havlin, of the Grand. It is not expected the house will be opened before the first week in October.

CONEY ISLAND (W. H. Clark, manager).—Sig. and Mme. Bolli are retained for Aug. 3. Others on the bill are: Edna Pearl and Frank Conroy, Mabel and Dorothy Goodwin, and White and La Mart. The attendance at this resort continues large.

THE ZOO (Lee Williams, manager).—Weber's Military Band scored a decided hit at this resort last week, and promises are bright that it will duplicate its success 3. Hagenbeck's trained animals continue to swell the patronage.

CHESTER PARK (I. M. Martin, manager).—The opera company will present a double bill 3. Adelaide Norwood will be heard in "Cavalleria Rusticana," and Frida Ricca in the third act of "Lucia." A new vaudeville bill will be presented in the auditorium.

GOSSIP.—Manager James E. Fennessy, of the People's Theatre, while leaving his automobile last week stepped on a boulder and wrenched his knee.....The Shriners held their outing at the Zoo last week.....Dan Darling, of New York, stage director, was in Cincinnati last week, selecting girls for the choruses of H. R. Jacobs' twelve attractions, which he will place on the road the coming season.....Charles F. Towle, manager of the "Ben Hur" Co., was in Cincinnati last week, and inspected the new Grand Opera House, which he said is one of the finest in the country.

Youngstown.—Casino Theatre, Idora Park (E. Stanley, manager).—Helen May Butler's Ladies' Military Band, Jane Courthope & Co., the Quinn Trio, Dan Gordon, and Whelan and Otto make up the bill for week of July 28. Attendance good considering much rain. Manager Stanley has contracted for several big excursions for Idora Park in the near future. The new toboggan slide, operated by Ingersoll Bros.' Amusement Co., is doing big business. Dana Thompson and his wife were guests of Manager and Mrs. Stanley the past week.

NOTES.—Several members of the Herald Square Opera Co., during their recent engagement here, were quite badly poisoned by eating the American toadstool in mistake for mushrooms; but fortunately all recovered. .....The Eagles' Carnival is now on at South Side Ball Park. The city is well filled with Eagles, and nicely decorated. The Gaskel-Mundy Carnival Co.'s big organization is furnishing the amusements, and has an excellent line of attractions. The outside program is ably filled by the perilous performances of Chas. G. Kilpatrick, in his ride down the long ladder, and Philon's wonderful performance on the spiral steps with his ball. The carnival has been a big success, although rain and mud was a detriment part of the week.....Manager Rook is having the Opera House redecorated and frescoed throughout, preparatory to the opening, which occurs Aug. 22, with "Across the Pacific.".....T. T. Rook has spent a week at home, and left for New York to join Scott's "Revenge" Co.....Mrs. Eugene Rook (wife of Manager Rook) has returned to Los Angeles, Cal., and her many friends are glad to learn that her health is much improved.

Cleveland.—Garden (Chas. La Marche, manager)—"Chimes of Normandy" marked the close of light opera at the Garden Theatre Saturday night, Aug. 2. Calls to rehearsals for the ensuing season broke up Manager La Marche's opera company, and he was unable to find suitable substitutes. Commencing this week, and throughout the season, the Garden will be the home of burlesque. Weber & Fields' "Pousse Cafe" is running this week.

LYCEUM (J. K. Cookson, manager).—This theatre opens Aug. 21 with Haverly's Minstrels.

CLEVELAND (J. K. Cookson, manager).—Jack Cookson will manage the Cleveland as well as the Lyceum this season. These two theatres are the money producers of Cleveland. Melodrama will prevail at the Cleveland and comedy at the Lyceum. The Cleveland has been thoroughly renovated from pit to dome. The house will open Aug. 4 with "The Scout's Revenge." "Montana Outlaw" week 11.

STAR (Drew & Campbell, managers).—This house opens week of 16 with the Jolly Grass Widows, followed by Robie's Knickerbockers week of 25. With the opening of the Star will occur the opening of the Star buffet, situated immediately under the theatre proper. Work has been in progress on the buffet since April, and neither pains nor money have been spared. The buffet gives the house another exit. It is safe to say that it will be conducted in the liberal, first class manner which has gained for the Star and Drew & Campbell such a hold on the theatregoing public of Cleveland.

Springfield.—At the new Casino Theatre, Spring Grove Park (Felix Blei, lessee) the De Witt Clinton Stock Co. began its engagement here with the farce comedy, "Three of a Kind," week of July 14. "The Strange Adventure of Miss Brown" week of 21, "The Circus Girl" 28-30, and, by request, repeating their previous week's bill, "The Strange Adventure of Miss Brown," 31-Aug. 2. In addition to the regular bill a vaudeville performance is given between acts. The De Witt Clinton Stock Company has been enjoying a very large attendance at each performance, and has given universal satisfaction.

FOUNTAIN SQUARE THEATRE (C. J. Gross, manager) opens with the Howard-Dorset Co. week of Aug. 18.

FOREPAUGH & SELLS BROS.' CIRCUS will be here 8.

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) a very strong bill, of which Chas. Kenna was a feature, did well week of July 28. Mitchell and Love, Dempsey and Forsythe, Milo Vagge, Dill and Ward, and Mabel Gage are billed for week of Aug. 4.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Big crowds attended week of 28. The Rio Brothers' act was a big feature. Beatrice Clifton McCue, an Akron young lady, makes her debut in vaudeville at this theatre, opening 4. Others on the bill: Cunningham and Smith, Lawrence and Harrington, Lavender and Tomson.

ELECTRIC PARK, Kent, O. (C. M. Davis, manager).—Barlow's Minstrels had big houses week of 28. The bill for week of 4: Bob Keyes and Marie Evans, the Garnellos, Estelle Stonan.

Toledo.—At the Casino Theatre (Frank Burt, manager) the attendance here continues good. People for Aug. 3 and week: The Joscarys, the Four McCanns, Wheeler and Biker, the Rexos, James Conners, and Albertus and Miller.

FARM THEATRE (Otto F. Klives, manager).—Last week's business was very good, and the amusement offered pleased the patrons. The bill for week of 3: Edward Hayes and Co., the Brothers Hearne, Gallagher and Barrett, Geo. Yoeman, Hayman and Hayman, and Miss Rialta.

BELLEVUE PARK (J. W. McCormick, manager).—The new ones 3 and week: Kerns and Cole, Gruet and Gruet, Marion and Dean, Albert C. Waltz, and John J. Welch. Business last week was very fair.

NOTE.—The Toledo Lodge of Elks will give a grand carnival here week of Aug. 25.

Dayton.—At the Fairview Park Casino (Felix Blei, manager) the Fenburg Stock Co. produced "In the House of too Much Trouble" and "A Wise Guy" week of July 27. Business was good. By request, "The Man of Mystery" will be repeated week of Aug. 3.

LAKESIDE PARK (Jas. Kirk, manager).—Innes and Ryan, the attraction for week of July 27, proved a good drawing card. Dick and Alice McAvoy week of Aug. 3.

NOTE.—Herbert May, of this city, has joined the De Witt Clinton Stock Co., now playing at Springfield, O.

Columbus.—At Olentangy Park (J. W. Dusenbery, manager) "Algernon Tasson Chalk Mark," a new play, made a great hit with Columbus theatregoers. "Featherbrain" week of Aug. 4.

COLLINS' GARDEN (Philip Collins, manager).—This resort continues to draw large audiences. Dee week of Aug. 4: Lawrence Crane, Tom Rowsley and Marie Rostella, and Tom Hesron.

ALABAMA.

Mobile.—At Monroe Park Theatre (Mike McDermott, manager) the Boston Ideal Opera Co. rendered "Giroflo-Giroflo" and "Pirates of Penzance," to phenomenal business, week of July 28. Bills for week of Aug. 4 are: "The Bohemian Girl" and "Chimes of Normandy."

AMERICAN THEATRE (Luke Murray, manager).—Good fortune's hand still rests at this house. Everybody happy and business is splendid for the Summer time. The same faces remain for another week.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good business continues here, and a big bill will be put on week of 4.

NOTES.—Nellie Andrews and Jos. Stevens, of the Boston Ideal Opera Co., left 31 for Chicago, to fill a special engagement Saturday night with the Castle Square Opera Co. They will return to Mobile next week..... "Reub" Duval, for a number of years connected with the Mobile Theatre in various capacities, has associated himself with Jno. Shaw and opened a news stand in this city. His place of business will be the headquarters for members of the theatrical profession while in this city, and THE CLIPPER will be always on hand.....Prof. J. H. Dunklin and Chas. Kelly, of the Selma Opera House orchestra, Selma, Ala., are in the city.

Miscellaneous.

CAPT. L. D. BLONDELL writes: "Since leaving New York, six weeks ago, I have done considerable traveling through Virginia, Tennesee, Ohio, North Carolina, and Pennsylvania, with good results. My present aquatic tour has been the most successful in twenty years. At Chattanooga and Knoxville I met with great success. At the former place I met the Peruchi-Beldini Stock Co. They have a nice Summer cottage at Cheltown Park, and are playing to packed houses. I will make stops at Carlisle, Newbury and Lockhaven, Pa., and will close the season at Kingston, N. Y. I will then resume my old position as general advertising agent of the Duss Band."

NOTES FROM H. O. TAYLOR'S Concert and Advertising Company: We are still among the natives in the northern part of the State of Indiana. We have encountered rain, floods, hail storms and cold weather ever since we opened, but in spite of all Manager Taylor has added a balance to the right side of the ledger. While nothing great, yet a little was left over each salary day, which was every Sunday morning without a single miss. Several shows stranded through this section during the last three weeks, and it is not much wonder, as we have rain nearly every day. The company at present is stronger than when we opened. Roster. H. O. Taylor, manager and lecturer; Mrs. Taylor, treasurer; M. A. Acker, black face comedian; Jay Bogert, tramp song and dance, and Amy Smith, soubrette. The company is drawing big crowds. Everybody is well and happy. The OLD RELIABLE reaches us every Friday and is read by all.

MILLAR BROS., with their new diorama, have closed a two weeks' engagement at Davenport, Ia. They will remain in the West during the Summer, and have offers to go to Cuba and the British West Indies in the Fall. They have been booked solid since their return from Orrin Bros.' Circus, in the City of Mexico, last May.

GEORGIE CARSON'S BIG SHOW NOTES.—Since our reorganization, July 10, we have met with good success. We received two new cars from Chicago, and along with them came Prof. Wm. Hall and his ten piece band and orchestra, also five new performers. We will start to work street fairs early in August, and have some good dates booked ahead. Roster: Wm. Hall, leader of orchestra; Harry Anderson, leader of band; Colorado Charley and Little Dead Shot, expert rifle shot and knife throwers; Joe Welch, buck and wing dancer; Fred Starr, black face comedian; Harry Wilson, monologist; Joe Kelly and Alice St. Clair, black face song and dance duo; H. Johnson, trapeze and rings; Prof. Leland, magician; Burnes and Black, Irish comedians; Williams Sisters, Fred R. Glaston, stage director; Florence Leland, treasurer; Colorado Charley, manager. Manager Charley is busy getting Nos. 2, 3 and 4 shows ready to be opened for street fairs in August.

GLANT'S COMEDY CO.—This is our eighteenth week, and business thus far has been all that can be expected. Our membership has changed considerably, and the show is pronounced by press and public "the best." We have seven weeks of parks, and week of Aug. 4 finds our company at Ringing Rocks, Pottstown, Pa. Roster: Irvin E. Glant, proprietor and manager; Cal Wagner, advance; Irvin E. Glant, Irish and Dutch comedian; Lawrence La Vaughn, musical performer and characters; May Glant, soubrette and change performer; Sicehi, black face and clubs; Jno. M. Glant, rube and slack wire; Harry Burns, leads and musical director; Irvin and May Glant, comedy duo. THE OLD RELIABLE has brought us much needed news. Sept. 19 marks the opening of our repertory company, presenting "Lost Money," "Nevada" and "A Mix Up," under the exclusive management of Irving E. Glant and Max Hamilton. Mr. Hamilton is now located at Pittsburg, booking excellent time.

NOTES FROM THE JOLLY PULLS CO.—We are getting ready rapidly for this season's tour through Northern Michigan and to the coast, and are to have all novelty acts for this season. Theodore Pull, the German hypnotist, mind reader and proprietor, has been spending most of his Summer vacation in Buffalo and Detroit, Mich., but has been engaged for the past week in Lagoon Park, Windsor, Ont. During his engagement the pavilion has been crowded to its utmost capacity, and owing to his great success the management has re-arranged for another week. J. N. Pull is spending the Summer in Owen Sound, Ont. R. J. McKinney, manager, is busy getting McKinney Bros.' Minstrels in shape. Carrie Reilly, Yvonne Ferre, Violet Le Clair, and other members of the company are spending their vacations at their respective homes. Bookings are coming in nicely, and we open our season Sept. 10, in Detroit, Mich.

NOTES FROM THE MIGHTY HAAG SHOWS.—We have been touring Arkansas and the territories for the last twelve weeks, and have played to capacity business, only losing one day this season. Our parade, consisting of three big bands, a number of mounted people, and twenty-one glittering chariots tableaux, and cages of animals, never fails to bring the people to the grounds, and we do the rest. Frank McGuyre, after a six weeks' tour with the Sipe shows, has returned to his old position as treasurer and adjuster. We have all the people in the dressing room that opened with us at Lecompte, La., March 5, and everyone seems to be well satisfied, as we all stop at the best hotels, and the man in white never fails to perambulate every Sunday.

NOTES FROM THE OREGON INDIAN MEDICINE CO., No. 47.—This is our tenth week in camp, and with all the rain we are all well, happy and making money. We have one of the prettiest camp outfits on the road, and have one of the best shows. Roster: J. B. Robbins, manager and lecturer; Mrs. Katie Robbins, soubrette; Little Thelma, singing specialty; Gus Gamble, novelty act, and B. C. Collins, illustrated songs.

THE PAN-AMERICAN SHOWS AND EUROPEAN MENAGERIE NOTES.—We are touring the province of Ontario, Canada, and will make twenty-five stands in the Dominion. Everything is running smoothly, and business is fine.

CAREY COMEDY CO. NOTES.—We are filling a pleasant engagement at Milton Park, Milton, Pa., and the show is giving good satisfaction and drawing big crowds. Roster: Dr. B. F. Carey, Julie Carey, Sylvia Carey, Mae Williams, Ed. Ernie, H. W. Spellman, Prof. W. H. Berry, the Dillons, Carey and Forest, and R. L. Carey, manager.

DAVIS AND GREENE'S COLUMBIA THEATRE CO. NOTES.—This has been the worst season on tent shows ever known, nothing but blow downs since the opening, but we are still doing business and paying salaries regularly. Mr. and Mrs. Kinnebrew joined last week, and Vernon Galster joined the week before. The Thebus Bros. leave us Aug. 1 to join the Chase-Lister Co. Roster: W. C. Davis and Francis Greene, proprietors; E. E. Davis, advance; Hugh McCormick, Otto Thebus, Will Thebus, Bert Myrick, Harry Kinnebrew, Vernon Galster, Prof. Nunn, Tom West, J. F. B. Brown, Andrew Clark, Arthur Haines, Alice Greene, Nina Davis, Mrs. Kinnebrew, and Blanche Henson. This is our eighth week in La Salle County, Ill., and we have six weeks more in the county. Our repertory includes: "The Little Princess," "Under the Magnolia," "The Rose of Killarney," "Lights and Shadows of a Great City," East Lynne," "Down East," "Humpty Dumpty," "Jeffries' Reception," "A Brother's Crime," "The Lost Wife" and "Rip Van Winkle."

NOTES FROM CAP. STEWART'S BIG 10 AND 20 CENT SHOW.—We are in the gas and oil fields of Indiana, playing to the capacity of our tents nightly. Some of the people have been replaced by others. Mr. and Mrs. Osker and Mattie Gullihure joined at Swayzee, Ind., July 23. Billy and Mart Long joined at Sweetser, to play tuba and baritone in band. Ed. Walker joined at Meir, to play cornet and violin. We expect to remain in the gas and oil fields all Fall. Cap Stewart expects to put out a "Tom" and "Ten Nights" show the coming Winter.

Under the Tents.

THE WALTER L. MAIN FASHION PLATE SHOW NOTES.—This week will terminate for the present our tour through the Eastern States, but we leave behind a reputation that will well make it extremely hazardous for any tented exhibition that cannot make good to follow in its wake. Our success has been unprecedented, and this is a fact that all showmen willingly concede. Not one stand has been lost, and the figures of the ledger show that not only has phenomenal prestage been made, but financial gains as well. Every city and town of note was made, audiences that demanded more than the ordinary to satisfy them, and all unanimously endorsed Mr. Main's efforts. In Boston twelve performances were given, and eight, including the opening night, were turnaways. No show ever made a similar record in the City of Culture before. Not one unfavorable newspaper comment was received, while hundreds of personal endorsements from clergy and laymen were received. It is needless to say that no end of opposition was encountered, but it is truthful to say it was not felt. The Main Show has been ahead and behind them all in making terms, and the result has been just the same as if it had the Eastern States to itself. Our success is a matter of record. In every large town turn-aways have been the rule, and in a number of the smaller ones the tent capacity has been taxed. In Providence Mr. Main celebrated his birthday, and the company enjoyed an outing at his expense at Crescent Park. It was a royal time and every one not only voted him a "jolly good fellow," but regretted that his birthday did not come oftener. The outing took place on Sunday, and the following day a sumptuous dinner was served in the cook tent, and in the evening the executive staff was entertained in the dining car. A number of pretty speeches were made, and Mr. Main was the recipient of many tokens. In Boston he received a handsomely engraved set of congratulations, bearing the autographs of the entire company. It was handsomely framed, and now adorns his private car. In Newport the elite of that fashionable watering resort turned out *en masse* and attended the afternoon show. It was considered such an important gathering that *The New York Herald* devoted a full column to it, while every newspaper correspondent in Newport, including the Associated Press, wired it in. In Montpelier, Vt., a box party of thirty, in which Admiral Clarke and daughter, Miss Dewey, Mayor J. M. Botwell, Secretary of State Fred Howland, Mrs. Botwell, Dr. Clarke and Admiral Dewey's brother were the central figures, attended the afternoon performance Wednesday of last week. The box was handsomely draped in American colors, and the distinguished party were generous in their applause at the artists' efforts. At the conclusion of the performance they spent an hour visiting the various departments of the show, in which they exhibited unusual interest. At the evening performance the Shriners from Barre and Montpelier visited the show in a body to the number of nearly two hundred. In all, the Eastern trip has been a memorable one.

NOTES FROM BUFFALO BILL'S "AD." CAR, No. 1.—On the morning of July 24, at 1.35 A. M., while traveling at the rate of forty miles per hour on the Portland special from Spokane, fire was discovered in the rear end of the car by William Goslin, who immediately shouted "fire" and aroused everyone, and we tumbled out of our berths, all anxious to reach the open air. Oliver Lester, our head bill poster, grabbed the emergency cord and pulled it until the train came to a stop, and there were hurried exits from the O. P. and prompt sides, and by the time we had reached the sage brush the car was a roaring furnace. The only man of the twenty-six who saved anything was George Fraser, who escaped with his barber shop, and was ready for business in the morning light. Notwithstanding the loss of our wearing apparel, we were thankful for our lives. Had we been aroused five minutes later not one would have been left to tell the tale. The loss of car and printing will be very heavy. In spite of the calamity it was laughable to see some of the boys with overalls and trousers which were sizes too large, for some of us only escaped in our underclothes, and were wrapped in sheets that were pulled from the car in the excitement. Deagon, who weighs 260 pounds, was wearing a pair of Doc. Epperson's overalls. Doc., by the way, only weighs 120 pounds and is 5ft. high. Koster reminded one of "Happy Hooligan" with a pair of cuffs on for a hat. Harvey Long, our boss lithographer, had a suit "a la Lew Dockstader." Some of the members simply had a sweet smile. Secor had on a pair of overalls and a couple of gunny sacks for shoes. Only one or two of us were able to obtain shoes. Harry Hebrank had an automobile coat, which he dug up somewhere, and little Doc. Epperson had a Kimona, and with such apparel we entered Portland, Ore. Once there we lost no time, and started in working at once. Mr. Hedges, our manager, furnished us with money, when we immediately raided a clothing house and were refitted. Jno. Claire, the "Strawberry blonde," became so excited he wanted to programme the Indian Tepees. Considering the seriousness of the affair the boys took it philosophically. The roster of the car at the time was: Henry Hedges, car manager; Frank O'Donnell, press agent; Oliver Lester, boss bill poster; Harvey Long, boss lithographer; bill posters: Doc Epperson, Geo. Fraser, Geo. Tinkham, Jno. Sullivan, Jack Lindsay, Jno. Deagon, Zike Inman, G. Ordway, W. Webb, J. Elsle, W. Goslin, C. Reed, M. Harris, and Steeve Dwyer. Lithographers: Wm. Dupont, G. Koster, G. J. Secor, W. Clegg, Harry Bryant, chef; Harry Hebrink, waiter; Walter Hewitt, porter. John Clare, programmer.

ROSTER OF ADVERTISING CAR No. 2, Walter L. Main Big Fashion Plate Shows: Fred J. Bates, car manager; Frank Tracy, excursion agent; J. C. Bartlett, special agent; J. E. Garvey, lithograper; W. E. Jones, boss bill poster; Fred Parkeson, Frank J. Short, O. P. Burr, J. F. Fitzgerald, Geo. Caron, A. B. Christie, F. E. Melon, Luke Filson and Donald Garvie, bill posters.

NOTES FROM THE WELSH BROS.' "NEWEST GREAT."—Big business continues. Long Island was S. R. O. at every performance. We have added two elephants and a cage of lions. At Glen Cove President Roosevelt's children attended the matinee. On the same day the two lion cubs were born, which were named "Archie" and "Teddie." At Huntington we had for visitors Messrs. Rudolph & Church, of the Courier Co.; Harry Morris, Rice and Barton, Harry Bryant, John Kernell and Royer West. W. G. Kohler, treasurer of the Cambria Theatre, Johnstown, Pa., spent his vacation with us this season. On July 27 our band was especially engaged to accompany the excursion on the steamer Orient from Sag Harbor to New London, Conn. The band now numbers twenty men, and is making an extraordinarily big success. Thos. Crahan and W. L. Simmons are recent additions to the band. During our sojourn near the metropolis Sunday visits to Coney Island and Far Rockaway are in order.

THE big Colonial house, at Rye, N. Y., of John J. Drake, one of the pioneer showmen of the United States, formerly a partner of Van Amburg, was burned July 25. Mr. Drake, who is eighty years old; his housekeeper, Mrs. Julia Healy, and the housekeeper's niece, Miss Healy, of Syracuse, who was visiting her, were carried down a ladder. Miss Healy died shortly afterward. Mr. Drake had lived there for half a century, and the house was filled with curios that he had gathered. The loss is estimated at about $75,000.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Pollard Lilliputian Opera Co. will return for eight nights Aug. 3, and will present "In Town," "A Gaiety Girl," "Mascot" and "Pinafore." The regular season opens Sept. 7, with Ferris Harkman and the Tivoli Opera Co.

SEATTLE THEATRE (J. P. Howe, manager).—The Harrington Reynolds Co. begins the regular season Aug. 3, when they will give a spectacular production of "Michael Strogoff."

THIRD AVENUE THEATRE (Russell & Drew, mangers).—The production of "Tracy and Merrill," by the Readick & French Co., packed them at every performance week of July 20. The regular season begins Aug. 10, when the Russell & Drew Co. will play a four weeks' engagement before going on the road.

LA PETITE THEATRE (A. S. Rhorer, manager).—This house is turning people away at every performance. People 28: Mackie and Croix, Norman Margeson, Luinie Love, Kalcratus, Budziliena, and moving pictures.

EDISON THEATRE (Fred L. Lincoln, manager).—Owing to the immense crowds the management has been compelled to make this house sixteen feet deeper and twenty feet wider, and will also put in a balcony that will accommodate two hundred people. The bill for week of 28 includes: Ed. Harrington, Reilly and Forrest, Harry Du Ross, and the projectoscope.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business continues. People 28: Amelita, Minnie Jerome, Desseria Plato, Birdie Wren, Rooney and Forrester, Juanita Coad, Roscoe and Sims, Lucille, Linton, Grace Fisher, Alvino, Prof. Spragnello, Atlantis, Fred Ritchie. This house announces the Watson Sisters' Burlesque Co. as the carnival attraction Aug. 18.

STAR MUSIC HALL (Fiskey Barnett, manager).—Good houses are the rule. Bill for week 28: Etta Gerry, Lila De Elbert, Grau Armstrong, Dercen Aphel, Frank Earle, Juanita La Nette, Walter Oro and Marion Atwood, Jolly Raye Hampton, Bert Newell, Nellie Brooks, Lord and Meek, and Frank Monroe.

COMIQUE THEATRE (Mose Goldsmith, manager).—Packed to the doors nightly. People 28: La Belle Fanny Hall, Nellie Cody, Julia Winchell, Theo. Price, Kennith La Fonde, Madeline Del Ray, Alf. P. James, Violet Lisle, Eva Lester, Lillian Armstrong, Chapman Sisters, Lottie Talbot, Snor and Westbrook, Jim Townsend, and Del Lampman.

GROTTO THEATRE (Joseph Strixner, proprietor).—New faces 28: Jessie Sisson, Lew Farrell, Lillian Raymond, Mona Montague, Charley Wray and Geo. Young.

THE MASCOT, SAVOY, BIJOU AND BELVIDERE retain last week's faces.

FACTS.—Manager J. P. Howe, of the Seattle, is spending his vacation at his Summer home at Burton-by-the-Sea.....W. T. Pangle, resident manager of the Marquam Grand, Portland, Ore., and wife, are spending their vacation in this city....Jas F. Post is organizing a company to play Washington and Oregon with Readick & French's "Tracy and Merrill."....The Madison Street Theatre wil not be opened by the May Howard Burlesque Co., as stated in my letter of last week, but by a stock burlesque company headed by Walter Zinn and George Bird.....Great preparations are being made for the carnival and street fair to be given Aug. 18-30 by Seattle Lodge, No. 92, of Elks. The Jarbur Co. has all the amusement privileges aside from the regular houses.

Spokane.—Auditorium (Harry C. Hayward, manager)—The Jessie Sherley Company continues to draw good business. "The Two Orphans" is the bill for the first half of the week of July 28. Richards & Pringle's Minstrels comes Aug. 1, 2.

SPOKANE THEATRE (Dan L. Weaver, manager) continues dark.

COEUR D'ALENE (Al. Onken, manager).—For week of July 23 the openings are: Frank B. Carroll, Gloie Eller, Claudine Riley, and Jean St. Remy. The Chicago Burlesque Company closes this week, after a successful engagement of sixty-six weeks.

COMIQUE (I. D. Holland, manager).—The new faces are: Will Richards, Chas. E. Relyea, Roda Oliver, Maud Templeton, Josie Gordon, and Russell and O'Neill.

BUFFALO BILL'S WILD WEST SHOW comes 23.....Ringling Bros.' Circus is booked for 30.

LOUISIANA.

New Orleans.—At the West End big business ruled week of July 27, when a splendid bill was offered, including Rosenbecker's Military Band, Wm. Reed's American vitagraph, Mabel Hudson (second week), and the Fowler Bros. For week of Aug. 3 the new features will be Lazelle and the Three Constantine Sisters.

GRAND OPERA HOUSE (Morris Marks, manager).—Charmion, the great trapeze performer, with an excellent specialty company, will be seen at this cozy playhouse week of 3, with matinees daily. Electric fans have been placed throughout the popular priced house, and good business is anticipated. Among the list are: The Rosar Trio, Raffael and Leekley, Ton Karo and Yetta, Sadie Townsend, Po-Co-No 4, including Helen Morris, Belva Rae, Marguerite Cobb and Pauline Burns, and the graphascope.

ORPHEUM ATHLETIC PARK (Chas. E. Bray, manager).—The Olympia Opera Co. presented "The Princess of Trebizonde," including a number of specialties, to fair business, week of July 27. For week of Aug. 3 "El Capitan" is underlined.

NOTES.—Ada Arnoldson rested here week of July 27.....Kinsner, the equilibrist, has been confined in the Charity Hospital for several days, suffering from injured ribs.....The Orpheum and Audubon Theatres are undergoing a thorough overhauling for the September opening.....Manager Jackson, of the Natchez, Miss., Summer Park, spent a few days in the city week of 27.....Col. W. H. Rowles, manager of the Tulane and Crescent Theatres, arrived home 31, looking hale and hearty, and is now getting his popular theatres in readiness for their grand opening. The Crescent opens Aug. 31, with Hermann, while the Tulane will have its opening Sept. 21, with Tim Murphy as the attraction.

WEST VIRGINIA.

Wheeling.—Forepaugh & Sells Bros.' Combined Shows will appear Aug. 4.....At Wheeling Park (Conrad Hirsch, manager) the Kilties, Canada's military band, will appear 11, 12.....Manager Chas. A. Feinler, of the Grand Opera House, has a large force working at his theatre for the opening. He is decorating and painting the same, and it will be nice and cozy when ready for the opening.

MAINE.

Portland.—At the Cape Theatre, Cape Cottage Park (La Motte & O'Brien, managers), "The New Dominion" was the production offered by the stock during the week of July 28-Aug. 2, it proving one of the most successful drawing cards thus far this season. Much favorable comment is expressed by the patrons at the excellent work done by the people at this theatre. Week of 4, "A Fair Rebel."

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—The offering at this house the past week, July 28-Aug. 2, was "The Love Match," full justice being done the piece by the company of capable players composing the stock here. New faces seen last week in the company were John Frederick Cook and James J. Ryan. Business and weather were very satisfactory. During the week of 4 the company will produce "The Christian."

JEFFERSON THEATRE (Cahn & Grant, managers).—The Bartley McCullum Summer Stock Co. closed its ten weeks' season here July 26, and the members departed their several ways, taking with them the good will of all, and it is presumed a share of profits, as big business prevailed throughout the run. The theatre was dark 28-Aug. 2, but reopens 4, with the Corse Payton Comedy Co. for one week.

RIVERTON PARK (D. B. Smith, manager).—Gorman's Cosmopolitans drew well here July 28-Aug. 2, introducing Sager Midgely and Gertie Carlisle, Clotilde Antonio, Niblo and Riley, Keeley Bros., and the Folly Trio. Poole's orchestra continues to please the patrons in their daily concerts.

SEA VIEW THEATRE, Underwood Springs (E. A. Newman, manager).—Loraine Armour and Chas. Baguley, Pete Baker, Joelson and Moore, and Kennedy and Rooney, with an electrical fountain display and other taking features, attracted many people here July 28-Aug. 2.

WISCONSIN.

Milwaukee.—Despite the hot weather Edwin Thanhouser is having a run of good sized audiences at the Academy. "Phorso" was the offering week of July 28. Edith Evelyn, as Phroso, and Albert Brown, as Lord Wheatley, handled the leading roles with their usual success. Lee Baker, as Constantine, also won deserving applause. "The Man from Mexico" is down for week of Aug. 4, and "The Christian" will follow week of 11, with Edgar Baume as John Storm.

EXPOSITION MUSIC HALL (F. M. Barnes, manager).—Business continues excellent. People week of 3 include: The Sandor Trio, Kartelli, Gilbert Sisters, Brothers Rossi, Ziska and King, Chas. Lane, La Pelle and Wheeler, and the Three Van Burens.

NOTES.—Eugenia Makepeace, who was a member of the English Pony Ballet, was taken ill during her engagement at the Expo Music Hall, and died Monday night, July 21, from typhoid fever, at the Knowlton Hospital, in this city.....George Foster Platt's new play, "The Pretender," will receive its first production on any stage at the Academy, Aug. 18.....Fred W. Brunkhorst has made a decided hit with his new orchestra at the Academy.....Prof. Alexander, formerly at the Star, has been placed in charge at the Academy by Mr. Brunkhorst, who now furnishes the Alhambra, Expo Music Hall, Coney Island Park, the Star and Academy with music.....Albert Brown will appear in Willie Collier's old role in "The Man from Mexico," at the Academy.

KENTUCKY.

Louisville.—At Phoenix Hill Park (Theodore Zabell, manager) Brook's Chicago Marine Band opened July 28 a two weeks' engagement. The first week proved a splendid success, large crowds greeting the band at every performance. A very attractive programme has been arranged for the second week, consisting of classical and operatic selections. One night will be a request night.

SHADYSIDE PARK (C. F. Rhodes, manager).—Manager Rhodes is highly pleased at the manner the Louisville public has patronized this resort, and he is already making arrangements to secure other parks for next season. The bill for week of 4 is composed of Martine and Duffy, W. M. Kent, Dexter and Gray, McGlow, Belle Stewart, Rex and Dimple, and Little Lillian Whitehouse.

NOTES.—Col. John D. Hopkins, of Chicago, Ill., was in the city last week, looking after the repairs to the Temple Theatre, which was recently damaged by fire. The entire interior will be renovated and improved, and new scenery is being painted. The furnishings of the house will be made of the most modern pattern, and new exits will also be made. The house will open early in September. One of the features of Brooke's Band concerts at Phoenix Hill Park was the conducting of Thomas Preston Brooke, son of the conductor. He handles the baton like a veteran.

COLORADO.

Denver.—Broadway Theatre and Garden (Peter McCourt, manager)—Week of July 27 the Boston Lyric Opera Co., in "Erminie," played to good houses. Week of Aug. 3, "El Capitan."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of July 27 the Bellows Stock Co., in "Mrs. Dane's Defence," drew good houses. Baldwin's Big Glory balloon is doing a big business, taking the people up 1,500 feet.

MANHATTAN BEACH (Hilbrun & Mayer, managers).—Week of July 27 the Manhattan Opera Co., in "Ship Ahoy," had a good attendance.

ALCAZAR (T. H. Bradstreet, manager).—Week of July 28: Barney and Danell, Chester, Eva Peri, Hazel De Moncourt, Essie St. Clair, Mamie Lawrence, Mlle. Carmontella, Lola Courtney, Lottie Goldman, Sadie Howard, Kathrine Miller, Monitor Sisters, Nellie Forrest, Marie Cappelle, Grace Harris, Frank Viola, and Mabel Norris. Business good.

MENTION.—Ringling Bros.' Greatest Shows played July 28, 29, and turned people away.....Buffalo Bill's Show comes Aug. 6, 7.....Banda Rossa is at City Park until 2.

CONNECTICUT.

Bridgeport.—At Pleasure Beach (D. C. Bibeau, manager), week of Aug. 4: Adelina Roattino, Evan St. John, Gordon H. Eldreth, Vall Daus Brothers. A seven days bicycle race was scheduled to open here Sunday, 3. The entries were all female riders. Owing to the opposition of the Baptist Pastors' Association Sunday racing was prohibited.

AVON PARK (Joseph W. Wess, manager).—Week of 4: Irene Latour and her dog "Zaza," Jules Levy, Hart and Bessie, The Hart and company, in legerdemain.

NOTES.—H. H. Jennings, of Jennings & Graves, Hartford Opera House, was in this city last week. He has just secured another theatre, which is the New Empire, at Holyoke, Mass.....Manager Edward Smith, of Smith's New Colonial Theatre, will open the house for the season Aug. 18. He is not prepared to announce the name of the production secured for the opening.....J. E. Cochran is in advance of the Columbia Opera Co., which appeared in this city week of 28.....Agnes Chabenaugh, of the Columbia Opera Co., was engaged by Manager Wess, of Avon Park, for two weeks, beginning 4, as vocalist, because of the hit she made upon her appearance here with the opera company week of 28.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the Frawley Stock Co. had very good business week July 27 with "Secret Service." This closed their engagement. The George Fawcett Stock Co. opens an engagement Aug. 3 of several weks. The opening piece will be "In Missouri."

EMPIRE (A. Weinholzer, manager).—Business was big week of 28 with Otto Friecht's Tyrolean Quartet, Lucelle Templeton and the Lowrys. The same bill for week of 4.

LEXINGTON BALL PARK.—Business has been fair, with the negro cake walk, chicken walk, etc., week of 28. Same attraction for week of Aug. 4.

Duluth.—The Lyceum (C. A. Marshall, manager) was dark week of July 28. The fights will be turned on Aug. 4, 5, when the Elks will give two performances of a farce comedy entitled "A Night in Bohemia," by local talent. The receipts will go to the building fund of the lodge.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week ending Aug. 2 was excellent. The new faces for 4 and week are: Buckhart and Berry, Leroy Sisters, Mae La Retta, W. H. Peake, Lizzie Atkinson, Cecil Leslie, and W. J. Wells and the regular stock. The new farce for the week is called "Maloney's Mistake."

MOON BROS.' THEATRE, under canvas (J. J. Laundergan).—The Barbour Dramatic Company opened the engagement here for two weeks, and the business was so good that the run was increased to four weeks, and now it is for six weeks. There are one thousand chairs in the place, and on one occasion there were over eleven hundred tickets taken at the door. The plays presented for the week were: "Mother and Son," "A Wife's Honor" and "Taming a Tigress," with "East Lynne" for the matinee. Nellie Stark is the leading lady. The company is very popular.

DULUTH will have a new play house, and it will not be the Temple Opera House rebuilt. It will be on the main street (Superior) between Sixth and Seventh Avenues, West, and will be three stories high, built of brick and terra cotta, and will cost $50,000. It will be conducted in connection with the Jacob Litt bookings. The name of the house will be the Metropolitan Opera House. It is to seat 1,000 people, and will be modern in every way, and correspond in most particulars to the Alhambra, in Chicago. The lot is 50x140 feet, and is leased for fifty years. Architect Wangenstein announces that it will be ready for opening some time in November. Five married men of Duluth and several others are the company. T. H. Reaney, who was manager of the Duluth Bill Posting Co., and who has been in contact with the theatrical business all his life, will be the manager for the new house.....J. H. Morrison Jr. and Laura Frankenfield are organizing a company in Duluth, to put "Len Gansett" on the road about September 1. H. E. Carpenter and Mr. and Mrs. Ferdinand Hight will be members of the company together.

TEXAS.

Ft. Worth.—Roof Garden Theatre (Edward Gillen, manager).—Proprietor Wheat, of this popular resort, has engaged Edward Gillen, of the Gillen Trio, club jugglers, to take the active management of the place. Mr. Gillen is now in communication with several first class performers, and promises to give the patrons of the garden first class vaudeville, commencing early in August. For week of July 28 the Ethel Tucker Stock Co., in repertory, at popular prices, drawing good houses nightly.

STANDARD THEATRE (Frank De Beque, manager).—Kelly & Mack's one act comedy, "Mulcahey's Masquerade," opens the bill at this house week of 28, the olio being made up of the following people, all of whom appear to advantage: Copeland and Copeland, Fledora Sisters, Rose Mendel, Minnie Wardell, Ollie Delmore, Nellie Williams, Kelly and Mack, Billy Wolfe, Tom Fey, Lettie Colton, and Lulu Lawton. The week opened to the usual S. R. O. house.

CROWN THEATRE (L. Schnair, manager).—"A Subject for Dissection" is the stock offering at this house week of 28. The people in the olio are: Gale and Wade, Nellie Kelly, Lee Edmonds, Booker Sisters, Jessie Lee, Audie Stanley, Ada Yule, Nat Blossom, Baby Ruth, Bessie Gordon and Little Dot. The week opened with a packed house.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business continues highly satisfactory at this house. In the olio: Ray and Hester, Smith and Rose, Nellie May, Holland and Byrd, the Durringers, Ida Rena, Daisy Lester, Little Allie and the Brown Sisters. "Life on the Mississippi" is put on by the stock, under the direction of G. C. Holland.

Houston.—Standard Theatre (Alvido & Lasserre, managers and proprietors)—Business, despite continual rains and sloppy streets, has been phenomenally large, and week beginning July 28-29 shows no let up to crowded houses. The attracting features 28-Aug. 2 are: Emile Houneger, one legged equilibrist; Dot Collins, song and dance; Constennello Sisters, violin selections; Chas. and May Gates, sketch artists, and Maude Grayson, balladist. The rest of the people: Maud Manners, Lizzie Mitchell, Belle Holmes, Charles Matthews, Frank and Eva McKenzie, Helen Jensen, Irene Davis, Mamie Ryan, Lucy Wolf, Josie Guynes, Martha Holmes, Bert Boone, Ed. Lukens, D. Svahn, Tom Kelly and G. W. Milton. Charles and May Gates returned 25, after a splendid trip through the Northwest.

AUDITORIUM (Jake Schwartz, manager).—The Leah Russell Vaudeville Company closed 26, after a week of fair houses. Mr and Mrs. John Chick, supported by the Orpheum Stock Company, opened 28, for a week, to good houses. The company is an excellent one, and gave entire satisfaction with the following programme for the week: "The Secret Panel," a curtain raiser, with the entire company in the cast; Agnes Alvin, in illustrated songs; Mr. and Mrs. John Chick, in "Matrimonial Mishaps:" Melnotte, double voiced vocalist; Willis G. West, negro monologist, and William Meilano and Agnes Alvin, in a sketch, entitled "Bridget's First Reception."

SWEENEY & COOMBS' OPERA HOUSE, after a thorough overhauling, and looking like a model of comfort and beauty, will be opened by the Braunig Stock Co. the first week in September.

OREGON.

Portland.—Shields' Park (Edward Shields, manager) has proved too small to accommodate the crowds that have been attracted by the excellent performances given. A large balcony has been constructed directly over the tier of seats in the rear, and altogether 1,000 additional seats have been added. The bill: Demontrello, the Lawrences, O'Leary and Fay, the polyscope, Borton and Draper, Floyd and Stiles, Joseph Thompson, and Shields' Orchestra, Sam Driscoll, leader.

MT. TABOR PARK (Isaac W. Baird, manager) was thrown open to the public July 21. It is situated at the end of the City and Suburban Car Line, at Mt. Tabor, three miles from the centre of the city, a most attractive spot. A unique feature of the park is a minature railway. A vaudeville bill was also presented week of 28, including James, Fitzgerald Sisters, Del Bartino, Smith Bros., the Voltons, George W. Penrose, and Prof. Hunt's trained dogs and monkeys.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business Rules at the Majority of the Houses—The Alhambra to Open for Special Performances.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 5.—At the Columbia Theatre the ninth week of the Henry Miller-Margaret Anglin Co. began last night, with "The Only Way" as the bill. Big business continues.

CALIFORNIA THEATRE.—Frederick Warde and company began their sixth week Sunday, 3, with "The Mountebank" as the bill. Business has not been very encouraging. Judith Berolde, leading lady of the company, was taken suddenly ill last week, and her place is now filled by Antoinette Ashton.

ALCAZAR THEATRE.—The ninth week of Florence Roberts began last night, with "The Country Girl," to capacity business. The S. R. O. sign was displayed every night last week.

CENTRAL THEATRE.—"Humanity" was the bill last evening. Packed houses rule.

GRAND OPERA HOUSE.—The Frawley Co. began last night its fourth week, with "Trilby" as the bill. Business has been very good.

TIVOLI OPERA HOUSE.—This is the second week of the Italian grand opera season. "La Favorita" and "Carmen" are the alternate bills. The S. R. O. sign is displayed nightly.

FISCHER'S THEATRE.—The sixth week of the triple burlesque bill opened last evening, to the usual packed house. Louise De Lange is now the permanent stage director of the house.

ORPHEUM THEATRE.—New features opening Sunday, 3: Clara Ballerini, A. Ballerini and his trained dogs, and J. K. Emmet and company.

CHUTES.—New people opening 4: Hughey Emmet, Howard Chambers and Olvio. Big attendance ruled last week.

ALHAMBRA THEATRE.—This house opens 9 for five evening and three matinee performances of "The Brownies in Fairyland."

FROM OTHER POINTS.

Seasonable and Pleasant Weather Brings Great Throngs to the Outdoor Resorts—The Four Cohans Opened Their $3,000 Engagement Aug. 4.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, Aug. 5.—The week began with warm, fair weather, and great crowds at the parks. The regular houses started with prosperity.....'The Wizard of Oz" continued at the Grand, with snug business, while success remained with "The Storks" at the Dearborn.....A Lady of Quality" drew well filled houses at the Columbus..... "Nobody's Claim" moved from the Bijou to the Alhambra, and was greeted with crowds. .....W. B. Patton, in "Minister's Son," began auspiciously at the Bijou.....Crowds were turned away from Masonic Temple Theatre; the Four Cohans made a big hit .....The Chicago Opera House began with a capacity house.....The burlesque houses began strong.

ST. LOUIS, Aug. 5.—Sunday's change of bills found S. R. O. houses at every theatre. .....At Delmar Garden the revival of "The Mikado" drew well.....Big crowd Sunday at West End Heights, the Phasey Ballet being featured.....The Suburban Garden was packed Sunday, and a like crowd was at the Highlands.....Mannion Park also reports heavy receipts on the opening nights. .....'Faust," at Koerner's, by the stock company, drew very well....At Hashagen's Park-vaudeville is drawing good houses with a new bill.

BOSTON, Aug. 5.—Warm weather prevailed last night.....'The Prince of Pilsen," at the Tremont, continued its run of good business.....Two big houses saw "Engaged" at Music Hall.....Excellent vaudeville at Keith's drew heavily.....The Palace did well.....Park business was good yesterday, although a heavy afternoon shower interfered somewhat with the evening patronage. Sunday was a banner day for parks offering sacred concert bills.

KANSAS CITY, Aug. 5.—Electric Park drew its usual immense Sunday crowd. In the theatre the Travers-Vale Stock Company gave "Snow Ball;" in the German village Almand and Dumand, and Fern Melrose were the specialties, and on the lawn Lockhart's elephants were a special feature. At Troost Park the Banda Rossa packed the park both afternoon and evening and scored its usual big hit.

PHILADELPHIA, Aug. 5.—Excellent audiences gathered at Keith's afternoon and evening, to enjoy a vaudeville programme of highly entertaining qualities.....Trolleys, trains and steamboats were crowded with patrons going to the outdoor parks.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Alaska," Lincoln J. Carter's—Chicago, Ill., Aug. 10-16.
"Along the Mohawk" (James L. Glass, mgr.)—South Haven, Mich., Aug. 6, Niles 7, Laporte, Ind., 8, Rantoul, Ill., 9, Chicago 10-16.
Bennett & Moulton (Earl Burgess, mgr.)—Glens Falls, N. Y., Aug. 6-16.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 4, indefinite.
"Breezy Time" (Merle H. Norton, mgr.)—Fergus Falls, Minn., Aug. 8, Wahpeton, N. D., 9, Morris, Minn., 11, Benson 12, Granite Falls 13, Marshall 14, Watertown, S. D., 15, Redfield 16.
Carter-Reynolds—Clinton, Ia., Aug. 11-16.
Carner Stock (Harry L. Webb, mgr.)—Parkersville, W. Va., Aug. 4-31.
Curtiss Comedy, Southern (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 4, indefinite.
Curtiss Comedy, Western (Harry Sheldon, mgr.)—El Paso, Tex., Aug. 4, indefinite.
Clinton, De Witt, Stock—Springfield, O., Aug. 4, indefinite.
"Convict's Daughter," Eastern, George Samuels' (Starr L. Pixley, mgr.)—Albany, N. Y., Aug. 6, Elizabeth, N. J., 8, 9, Asbury Park 11, Columbus, O., 14-16.
"Convict's Daughter," Middle, George Samuels'—Hammond, Ind., Aug. 10.
Dilger-Cornell—Greenville, Pa., Aug. 4-9, Jeannette 11-16.
Eclipse Stock, Lloyd & Genter's—Madisonville, Ky., Aug. 4-9, Hopkinsville 11, 12, Guthrie 13, 14, Russellville 15, 16.
Frawley, Daniel—San Francisco, Cal., Aug. 4-30.
French, Irving (Don Macmillon, mgr.)—Mankato, Minn., Aug. 4-6, Sioux Falls, S. D., 7-9, Sioux City, Ia., 11-13, Missouri Valley 14-16.
Fenberg Stock (George Fenberg, mgr.)—Dayton, O., Aug. 4, indefinite.
Farnworth Stock (Dudley Farnworth, mgr.)—Sherbrooke, Que., Aug. 4, indefinite.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—Atlantic City, N. J., Aug. 11-16.
Gratton, Lawrence, Stock—Utica, N. Y., Aug. 4, indefinite.
"Gay New Yorkers," Andrews & Sommers' (Harry Andrews, mgr.)—Pawling, N. Y., Aug. 6, Mt. Kisko 7, Whiteplains 8, Englewood, N. J., 9, New Brunswick 11, Rahway 12, Freehold 13, Burlington 14, Mount Holly 15, Woodbury 16.
"Gypsy Jack"—N. Y. City Aug. 4-9, Baltimore, Md., 11-16.
Harrington-Reynolds—Seattle, Wash., Aug. 3, indefinite
Haswell, Percie (George Fawcett, mgr.)—St. Paul, Minn., Aug. 4-23.
Howard-Dorset—Sioux City, Ia., Aug. 4-9, Washington C. H., O., 11-16.
Henderson Stock (W. J. and R. R. Henderson, mgrs.)—Lakemills, Wis., Aug. 4-9.
Herald Square Stock (Claude H. Long, mgr.)—Hartford City, Ind., Aug. 4-24.
Herrmann (Thurnaer & Gorman, mgrs.)—Chicago, Ill., Aug. 2-9, Spring Valley 10, Galesburg 11, Lincoln 12, Bloomington 13, Champaign 14, Decatur 15, Springfield 16.
"Heart of Chicago," Lincoln J. Carter's—Detroit, Mich., Aug. 3-9, Buffalo, N. Y., 11-16.
"Heart of Woman" (Arthur Wyndham, mgr.)—Fort Smith, Ark., Aug. 4, indefinite.
"James Boys in Missouri"—Chicago, Ill., Aug. 10-16.
Klark-Scoville (H. B. Klark, mgr.)—Belfast, Me., Aug. 4-9, Oldtown 11-16.
Kinsey Komedy Ko. (J. Norton Vedder, bus. mgr.)—Franklyn, O., Aug. 11-16.
Lillian Lyons (Dean & Ketchem, mgrs.)—Crystal, Mich., Aug. 4, indefinite.
"Lights of Gotham" (Will Culhane, mgr.)—Kentville, N. S., Aug. 6, 7, Bridgewater 8, 9, Lunenburg 11, 12, Chester 13, 14, Liverpool 15, 16.
"Little Outcast" (Gill & Fitzhugh, mgrs.)—Belvidere, Ill., Aug. 6, Marengo 7, Sycamore 8, Pullman 9, South Chicago 10, Ottawa 11, Champaign 12, Springfield 13, Lincoln 14, Dixon 15, Morrison 16.
Mack-Fenton (F. E. Moore, mgr.)—Ashland, Ky., Aug. 4-9.
Marks Brothers' (Tom Marks, mgr.)—London, Ont., Aug. 4, indefinite.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Piqua, O., Aug. 4-23.
"Man Who Dared," Howard Hall (Henry H. Winchell, mgr.)—Boston, Mass., Aug. 9-16.
"Millionaire Tramp," Eastern, Elmer Walters' (Lawrence Russell, mgr.)—Saulte Ste. Marie, Mich., Aug. 6, Saulte Ste Marie, Ont., 7, Petosky, Mich., 8, Traverse City 9, East Jordan 11, Kalkaska 12, Cadillac 13, Mt. Pleasant 14, Alma 15, Flint 16.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chicago, Ill., Aug. 4-16.
Neill, James—Los Angeles, Cal., Aug. 4, indefinite.
National Lyceum Stock (Arthur Wyndham, mgr.)—Blackwell, O. T., Aug. 4-9.
"Not Guilty" (Whitaker & Lawrence, mgrs.)—Indianapolis, Ind., Aug. 4-6.
"Nobody's Claim"—Chicago, Ill., Aug. 4-9.
Powell, Edwin F., Dramatic—Summerfield, Kan., Aug. 14-16.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Portland, Me., Aug. 4-9.
Payton, Corse, Stock (David Ramage, mgr.)—Springfield, Mass., Aug. 4-23.
"Peck's Bad Boy" (L. J. French, mgr.)—Plymouth, N. H., Aug. 6, Woodville 7, Lyndenville, Vt., 9, Barton 11, Newport 12, Richford 13, Enosburg Falls 14, Milton 15, Barre 16.
"Pennsylvania" (C. S. Callahan, mgr.)—Elkton, Md., Aug. 9, Washington, D. C., 11-16.
"Pickings from Puck"—Chicago, Ill., Aug. 11-16.
"Quincy Adams Sawyer"—N. Y. City Aug. 7, indefinite.
Russell-Drew Stock—Seattle, Wash., Aug. 4, indefinite.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Urbana, O., Aug 6, Richmond, Ind., 7, Cambridge City 8, Knightstown 9, Indianapolis 11-13, Shelbyville 14, Connersville 15, Hamilton, O., 16.
"Red Hot Icicle" (C. A. Stephenson, mgr.)—Waverly, Ia., Aug. 11, Cedar Falls 12, Sumner 13, New Hampton 14, Mason City 15, Mankato, Minn., 16.
Shannons, The (Harry Shannon, mgr.)—Ludington, Mich., Aug. 4, indefinite.
Sherman Comedy, Juno Barrett—Monticello, Ill., Aug. 4-9, Clinton 11-16.
"Scout's Revenge," George Samuels'—Detroit, Mich., Aug. 11-16.
Traverse-Yale Players—Kansas City, Mo., Aug. 4, indefinite.
"Trip to the Jungles," Maurice Bloom's—Greenfield, Mass., Aug. 4-9, Barre, Vt., 11-16.
"Thoroughbred Tramp," Eastern, Elmer Walters' (Howard Powers, mgr.)—Kewanee, Ill., Aug. 9, Lasalle 10, Bloomington 11, Beardstown 12, Pittsfield 13, Louisiana, Mo., 14, Fulton 15, Sedalia 16.
"Thoroughbred Tramp," Western, Elmer Walters' (Basil McHenry, mgr.)—Janesville, Wis., Aug. 6, Baraboo 7, Winona 8, La Crosse 9, Wausau 10, Ashland 11, West Superior 12, Duluth, Minn., 13, Brainerd 14, Winnipeg, Man., 15, 16.
"Uncle Tom's Cabin" (R. L. Clark, mgr.)—Mason City, Ill., Aug. 6, Petersburg 7, Ashland 8, Jacksonville 9.
"Uncle Tom's Cabin" (Johnson Bros., mgrs.)—Rushville, Ill., Aug. 6, Westville 7, Tuscola 8, Arthur 9.
"Uncle Tom's Cabin," Morgan's—Bolivar, Pa., Aug. 9, Southfork 11, Dunlo 12, Windber 13, Portage 14, Lily 15, Barnesboro 16.
Van Dyke & Eaton (C. Mack, mgr.)—Davenport, Ia., Aug. 4-24.
Vallament Stock (N. Appell, mgr.)—Williamsport, Pa., Aug. 4, indefinite.
Weber Comedy—Atlantic City, N. J., Aug. 4-9.
Woodward Stock—Kansas City, Mo., Aug. 4, indefinite.
Warren Comedy (Benj. R. Warren, mgr.)—Galesville, Wis., Aug. 4-23.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Atlantic City, N. J., Aug. 4-9.
"Zig Zag Alley" (Flack & Floyd, mgrs.)—Hoboken, N. J., Aug. 9, 10, Elizabeth 11, Wilmington, Del., 12, Lancaster, Pa., 13, Altoona 15, Johnstown 16.

MUSICAL.

American Band (Herbert L. Clark, director)—Philadelphia, Pa., Aug. 4-9.
Boston Ideal Opera, Southern—Mobile, Ala., Aug. 4, indefinite.
Boston Ideal Opera, Western (C. Riggs, mgr.)—Davenport, Ia., Aug. 4, indefinite.
Boston Bijou Opera—Denver, Col., Aug. 4, indefinite.
Bronson Opera—Columbus, O., Aug. 4, indefinite.
Boone's Opera (Leopold Fuenkenstein, mgr.) Uxbridge, Mass., Aug. 4-9, Athol 11-16.
Brooke's Chicago Marine Band (Thomas P. Brooke, conductor.)—Louisville, Ky., Aug. 4-10, Chicago, Ill., 11, indefinite.
Butler, Helen May, Ladies' Military Band (J. Leslie Sphan, mgr.)—Erie, Pa., Aug. 3-9.
Banda Rossa—Kansas City, Mo., Aug. 3-16.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Greenwich, Conn., Aug. 6, Asbury Park, N. J., 7, 8, Troy, N. Y., 9, 10, Albany 11-13, Glens Falls 14, Saratoga 15, Schenectady 16.
Columbia Comic Opera, A (Chas. G. Amsden, mgr.)—Dallas, Tex., Aug. 4-Sept. 6.
Colonial Comic Opera—Lowell, Mass., Aug. 4, indefinite.
Conterno's Band—Philadelphia, Pa., Aug. 4, indefinite.
"Chinese Honeymoon" (S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 4, indefinite.
De Baugh's Twentieth Century Band—Chicago, Ill., Aug. 3, indefinite.
Duss' Band—N. Y. City Aug. 4, indefinite.
"Defender" (A. H. Chamberlyn, mgr.)—N. Y. City Aug. 4, indefinite.
Fairman's Boston Concert Band—Philadelphia, Pa., Aug. 4, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Manhattan Beach, N. Y., Aug. 4-16.
Gaylord Concert Band (A. E. Gaylord, director)—Lakeside Park, Syracuse, N. Y., Aug. 4, indefinite.
Herald Square Opera (Kintzing & Nelson, mgrs.)—Springfield, O., Aug. 11-23.
Howe, Lena, Orchestra—Revere Beach, Mass., Aug. 4-Sept. 6.
Kilties Band (T. P. J. Powers, mgr.)—Pittsburg, Pa., Aug. 3-10, Wheeling, W. Va., 11, 12.
Kaltenborn—N. Y. City Aug. 3, indefinite.
"King Dodo" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 4, indefinite.
Liberati's Band—Philadelphia, Pa., Aug. 4, indefinite.
Miles,' Nellie, Military Band—Syracuse, N. Y., Aug. 4-Sept. 2.
Olympia Opera (H. Seamon, mgr.)—New Orleans, La., Aug. 4, indefinite.
Ostendorf's Band—Indianapolis, Ind., Aug. 4, indefinite.
Pollard's Australian Lilliputian Opera—Seattle, Wash., Aug. 3-9.
Phinney's Band (Fred S. Phinney (mgr.)—Lafayette, Ind., Aug. 6, Logansport 7, 8, Kokoma 9, 10, Lexington, Ky., 11-16.
Pittsburg Orchestra, Victor Herbert's—Saratoga, N. Y., Aug. 4, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 4, indefinite.
Rath's Orchestra—Utica, N. Y., Aug. 4, indefinite.
Rosenbecker's Band (Annand Veazie, mgr.)—New Orleans, La., Aug. 3, indefinite.
Rorick Glen Opera—Elmira, N. Y., Aug. 4, indefinite.
Sousa and His Band (Frank Christianer, mgr.)—Atlantic City, N. J., Aug. 3-Sept. 1.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., Aug. 3, indefinite.
Slafer's Brooklyn Marine Band (Wm. E. Slafer, conductor)—Brighton Beach, N. Y., Aug. 4, indefinite.
Seymour's First Regiment Band (P. G. Stout, mgr.)—St. Louis, Mo., Aug. 3, indefinite.
"Storke"—Chicago, Ill., Aug. 3, indefinite.
Wilbur Opera—Quebec, Can., Aug. 4, indefinite.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City Aug. 4-23.
"Wizard of Oz" (Harry Hamlin, mgr.)—Chicago, Ill., Aug. 4, indefinite.

VARIETY.

Bon Ton Burlesquers—Baltimore, Md., Aug. 4-9, Washington, D. C., 11-16.
Dixon, Bowers & Dixon—Chicago, Ill., Aug. 4, indefinite.
Gorman, J. W., Comedians—Worcester, Mass., Aug. 4-9.
International Vaudeville Stars—Lawrence, Mass., Aug. 4-9.
Martz's Vaudevilles (Al. Martz, mgr.)—Freedom, N. H., Aug. 6, Conway 7, No. Conway 8, Jackson 9.
Orpheum—Chicago, Ill., Aug. 4, indefinite.
Spaun's, Byron, Vaudeville—Kane, Pa., Aug. 4-9.
Trocadero Burlesquers—Cincinnati, O., Aug. 10-16.
Trans-Oceanic Vaudeville—Harrisburg, Pa., Aug. 4-9.
Vane's Courier Vaudeville and Specialty (Harry Vane, mgr.)—Monticello, Ill., Aug. 4-9.
Vernon's Vaudevilles—Patchogue, N. Y., Aug. 6, Southampton 9, East Hampton 11, Sag Harbor 13, Greenport 14, Riverhead 16.
Wine, Woman and Song (M. M. Theise, mgr.)—Washington, D. C., Aug. 4-9, Baltimore, Md., 11-16.

MINSTRELS.

Boone's (Harry De Veaux, mgr.)—Middletown, Conn., Aug. 4-9, Bellows Falls, Vt., 11-16.
Bryant & Saville's—Highland Park, York, Pa., Aug. 4-9, Lancaster 11-16.
Daly's, Wm. Josh—Ithaca, N. Y., Aug. 4-9, Elmira 11-16.
Quinlan & Wall's Imperial—Geneva, N. Y., Aug. 6, Oswego 7, Fulton 8, Rome 9, Gloversville 11, Saratoga 12, North Adams, Mass., 13, Amsterdam, N. Y., 14, Cortland 15, Auburn 16.
Richards & Pringle's (Ruscoe & Holland, mgrs.)—Galesburg, Ill., Aug. 6, Bloomington 7, Clinton 8, Decatur 9, Springfield 10, Taylorville 11, Pana 12, Shelbyville 13, Mattoon 14, Effingham 15, Olney 16.
Sweeney & Alvido's (George H. Sweeney, mgr.)—Mount Vernon, Wash., Aug. 7, Snohomish 8, Everett 9, Tacoma 10, 11, Olympia 13, Montesano 14, Hoquiam 15, Elma 16.

CIRCUSES.

Barnum & Bailey's—Roanne, France, Aug. 6, St. Etienne 7-10, Valence 11, Grenoble 12, 13, Chambery 14, Geneva, Switzerland, 15-18, Lausanne 19, 20, Fribourg 21, Bienne 22, Chaux de Fonds 23, 24.
Busby Bros.'—Grafton, Ill., Aug. 6, Chesterfield 7, Waverly 8, Palmyra 9, Medora 11.
Forepaugh & Sells Brothers—Mansfield, O., Aug. 6, Lima 7, Springfield 8, Columbus 9, Piqua 11, Richmond, Ind., 12, Indianapolis 13, Anderson 14, Marion 15, Logansport 16.
Hall & Sample's—Elysian, Minn., Aug. 6, Kilkenny 7, Cordova 8, Lesueur Center 9, Lexington 11, Heidelburg 12.
Hargreave's—Middletown, Pa., Aug. 6, Steelton 7, Harrisburg 8, 9.
Lee Brothers'—Berkley, Mass., Aug. 6, Adamsdale 7.
Main, Walter L.—St. Albans, Vt., Aug. 6, Malone, N. Y., 7, Saranac Lake 8, Ogdensburg 9, Pottsdam 11, Gouverneur 12, Clayton 13, Lowville 14, Booneville 15, Rome 16.
Ringling Brothers'—Salt Lake City, U., Aug. 6, Ogden 7, Logan 8, Idaho Falls, Ida., 9.
Sig. Sautelle's—Liberty, N. Y., Aug. 6, Fallsburg 7, Ellenville 8, Warwick 9.
Williams & Co.'s Great Northern (John M. Miller, mgr.)—Lake Linden, Mich., Aug. 7, Dallas Bay 8, Hancock 9, Baragua 11, Champion 12, Negaunee 13, Powers 14.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Denver, Col., Aug. 6, 7, Greeley 8, Cheyenne, Wyo., 9, Evanston 11, Ogden, U., 12, Salt Lake City 13, 14, Logan 15, Pocatello, Ida., 16.
Buckskin Bill's Wild West—Kansas City, Mo., Aug. 11.
Bowman's Vaudeville Show (Harry Bowman, mgr.)—Jeannette, Pa., Aug. 11-14.
Carey Comedy (R. L. Carey, mgr.)—Milford, Pa., Aug. 4, indefinite.
Coyle's Museum (E. R. Coyle, mgr.)—Circleville, Can., Aug. 4-9.
Cincinnati Carnival and Midway—Lancaster, Pa., Aug. 11-16.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Aug. 4, indefinite.
Great Victor Show—Lund, Sweden, Aug. 6-9, Malmo 11-16.
Helm's Carnival—Chicago, Ill., Aug. 4-Oct. 1.
Haag's Shows—Nocona, Tex., Aug. 6.
Harkness & Fox's Musical and Comedy—Grantsville, Md., Aug. 4-6, Addison, Pa., 7-9, Friendsville, Md., 11-13, Markleysburg, Pa., 14-16.
Kennedy Brothers' Wild West (W. H. Kennedy, mgr.)—Bushnell, Ill., Aug. 5-8.
Lucky Bill's Show—Twinbrooks, S. D., Aug. 6, Millbank 7, Bigstone 8, Ortonville, Minn., 9, Milton, Wis., 11, 12, Waterloo 13, 14, Oconomowoc 15, 16.
Lambrigger's Zoo—Hammond, Ind., Aug. 4-9, Bainbridge 11-16.
Maveno, Prof. Ed.—New Glarus, Wis., Aug. 6, 7, Edgerton 8, 9.
Myers', F. M., Little Giant Shows—Holland, Minn., Aug. 8, Lowville 9, Lake Wilson 11, Hadley 12, Currie 13, Westbrook 14, Storden 15, Jeffers 16.
Noble's Show (Chas. Noble, mgr.)—Columbia, S. C., Aug. 4, indefinite.
Otto Floto Shows—Cedar Rapids, Ia., Aug. 7.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., Aug. 4, indefinite.
Smith's, Prof. Harry, Show—Bellefonte, Pa., Aug. 6, indefinite.
Svingali (Geo. Driesbach, mgr.)—Norristown, Pa., Aug. 11-16.
Three Renix Brothers', Carolinians—Mackinaw, Mich., Aug. 7, Grand Rapids 8, Benton Harbor 9, Plummer, Wis., 11, Bessemer 12, Ironwood 13, Ashland 14, Spooner 15, New Richmond 16.
Van Davis Cineorama (Wm. H. Vano, mgr.)—Northport, N. Y., Aug. 6, Port Jefferson 7, 8.
Winninger Brothers' Show—West Superior, Wis., Aug. 4-10.

DISTRICT OF COLUMBIA.

Washington.—With the end of last week the supplementary season of the Edwin Arden Stock Co. closed, the company having for the past six weeks presented "Lord Chumley," "Captain Swift," "Butterflies," "Jim the Penman," "Castel" and "Carmen" so satisfactorily to the patrons of the Columbia Theatre, and to our playgoers generally, as to cause sincere regret at the termination of the engagement. The closing of the Columbia season will be immediately followed by the opening of the Lyceum, which occurs this week, for the season, so that Washington will not be without theatrical amusement for a single night this year—something unprecedented, as heretofore there has been a theatrical hiatus of a few weeks at least between seasons. The opening attraction at the Lyceum is M. M. Theise's Wine, Woman and Song. One week later, 11, the Academy of Music opens for its second season under the ownership of E. D. Stair, and the local management of W. T. Powell, who for the past three seasons has been manager of the Wilbur-Kerwin Opera Co. on the road, and therefore comes well equipped for his new duties. The house will be run as hereofore, at popular prices, and the season will be devoted almost entirely to the presentation of melodrama, a policy which was highly successful last season, during which there were very few performances which were not witnessed by crowded and well pleased audiences, it being the only house where melodrama was presented. The opening play will be "Pennsylvania." The business done last week at our only open house—the Columbia, where the Arden Co. presented "Carmen"—was very large, notwithstanding the very hot weather. The Summer gardens and suburban resorts were likewise overcrowded by the great numbers of stay-at-homes with which Washington is always well provided, and this will undoubtedly continue till the opening of the regular dramatic season. The Columbia opens Sept. 1, when Paul Armstrong's new play, "St. Ann," will be given. One week later, Sept. 8, the National opens its season, with "The Show Girl." The Chase Theatre will open a little later in the month, and the Lafayette, under its new policy and management of the Kernan-Rife-Stair syndicate, will open about the same time. The next session of Congress, which commences in December and ends March 4, next, will necessarily make the season a short one, as the presence of Congress here has a very perceptible influence on the patronage of our playhouses; but what the season lacks in length will be fully compensated for by the large number of transients which invade the city during the closing session of a Congress. The present week's amusements are as follows:

LYCEUM THEATRE (Eugene Kernan, manager).—M. M. Thiese's Wine, Woman and Song. Bon Ton Co. 11-16.

LAWRENCE SUMMER GARDEN (Jos. H. Daniels, manager).—Vaudeville by Lynch and Leonard, West and Lewis, Irene Stuart, Bessie La Tell, and Flossie Campbell.

CHEVY CHASE LAKE (Hubert Claude, manager).—Concerts by U. S. Marine Band.

CABIN JOHN BRIDGE (Bobinger Bros., managers.)—Concerts by Haley's Military Band.

CHESAPEAKE BEACH (W. Wasman, manager).—Vaudeville and band concerts.

A GENUINE PLEASURE PLACE.

There is no section where recreation is more popularly enjoyed than at the sea shore. Thousands, yes, hundreds of thousands, will choose the sea shore to any other region for a day's outing or a prolonged stay, and it is not difficult to trace the cause. The broad expanse of water, the glittering sands, the exhilarating sniff of salt water, the hundred and one sports, the delights of a plunge into the surf, the palatable shore dinner, and the general atmosphere of the shore are the attractions, and nowhere can one find more admirable outing places than those on the New Jersey coast reached by the New Jersey Central. Every point of renown, including Monmouth, Normandie, Atlantic Highlands, Seabright, Long Branch, Ocean Grove, Asbury Park, Allenhurst, Spring Lake, Belmar, Barnegat, Beach Haven, Atlantic City, Ocean City, Cape May and a score of others are reached through the superb train service of the New Jersey Central, and each resort abounds with fine hotels and boarding houses. A hotel list is published by the General Passenger Department of the New Jersey Central, Central Building, New York, and it's yours for the asking. Send a postal for it.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (John L. Young, manager) the Wm. G. Stewart Opera Co. closed a most successful week's engagement Aug. 2. Coming, week of 4, "Way Down East;" week of 11, "Foxy Grandpa."

OCEAN PIER AMPHITHEATRE (John L. Young, manager).—Weber's Comedy Co. presents "The Girl from Paris" week of 4. Business for the past week was big. Gilbert Saroney will present his specialty between the acts.

GUVERNATOR'S PAVILION THEATRE (Jas. J. Sheeran, manager).—Business is great. New people for week of 4: McCune and Grant, Sisters Millar, Bergen and Parsons, Mr. and Mrs. Joe King, Courtney and Dunn, the Hollands, Buskirk and Rich, Davenport and Mantell, Gordon Sisters. Remaining: Will Dawson, Seeker, Wilkes and Seeker, Frank and Mattie Walser, Roger Sisters, Jacques and Le Roy, Phil and Carrie Russell, Bert Hoseman, Fern and Burry, and James and Lydia Sheeran.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Immense business. People booked for week of 4: The Duffin and Redcay Troupe, four in number; Fields and Hanson, Charles McKeever and Ada Sandry, the Three Madcaps, De Varo and De Carlo, Ferguson, Leonard and Redfield, Sylvester and Keenello, Lolo Bigger and Minnie Dreher, Gregory and Durrell, the De Marlo Trio, Henrietta Wheeler and Estella Holland, Roberts and Ralston, the Zoellers, James Le Clair, Seymour Sisters, the Cannons, Jack and Gilda; Grace Morrison, Fitzgerald and Welch, Mike Fenton, Murray and Alden, Frank Hassall, Goldie, St. Clair and Goldie.

MEHRER'S INLET PAVILION (Cliff W. Grant, manager).—John B. and Frank W. Wills, comedians, in "In Atlantic City," broke all previous records at this resort week of July 28. The big business has caused the management to retain the same attraction for week of 4. Harry Le Clair and McMahon and Chappelle have been engaged for this week.

YOUNG'S OCEAN PIER (John L. Young, manager).—Crowded day and night. Royal Marine Band of Italy, Adgie and her lions, Automa, Philadelphia Juvenile Minstrels, and Rhoades' Marionettes all remain.

STEEL PIER (Wm. Boshnell, manager).—Business is excellent. Banda Savvia and Kendle's First Regiment Band continue.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Busy times at the camp at all times.

STEEPLECHASE PIER (Geo. S. Tilyou, manager).—Sousa's Band continues to draw well. Soloists for week of 4: Caroline Montefiore, Louis Blumenberg, Frank Helle, Andre Benoist, accompanist.

FORTESCUE THEATLE (Richard Mack, manager).—Business is up to the standard. Announced for week of 4: Fred May, the Fortescue Four, Nellie Hill and Sidney Gilmard, Marion Blake, Pat Conroy, Mack, Dick Jr., Emma Krause, the Three Renos, the Great Richards, and the farcical comedy, "The Irish Justice."

NOTES.—May Booth, of the team of Dawson and Booth, met with a serious accident, breaking her knee cap, at their opening performance at Guvernator's Theatre, July 28. She is being cared for at the City Hospital. .....John A. Boone, treasurer of Guvernator's Theatre, leaves 14 to take up rehearsals. He joins at that time Nankeville's "Human Hearts." Eastern.....The Order of Gold Fish held a social at the Harmony House July 30. Vaudeville was furnished by Crawford and Stanley, Billy Hart, Franklin Sisters, Eva Mitchell, Taylor and Boone, Dick Thomas, Ada Henry.....Carolyn M. Heustis is here, resting for the balance of the Summer. Miss Heustis has just terminated a two weeks' engagement with "The Rounders" at the Ocean Pier Amphitheatre, in which she assumed a principal role at two days' notice, and carried through the engagement with great success. She will take her old role of Dolly, in "Mam'selle 'Awkins," during the coming season.....Louis Mann and Clara Lipman are recent arrivals here.

Elizabeth.—The preliminary season of Jacobs' Theatre opened Aug. 4, with Haverly's Mastodon Minstrels. The company gave an excellent parade through the city night of 3, and attracted much attention. The opening was very satisfactory, and after several weeks of hard rehearsals at Jacobs' Theatre a good performance was given, which delighted the audience. "The Convict's Daughter" comes 8, 9.

WELSH BROS.' CIRCUS came 4, 5, to good business. The circus is largely augmented since its visit last year; some twenty-five new horses have been added, also four new cars, made necessary in order to accommodate the largely increased paraphernalia. The act of driving sixty-three horses by one man about the ring raises the audience to a pitch of excitement rarely seen in a circus. John White is the artist in this act. The staff of the aggregation is: Welsh Bros., proprietors; M. M. Welsh, acting manager; Clinton Newton, director of amusements and press agent; Geo. A. Welsh, treasurer; V. O. Woodward, advance agent. One of the salient features of the show is the brass band, which gives not only concert music, but most excellent street melodies. The applause for the band is often as frequent as for the other acts.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) an electric breeze and a pleasant diverting bill offer inducements strong enought to attract good houses, and Summer vaudeville seems firmly established. Victory Bateman and Joe Totton head the current bill in "Sweet Hearts;" the Gabest Sisters, Ascott and Eddy, Carrie Ezler and Nellie Webb, Isabelle Saeger, and the kalatechnoscope complete the entertainment.

DEATHS IN THE PROFESSION.

THOMAS W. HILL, an actor, died July 30, at Morris Plains, N. Y., after a long illness. He went to Europe with Go-Won-Go Mohawk, the Indian actress, and while abroad joined "The Still Alarm" Co. Returning to America, he joined "The Land of the Living" Co., and later the "Si Hubbard" Co.

MARION DEAN, an actress, aged twenty-three years, died July 24, from brain fever. She was formerly in Richard Mansfield's Co., and last season was a member of the Frohman forces. The remains were interred 26, from the home of her parents, in Great Neck, L. I., N. Y.

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NEW YORK CITY.

Review and Comment.—The first real Summer weather of the present season visited us during the past week, but the frequency with which it rained deterred people from attending the open air resorts to a great extent, and the indoor amusement places fared pretty well, several of them showing but a slight falling off in the good business which they have enjoyed through the Summer. .....HUBER'S MUSEUM opened its doors July 28 with its usual array of stage and curio hall attractions.....The THIRD AVENUE THEATRE, the first of the local dramatic houses to begin the new season threw open its doors Saturday night, Aug. 2, with "Gypsy Jack," a melodrama, by Frank Harvey.....The only change of the week at the resorts already open occurred at the NEW YORK ROOF GARDEN (Cherry Blossom Grove), where "The Chaperons," with vaudeville added, which had been the attraction for several weeks, gave way to a straight vaudeville bill.....The continued attractions for the week ending Aug. 2 were: "The Defender" at the HERALD SQUARE, "The Chinese Honeymoon" at the CASINO, "The Wild Rose" at the KNICKERBOCKER, "Gypsy Jack" at the THIRD AVENUE, opera at TERRACE GARDEN, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, "Japan at Night" and "The Mikado" at the MADISON SQUARE ROOF GARDEN, and the John S. Duss Band at ST. NICHOLAS RINK. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....Variety entertainments were furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, CHERRY BLOSSOM GROVE, and LION PALACE ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Princess of Patches" is the current week's bill by the Proctor Stock Co., and on Aug. 4 the house was filled to its seating capacity, the audience being particularly well pleased, as was evidenced by the manner in which the telling points of the comedy drama were received. Jessie Mae Hall played the leading role, and her intelligent conception of the character won her audience at once, while her singing made an emphatic hit. The cast: Jack Merry, Paul McAllister; Col. Robert Silverthorn, F. A. Thomson; Lee Silverthorn, Daniel Jarrett; Waggles, Frank Currier; Judas, Frank Andrews; Nebuchadnezzar, Albert Roberts; Paisley, Al. Davis; Selma Silverthorn, "Nettles," Jessie Mae Hall; Juliet, Ivah M. Wills; May Lou Marston, Ceycelle Mayer; Liza Biggs, Ella Southern; Phoebe, Florence Gerald. The olio named the Crawford Sisters, in songs, dances and character changes; Cliff Gordon, German comedian; Frank Bowman, card manipulator; Harry Burgoyne, comedian and singer; Marie Oakland, soprano, and Harry Lando, equilibrist. The kalatechnoscope continues.

Paradise Gardens (Oscar Hammerstein, manager).—Creatore and his Italian Military Band proved a strong magnet last week and drew large crowds. The bandmaster is retained as the leading feature Aug. 4. The vaudeville contingent includes: Mlle. Valesca, aerialist; Mons. Zimmer, juggler; Goleman's cat and dog circus; Johnson and Dean, colored comedy duo; Horace Golden, illusionist; the Three Willie Brothers, head balancers; the Three Ch's (Chic, Charm and Chaste), Sparrow, juggler; the Zancigs, mind readers, and Harry Seebeck, bag puncher.

Cherry Blossom Grove (Sire Brothers, managers).—Well filled seats was the order here Monday, Aug. 4. The leading features of the bill are holdovers from the previous week or weeks. McIntyre and Heath gave the sketch "Obeying Orders," in which they first appeared a generation ago; Wormwood's Dogs and Monkeys; Eva Tanguay, with her chorus of ten sprightly young ladies, gave the popular "Lucy" song; Ernest Hogan scored as usual in negro songs, the Four Cuttys, in neat and natty costumes, appeared in their artistic musical act, and to Eva Mudge, the dainty character change performer, was given a cordial welcome, and no act on the programme received heartier applause, which was well deserved. Smith and Doretto began their third week here in their comedy acrobatic act. The Bros. Dare did many acrobatic stunts which were new. Geo. W. Day could have stayed long beyond his allotted time in his well known and well liked black face act. Frank Farrington, in coster songs; Grace Larue and her pickaninnies, Lillie Lawson, in songs and dances, Elphye Snowden, in songs and dances, completed an entertaining bill.

Pastor's Theatre (Tony Pastor, manager).—The usual large Monday audiences were in evidence here on Aug. 4, and though the temperature was decidedly opposite to what is termed "theatre weather," the fact seemed to be forgotten while the excellent bill furnished by Manager Pastor to his patrons was being enjoyed. Will H. Fox headed the programme, and "Paddywhiskie" was accorded the full favor it is always sure of receiving. Talkative Miss Norton easily sustained her popularity at this house by her ingeniously arranged series of "patter," which kept her audience in the best of humor. Borani and Beth were cordially received, and their act gained unstinted applause. Fox and Foxie, John F. Clark, in an entertaining monologue; the Crotty Trio, in singing and dancing specialties; Lewis and Green, in their sketch, "A Swede in a Chop House;" Nessin and Nessin, comedy club juggiers; Wayne and Lamar, contortion and comedy posturing; Rieton, comedy juggler; Sinclair and Alma, in songs and dances; Clayton and De Shon, in an act which is always welcome here, and the American vitagraph, with a series of new views, were other acts included in the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Bell Trio, comedy acrobats; Anderson and Wallace, in their comedietta entitled "Professional Life;" Dave Ferguson and C. B. Watson, conversational comedians; Dryden and Leslie, in comedy; Daisy Dumont, vocal comedienne, and the Elite Lady Orchestra are the attractions for this week.

St. Nicholas Rink.—Duss, with his excellent band, is now in his eleventh week, with large audiences in attendance at every concert.

Herald Square Theatre (Sam S. Shubert, manager).—"The Defender" began its sixth week Aug. 4, with interest in the production still at top notch.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The attendance thus far has been very satisfactory, "The Wild Rose" now being in its fourteenth week.

Floating Roof Garden on the steamer Grand Republic (H. Kreykenbohm, manager) began its second month Monday, Aug. 4, with an entire change of bill. As the season advances the Floating Roof Garden grows in popularity, and immense patronage is the result. Besides an excellent vaudeville bill there is dancing on the main deck, the music being furnished by Conterno's Fourteenth Regiment Band. The performers include: Billy Barlow, Matthews and Ashley, Belle Darling, the Morrisey Sisters and others.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Conroy and McFarland, a top notch team of Irish comedy entertainers, duplicated on Aug. 4 the success they won recently at another city house. John Dunn and company, in "The Last Lesson," a dainty litle sketch, received a cordial greeting, and Mr. Dunn's violin playing proved excellent. Jack Marshall and Arthur Lane had a very entertaining offering in their "rag time opera," and the wire act contributed by Mlle. Adele showed considerable merit. Harry Dawson did some coon shouting that pleased, and the comedy acrobatic act of Chameroy and Donazetta elicited considerable applause. Emilie Benner sang ballads, Clark and Temple presented their interesting "Front and the Chambermaid," Crawford and Duff had a successful inning with their comedy sketch, and Smart and Williams, colored entertainers, were well liked. Morris and Bowen had a capital comedy bar act, and Sharpley and Flynn, in an Irish specialty, were successful. The kalatechnoscope continues.

Huber's Museum (John H. Anderson, manager).—The season is again in full swing here, and the several floors are crowded with eager pleasure seekers from the time of the early opening of the doors. Many important changes looking to the comfort and pleasure of its vast *clientele* can be noted in a stroll through the big building. In the freak departments the standard of liberal enterprise is maintained, while the stage performances evidence careful thought in their selection, which a long managerial experience very carefully provides for their large patronage from week to week.

Keith's Theatre (E. F. Albee, general manager).—It was possible, Aug. 4, to enjoy a most entertaining programme, under very pleasant conditions, as the management have not failed in their announcement that the theatre temperature is always several degrees below that of the street. Eugene O'Rourke, supported by Nellie Elting, in a breezy comedy sketch, met with extreme favor. "Senator" Frank Bell started the laughter with his quaint "rube" impersonations in his opening lines, after which his task to amuse was an easy one. Little Elsie gave her imitations of theatrical celebrities to very general applause. The Bros. Delbosq again showed their startling acrobatic feats, and Conroy and McDonald varied the pleasing numbers which had gone before with their Irish rapid fire talk, in "A Political Pull." Grant and Grant were cordially welcomed in "A Georgia Flirtation." Victor Moore and Julia Blanc entertained capitally in their unique comedy skit. The Lavines, eccentric singers and dancers; Bicknell, clay modeler; Gaston and Stone, comedians; Baker and Conn, Calvo, Clifford and Harvey, the stereopticon and the biograph, with several excellent new films, rounded out a bill which gave pleasure to large audiences afternoon and night.

Third Avenue Theatre (Martin J. Dixon, manager).—This house is the first to awake from the Summer siesta, and the opening bill was provided by "Gypsy Jack," a melodrama, in which Willis Granger plays the title role. The house was well filled Saturday evening, Aug. 2. The cast: Sir John Dexter, Herbert Jones; Mr. Skinner, Elwyn Stevens; Gerald Skinner, Eugene Stanley; Rev. Francis Harvey, W. B. Mack; Joe Banks, Jos. Carey; Charley Bates, Jos. Wickes; Inspector Watkins, Harry Young; Daddy Manners, Carroll Carlisle; Keeper, Edward O'Mallon; Dorothy Dexter, Dorothy La Mar; May Harvey, Louise Rogers; Nan, Florence Hartley; Hagar, May Niblow-Drew; Jennie Huggins, Florence Hartley; Gypsy Jack, Willis Granger.

Madison Square Roof Garden (Kushibiki and Aral, managers).—Good attendance rules here, where "Japan by Night," including the opera, "The Mikado," remain the attraction.

The Circle Auditorium (O. E. Wilson, manager).—There is considerable interest displayed in the excellent programmes nightly furnished by popular Franz Kaltenborn and his high class orchestra, and this pretty resort is frequently filled to its seating capacity, Wagner and Strauss nights, and the Sunday concerts proving heaviest in attendance. The present is the sixth week of the engagement.

Casino (Sam S. & Lee Shubert, managers).—The current is the tenth week of the engagement of "A Chinese Honeymoon." There are no vacant seats here at any time, and the play is received with marked favor by the audiences.

ARRANGEMENTS have been concluded by which Charles Frohman contracts to supply to the Henry B. Harris Co. all the dramatic material for the new Hudson Theatre during the next five years. Mr. Harris will manage the theatre.

THE FIRST of Charles Frohman's theatres in this city to open its doors for the season will be the Madison Square Theatre. This opening will occur Monday evening, Aug. 25, when Mr. Frohman will present, for the first time in this city, H. M. Paul's three act comedy, "The New Clown," which had a long and successful run last season at the Comedy

THE PROFESSIONAL WOMAN'S LEAGUE has decided to offer a series of prizes for superiority in certain stated lines at the forthcoming Woman's Exhibition at Madison Square Garden. Awards will be given for the most lavishly decorated trade booth, for the prettiest corps of girls in a trade booth, for the most ingenius advertisement, and for the most consistent devotion to the occupations suggested to the delegates in the Street of All Nations. The prizes probably will be cash, though the committee on space has also considered the idea of giving medals and certificates, as is done at world's fairs.

WM. BONNELLI will open the New Star Theatre in "An American Gentleman" Aug. 18.

Harlem.—At Proctor's One Hundred and Twenty fifth Street Theatre (J. Austin Fynes, general manager) "David Garrick" was moved up from the down town house, and on Aug. 4 an audience of exceedingly large size was liberal with applause. The fine work of Margaret Pitt and Wallace Erskine received its equivalent in rounds of hearty applause, and the production in its entirety merited the favor shown it. "A Wild Rose" was the curtain raiser. The kalatechnoscope continues.

Brooklyn.—At Manhattan Beach "Florodora" opened at the theatre, to a big audience, Aug. 4, for a two weeks' engagement. It was well received, and the scenery and costumes were very handsome.

BRIGHTON BEACH MUSIC HALL (Wm. F. Grover, manager).—This house has had a phenomenal run of business this season, despite the unfavorable weather. The S. R. O. sign has been hung out frequently during the week, while on Saturdays people are turned away. The excellence of the bills furnished by Manager Grover tells the story of the great success. For the current week: Williams and Walker, Columbine, Bedini and Arthur, Bicknell, Monroe and Wesley, Ida Russell, and Slafer's Brooklyn Marine Band.

CONEY ISLAND, HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—One of the best bills of the season was presented, to an enthusiastic crowd, 4. The performers: Carter De Haven Trio, Manning's Entertainers, Klein Bros. and Nickerson, Mansfield and Smith, Sully Family, Healley and Melian, Gordon and Busk, Marie Rogers, Mae Taylor, Yankee Comedy Four, Fields and Whalen, Frankie Wallace, Grace Tycon, and Estus. As a special feature Mysterious De Biere and company have been engaged.

—"Zig Zag Alley" opens its season at Hoboken, N. J., Aug. 9.

NEW YORK STATE.

Albany.—The Empire Theatre will be under the management of Louis Frank the coming season, A. J. Voyer having resigned.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) reopens Monday, Aug. 4, for one performance of Primrose and Dockstader's Minstrels, to be followed 5, 6 with "The Convict's Daughter."

PROCTOR'S THEATRE (Howard Graham, resident manager) continues its prosperous Summer season with its permanent stock. The play produced July 28 and week was "David Garrick," and it was favorably received by well filled houses Aug. 4 and week, "Still Waters Run Deep," preceded by a curtain raiser, "Family Jars."

NOTES.—Electric Park has a strong vaudeville bill at the open air theatre.....Lagoon Island has continuous vaudeville, and concerts by the ladies' orchestra.....Manager Webber will give a beefsteak supper shortly to his many friends.

Elmira.—At Rorick's Glen Park (Henry Dixie, manager) "Girofle Girofla" was sung last week, giving good satisfaction. This week the same opera will be given Aug. 4-6, "Mikado" 7, "Pinafore" 8, and "Bohemian Girl" 9.

ELDRIDGE PARK (E. M. Little, manager).—Doyle and Fairman, and Barry and Connors were big favorites last week, being held over. Others on this week's programme are: Daly and Paine, Barry Gray, Barry and Connors. Business is very good.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The bill this week: Williams and Williams, Minnie Granville, Laura Martiere, Martha Smith, Violet Earle, Lillie Milton and Fred Houlihan. Business is up to the standard. Manager McConnell will let the contract for an addition to his theatre, which will be built in the near future.

QUEEN CITY GARDENS (M. Sullivan, manager).—People who will entertain this week: Hess Sisters, Beaumont and Almond, and the Miller Brothers.

QUINLAN & WALL'S MINSTREL CO. held a full dress rehearsal Aug. 1, in the Lyceum Theatre, which was attended by a large number of the local lodge of Elks. The company left Elmira on the morning of the 4th, opening in Hornellsville in the evening.....Forepaugh-Sells Bros.' Circus did a big business July 29.

Utica.—At the Majestic Theatre (Warren Day, manager) last week was a big one for the Gratton Stock Co., in "Alabama" and "The Crust of Society." The attendance continues large, regardless of the warm weather. This week they present "The Burglar" and "Capt. Swift."

COLUMBIA MUSIC HALL AND SUMMER THEATRE (Sam Gottstadt, manager).—Last week's bill was a good one, and drew crowded houses. Week of Aug. 4: Marie Girard, Brandt and Saram, Lessie McAvoy, and Sadie Grace.

SUMMIT PARK.—Gorman's Imperials and the cycle whirl drew well. This week: Carmencella, the fire dancer, and the Alhambra Novelty Co., including Monti, the equilibrist; Carr and McDonald, Amato, juggler, and Lillian and Shorty De Witt.

CASINO PARK (Fritz Brand, manager).—Last week's excellent bill drew big. This week: Green and Lewis, Gorr and Nickelson, Stella Lewis, Lellie Austin, and Cook and Harris will remain over, in illustrated songs.

UTICA PARK.—Rath's orchestra is drawing well in concerts and will continue.

Rochester.—At the Baker Theatre (Shubert Bros., manager) "The Black Flag" was given by the stock last week, drawing very large houses. Next week, "Under the City Lamps."

COOK OPERA HOUSE (J. H. Moore, manager).—"Camille" was the closing bill of the successful stock season at this house, drawing capacity houses throughout last week. After a thorough renovation this theatre will reopen Sept. 1, presenting vaudeville.

ONTARIO BEACH PARK (J. J. Collins, general manager).—Immense crowds thronged the park every day last week. The Elks' midsummer carnival, augmented by the Bostock-Ferari Midway Co. attractions, begins Aug. 4, and record breaking attendance is looked for.

NOTES.—Mark Kent, Richard Baker and Kate Jepson, of the Cook Stock Co., and Maribel Seymour, of the Teck Stock Co., Buffalo, join the Owen Davis Co., at the Baker Theatre, Aug. 4.....Anna Coventry is visiting relatives in this city, after a successful season with "Miss Bob White."..... "Captain Swift" (local) was well presented at the Lyceum Theatre July 30, 31, and attracted two large houses.

MICHIGAN (See Page 509.)

Detroit.—At the Whitney Theatre (E. D. Stair, manager).—This week marks the opening of the regular season at this popular place of amusement, with "The Heart of Chicago" as the attraction. Week of 11, "The Scout's Revenge."

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Leon Morris and his troupe of equine actors, Howard and Bland, in "A Strange Boy;" Billy Link, Twin Sisters Meredith, Youngs and Brooks, Trask and Gladden, the American biograph. Last week's attendance was up to the usual standard.

AVENUE THEATRE (H. H. Lamkin, manager).—Manager Lamkin will cap the climax of Weber-Fieldian fun this week by presenting Sam Bernard, who for years has been with Weber and Fields. He made his last appearance in this city with them in "Holty Tolty," at the Lyceum Theatre, last May. The Beaux and Belles Octette, Delmore and Lee, Howe, Wallen and Walters, Leroy and Woodord, Foster and his dog, and the Adonis Trio are the vaudeville acts. Mt. Pelee in eruption is realistically shown by the vitagraph. Last week there were crowded houses at every performance.

OHIO.—(See Page 511).

Sandusky.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—Large crowds visited this popular resort week of July 27, the mammoth resort hotel turning away large numbers every day. Week of Aug. 3 the attractions will include Mme. Leona, Mat Farnam, Powers Brothers, Thielkeld and Wicke, Martynee, kinodrome, and Ackley's Band. In addition to the regular programme the management each week for the balance of the season offer prizes for the best amateur act.

CABLE PARK.—Gentry's Dog and Pony Show came 28, to good patronage.

IOWA.—(See Page 509.)

Clinton.—At the Economic Theatre (Busby Bros., managers) the Carter-Reynolds Co. will open the season Aug. 11. They are rehearsing here. W. L. Busby has returned from Marshalltown, where he has been superintending the remodeling of the Odeon Theatre, in that city. Mr. Busby says that the Odeon, when completed, will be one of the handsomest theatres in the West.

—Notes from the Van Etten-Nichols Co.: Jim and Flo Gibson joined the company at Alpena, Mich., to do their specialties and play parts. The company numbers fourteen people, with six big specialty acts, which include: Allen and Bright, Jim and Flo Gibson, Bobby Burgess, Ernest Hawkins, and Al. Francis Beasley. We are up in a repertory of twelve plays. Our business is excellent through Northern Michigan.

ILLINOIS.

Chicago.—With "King Dodo" back at the Studebaker, the Great Northern, the Alhambra and Bijou again in line, with the old favorites of the Summer season still with us, and with exceptional bills at the Masonic Temple Theatre and the Chicago Opera House, this week starts with a list of attractions unusual for this time of year. Last week was one of great prosperity for both Summer parks and regular houses. The weather was warm, although not uncomfortable, and there was some let up in the rain, which has been a counter influence against the Summer gardens all Summer.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" received a royal welcome home Saturday night, Aug. 2. The house was crowded to the last seat, and the principals were given most enthusiastic receptions. This house never before started upon a new year with such an audience and such applause. The comic opera was carried through with dash, vim and fun. Raymond Hitchcock, as King Dodo, showed improvement even over former efforts, and let no point escape him. Miss McKinney was again a most charming Angela. Cheridah Simpson, as Piola, gave a dashing performance, and her singing showed considerable improvement. Arthur Wooley, C. W. Meyer, Greta Risley, Flora Zabelle and Arthur Deagon all received noisy receptions, and acted with ability. The Studebaker is much improved. New exits have been built at the aisles of the parquet, and there have been changes in the boxes, in the foyer and other portions of the theatre.

GREAT NORTHERN (Edward Smith, manager).—This house, too, began its new season Saturday night, Aug. 2. Leon Herrmann, the magician, and the Musical Goolmans were the attractions. The audience was fair sized. Herrmann did not score much of a hit, nor did the Goolmans make a very flattering impression. "Pickings from Puck" will be next week's attraction.

GRAND (Harry Hamlin, manager).—"The Wizard of Oz" continues here with much prosperity. The extravaganza has more than made good on all expectations. The matinees are well patronized by children. Manager Hamlin contemplates the formation of a second company for a tour through the West.

DEARBORN (W. W. Tillotson, manager).—"The Storks" begins this week with several changes in the cast. Ruth White, who created the part of Helen, retires on account of trouble with her eyes. Her successor is Emilie Gardner. William Wolf succeeds Henry Norman, and Frank Rushworth succeeds Edmund Stanley. Last week, the eleventh of this musical fantasy, good houses were drawn.

COLUMBUS (Elliott & Jeanette, managers).—"A Lady of Quality" is being enacted by the stock company this week, making the second production of this season. There and four elaborate scenes. Annette Marshall and W. J. Jossey have the leading parts. "Hearts are Trumps" proved a strong magnet again last week. "The Girl I Left Behind Me" is next week's play.

ALHAMBRA (J. M. Ward, manager).—Richards & Pringle's Georgia Minstrel Company, which reopened this house and drew good audiences Friday and Saturday, gave way Sunday, 3, to "Nobody's Claim," which will be the attraction for all this week. The play is a favorite on this circuit and will doubtless do well here. Everything indicates a prosperous season for this theatre. "The Minister's Son" is booked for next week.

BIJOU (J. S. Flaherty, manager).—This house, too, has received an auspicious start on the new season. "Nobody's Claim" drew excellent business last week, the house attendance records being pressed closely at one or two performances. The attraction for this week is W. B. Patton, in his pastoral play, "The Minister's Son." "The James Boys in Missouri" is next.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—The Four Cohans head the bill here this week, being selected in Manager Murdock's "$3,000 contest for the best vaudeville act." The family appears in "Running for Office," a sketch written by Geo. M. Cohan. The whole bill is strong, including as it does: The Piccolo Midgets, Claudius and Corbin, Baby Lund, Smith and Fuller, the Mathieus, Douglas and Ford, the Juggling Jordans. The week began with the largest advance sale of seats this season. Last week attendance was big. Eugene Cowles continued with much favor, and Jack Norworth, Macart's dogs and monkeys, and the Harmony Four were among others who gave excellent satisfaction.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—A one act biblical romance, entitled "In the Days of King Herod," is the chief feature here this week. The playlet is presented by Hal Reid and a company which includes Montgomery Irving, Frederick Backus, Virginia Westbrook and Belle Westbrook. The plot deals with the slaughter of the children, and contains striking climaxes. The regular vaudeville bill: Loris and Altina, in their William Tell act; the Four Huntings, in "A Night in the Fool House;" Wincherman's bears, the Arion Quartet, Bernard Dyllyn, Cole and De Losse, Mlle. Asita, Brothers Gloss, Maxmillian, in "The Count Down and Out;" Powell and Fortello, in "His Waterloo;" Geo. Catlin, the Two Kids, and Juggling Neola. On paper it looks to be the best bill seen here this Summer. Last week was another of great business. Merville, Elmore and Losee made a hit in "The Two Juliets." The Pony Ballet was received with considerable favor. Chas. Belmont and W. W. O'Brien showed much cleverness in travesty and burlesque.

SAM T. JACK'S (Sidney J. Euson, manager).—"The Forty Thieves," a burlesque popular with the patrons of this house, is being revived here this week. Aileen Vincent, Camille Kenyon, Bob Van Osten, Jas. Thompson, Ed. Morris and Lew Spencer are the principals. "Skylarking," a knockabout skit, serves as a curtain raiser. In the specialty bill appear: Chris. Lane, Ferguson and Passmore, Mallory Bros. and Brooks, Sherman and De Forest, Louie Lacre, and Belmont and O'Brien. Big houses were the rule last week.

MIACO'S TROCADERO (Robert Fulton, manager).—"A New York Girl" is being presented by the Orphcon Company this week. Alexander Carr, a New York player, heralded as a clever Yiddish comedian, makes his first local appearance. In the vaudeville bill: Wilson and Wilson, Freese, barrel jumper; Howard and Emerson, Nichols, trick cyclist, and pictures showing the Sharkey-Ruhlin fistic battle. "Hokey Pokey" was well enacted last week, and proved popular with large houses.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The chief feature in the curio hall this week is a dancing contest with Carrie Winner, Mae Maselle, Lizzie McKeever and Jennie Mack among the participants. Other curio hall attractions include: Mlle. Leon and her poisonous snakes, Lewis, man with the musical heart; Barney Nelson, caricaturist. In the theatre the following appear: Conners and Conners, Morris and Levey, the Keltys, Kittie Mills, Chat Moran and company.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Following are the curio hall attractions this week: Esau, snake eater; Mme. Devere, bearded woman; May Arends, bag puncher; Prof. Clark, glass eater; Frank Hall, musical act. In the theatre the performers are: Madge Martely, Vance and Clarke, and Ada Vane.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The vaudeville bill here this week follows: O. G. Seymour and Maud C. Dupre in a comedy acrobatic sketch, entitled "The Chinaman and the Soubrette;" the Young American Quartet, the Three Racketts, in "The Steeple on the Hill," Lillian Waltone, and the Ronaldos in an acrobatic sketch. Business run large last week, rain being less than usual this Summer.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville bill for this week: Phyllis Allen, contralto; Miss St. Clair, who sings "The Holy City," illustrated with stereopticon views; John A. West, musical artist; Drawee, juggler; Susanne Willis, coon imitator; Ramza and Arno, comedy acrobats; Purcell and Maynard, in a comedy sketch; Williams and O'Neill, comedians. Again last week this park prospered.

CHUTES PARK (Wm. Strickler, manager).—Tom Taylor, who coasts down the chutes on a bicycle, is one of the leading features here this week. Hirayama presents displays of day fireworks, and "Happy Jack" is here with a collection of animals. The following are included in the vaudeville bill: The Grinello Family, the Thompson Sisters, the Tyrolese Bell Ringers, Charco, Downey and Chalmers, Luella Baynor. Crowds congregated at this resort last week whenever the weather permitted. The park was never so popular.

MASON PARK (Wm. Mason, manager).—The John E. Young Opera Co. is appearing in "Olivette" this week. "Pinafore" proved satisfactory to good sized audiences last week. "Rip Van Winkle" is next.

NOTE.—McVicker's Theatre finally passed from the hands of the McVicker family last week. Jacob Litt, lessee since 1898, acquired the interest of Mrs. Harriet H. McVicker, representing about seven-eights of the stock of the McVicker Theatre Company, which owned the building and the leasehold interest in the land on which it stood. The terms of the transfer have not been made public.

World of Players.

—Fred and Minnie Seward write: "We have closed our special Summer engagement with the Beall-Bear Stock Co., which had a successful season of fourteen weeks at the Winnipeg Theatre, Winnipeg, Can. The Backman Comedy Co., of which we were manager, leading man and soubrette, closed its forty weeks season at Beloit, Wis., May 3, and the Beall-Bear company opened May 5, without losing a night, although fully a dozen changes were made in the company for the Winnipeg season. We are passing the Summer at our cottage on Chautauqua Lake, near Jamestown, N. Y., taking our first vacation for over five years."

—Kerkhoff-Locke Dramatic Co. Notes: We open our fourth season Aug. 18, at Mound City, Mo., playing a carnival date, to be followed by a string of fair dates in Kansas. We have disposed of the scenery used by us last season, and are completely equipped with a brand new set of scenery for our entire repertory, together with a magnificent drapery front curtain. Prospects are exceedingly fine for the coming season, and we are having more time offered us than it would be possible to fill.

—"The Other Fellow" Notes: This attraction, to be presented by Harry West and his company of comedians, is at present busily engaged in rehearsing. There will be a preliminary season of two weeks previous to the regular opening. Mr. West has surrounded himself with a capable company, and expects to have the best musical comedy on the road the coming season. Special scenery will be carried. The musical numbers and dances are original, and will be handsomely costumed in special designs. A fine line of advance lithograph work has just been completed, and an abundance of it. The season is booked solid, commencing at Washington, D. C. Following is the complete roster: Harry West, Miles and Nitram, George Gracie, Barlow and Nicholson, Sylvia Langtry Ashton, Sisters Bernard, Harry Vale, Leslie Lisle, Florence Sisters, Andy Sheppard, Beatrice Ott and Leola Fredericks. Executive staff: Edward West, acting manager; Harry Bell, agent; Arthur Durkam, second agent; Louis Thorn, musical director; Samuel Ennos, property man; Andy Carr, stage machinist. Mr. West's tour will be under the direction of George A. Clark.

—Woodward & Burgess Notes: Jane Kennark will begin her starring tour under our management, in "Under Two Flags," at the Century Theatre, St. Louis, Sept. 8. Charles Lothian will be acting manager during the tour, and William Lewis will be in advance. Emmett C. King has been engaged as Miss Kennark's leading man. Other members of the company are: George Morris, Theodore Marston, William Welch, John C. King, W. G. Warren, Aubrey Noyes, Robert Fulsom, W. H. Schroeder, James Larkin, George Langheim, Walter Howard, Walter Marshall, Henry Lotz, Frank Weyant, Baker Stevens, Sam Victor, John Mayer, Helen Ware, Emily Laselle, Bertha Stanley, Tessie Marshall, Mrs. John Marshall and Mrs. Larkin.

—C. E. Beverle Co. Notes: We are preparing to open our new show, "Elmdale Farm," which is being rewritten by Charles Townsend. We will carry a company of twenty-five people, which gives us a band and orchestra. We will live on board our own car, "Elmdale," and will lease a baggage car for our scenery and properties. Our route includes all the Western States. C. T. Brockway will handle the advance, and Mr. Beverle will personally manage the show. We open near Chicago Oct. 1.

—Robert Harold died in Philadelphia, July 31. He was the father of Maggie Harold Davidge. Mr. Harold was seventy-nine years old, and was also the father of Jean Harold Porter, Lizzie Harold Comley, Nannie Harold Morgan, and Donald and Robert Harold, all well known members of the dramatic profession.

—Chas. F. Edwards' Stock Co. will open its third season at Elkton, Md., Aug. 28. The following people have been engaged: Nana Barnes, Vera May, Howard Melville, Wm. O. Chamberlain, Arthur Greiner, Silvers and Maskell, Harry Deitzel. Sam Carlton will manage the tour, which is booked solid until June 1.

—Johnnie Le Fevre, who was last season with "A Gambler's Daughter," has signed with Gus Bothner's "An American Hustler" for the coming season, to create the part of the tough kid.

—Jameson Lee Finney has returned from Maine, and Jessie Busby from Europe, and both began rehearsals for "The New Clown," which will open the Madison Square Theatre, New York City, this month.

—David Warfield has now entirely recovered from his recent operation for appendicitis.

—Harry Mayo is in his fourth week at Highland Park, West Orange, N. J., and is still singing with big success. He has signed with "On the Stroke of Twelve" for the coming season.

Under the Tents.

NOTES FROM HALL'S BIG TENT SHOWS.—We have been out eight weeks, and thus far have been very successful, the weather favoring us, as we have had only two rainy nights since opening. In Oshkosh, Wis., we had to turn people away, and met with a bad accident the opening night in that city. The seats gave way, precipitating 2,000 people to the earth below. Fortunately, however, only a few were badly hurt. Things were quickly adjusted, the audience being very good natured, and they witnessed the show standing about in the ring. Hall's Imperial Band and Orchestra, under the personal direction of the proprietor, R. V. Hall, is proving a strong attraction this season.

Vaudeville and Minstrel.

AL G. FIELD GREATER MINSTREL NOTES.—We are rehearsing at the Great Southern Theatre, Columbus, O., prepartory to the eighteenth annual tour of the show, which begins Aug 18. An elaborate stage setting or a spectacular first part, "The Roof Garden, or A Night in New York," has been completed and is a beauty. The scene represents a tropical garden on top of a New York "sky scraper." The electrical and mechanical effects have been devised and manufactured especially for this production.

FLOSSIE LA FIELDS AND VINA CAMPBELL have joined hands and report meeting with success.

IRENE GRACIE AND MARIE REHM played De Varoe's Pleasure Palace, Louisville, Ky. They will go South for the Winter. The former reports that her father is seriously ill.

HARRY LANDO, elastic equilibrist, gave his specialty at Proctor's Twenty-third Street Theatre last week, and opened Aug. 4 at Proctor's Fifth Avenue.

A TESTIMONIAL ENTERTAINMENT was tendered Mrs. Louise Payne Wray at Gabler's Hall, Averill Park, N. Y., July 18. Mrs. Wray, who is in her seventy-eighth year, surprised her friends in the rendition of several songs. Mrs. Jean-Lyman Cooper and Mrs. Catherine McLaren also rendered several vocal selections; Ada, Louise and Mabel Wild sang several duets and solos, and Johnny Wild, aged ten, brought down the house with several specialties. Eva and Zeilah Cohen gave selections on the piano and violin, which were well received. This was Miss Eva's first appearance in public, and she acquitted herself in a highly creditable manner. Julia Laughlin also assisted at the piano.

HARRY M. PRICE AND MADELINE SADOL were last week at Irvindale Park, Warren, Pa., with Charlotte, N. Y.; Hamilton and Toronto, Can., to follow. They will then rest for two weeks before opening with the Western "Peck's Bad Boy" Co.

NOTES FROM J. W. GORMAN'S IMPERIAL MINSTRELS.—We are on our eighth week on the Gorman circuit of parks, and have been indorsed by the managers of the parks we have played as the best minstrel show which J. W. Gorman has yet turned out, and we are playing to very big audiences, considering the weather which we are having. The company comprises: "Bob" Evans, manager and our goodnatured interlocutor. On the ends are: Tommy Donnelly, Jack Clahane, Joe Ellis and Joe Raymond. The singing circle includes: Al. D. Weston, baritone soloist; Henry Phew and Otto Lewis, tenors; James Fitzgerald, bass, and the Gaiety Quartet, which fill our excellent singing circle. Our orchestra, of eight pieces, is under the leadership of Geo. J. Rouleau. Our olio includes: Omaha, the Jap top spinner and foot juggler; Evans, Donnelly and Clahane, Nugent and Lynch, black face singers and dancers; Tommy Donnelly, monologist; Ellis and Raymond, Dutch and Irish comedians.

BILL LA RUE, of the La Rue Brothers, writes: "Chas. F. Edwards, manager of Edwards' Stock Co., and I have been the guests of Harry F. West and wife at their Summer home at Sag Harbor, L. I. Our time is spent in boating, fishing and bathing. John Marinella, while a visitor, joined our fishing party, and made the star catch of the day, landing twenty "Pud Martens." We have leased a steam launch, and will make a trip to New York in it on Aug. 10.

"DIAVOLO," an American bicyclist, while "looping the loop" at the Westminster Aquarium, London, Eng., afternoon of Aug. 1, fell from his wheel and was seriously injured. The bicycle was smashed. This was the second accident "Diavolo" met with within a week.

THE proprietors of the New London, Conn., Opera House announce that they have altered the stage so that all companies playing this theatre hereafter will have no trouble hanging their scenery.

GEORGE A. WOODWARD, who closed his Summer engagements last week at Washington Park, Bayonne, N. J., is this week at Proctor's Fifth Avenue Theatre, this city.

CRAIG AND ARDELL are this week at Celoron Park, Jamestown, N. Y., with Keith's, New York, Boston and Philadelphia to follow. Last week they were at the Temple Theatre, Detroit, Mich.

MAY YVONNE, singer of coon songs and buck toe dancer, is visiting at her home in New Orleans. Accompanied by her sister she will come North early in September and begin her vaudeville dates in the leading houses.

GEORGE RICERT has leased the Grand Music Hall at Glens Falls, N. Y. A new stage has been added and the seating capacity enlarged. The house will open Sept. 15.

MANAGER J. A. ERWIN sends the following bill for the current week at Boyd Park, Peru, Ind.: The Four Nelsons, Hines and Remington, Esmathilde, Trask and Rogers, and the kinetograph.

PELOT, the comedy juggler, played Galion, O., last week, where his act met with success. This week he is playing London, Ont., with Bay City and Saginaw, Mich., to follow. His wife joined him at Akron, O.

RACKETT AND HAZARD opened at Stoll's Empire Theatre, Newcross London, Eng., July 21, and report success. They state that their comedy singing dog was detained in quarantine, and they were compelled to do their act without her.

THE FIVE NOSSES, who recently finished the Western circuits of parks, are spending August with their parents at New Brighton, Pa.

TOM MELROSE, of Cornalia and Melrose, while playing Proctor's Theatre, Newark, N. J., last week, fractured one of his toes.

KARTELLI, recently closed a three weeks' engagement at Lakeside Park, Marinette, Wis., and has Exposition Music Hall, Milwaukee, to follow.

BROWN BROTHERS AND LILLIAN WRIGHT, who are playing the Burt circuit of parks, are this week at Springbank Park, London, Can.

IDA MAY AND J. D. CHADWICK, who were with the Daniel R. Ryan Co. last season, have been engaged by the same company for the coming season. The company will open in Taylor's Opera House, Trenton, N. J., Aug. 11.

WILL H. ARMSTRONG AND MAGDALENE HOLLY are enjoying an outing at Marblehead, Mass. They will remain there until they start rehearsals, Aug. 12, with the P. S. Clark New Royals.

NOTES FROM THE HANVEY & DOANE VAUDEVILLE CO.—Since closing at the Alhambra Theatre, Milwaukee, Wis., Miss Doane and Mr. Hanvey have had their own vaudeville company on the road, playing Ohio and Indiana, and now they are in Illinois. They open Aug. 3 for two weeks at West End Park, Champaign, Ill., with Kankakee, Ill., to follow, on the Kussell circuit of parks.

VERNON AND KENNEDY recently closed with Sipe's Liliputian Shows, after fourteen weeks, and were at Hanlan's Point, Toronto, last week, with other good dates to follow.

FRED HUNT, of De Varo and Hunt, will hereafter work under the name of Fred De Carlo. The team of De Varo and De Carlo has been meeting with success, presenting their blackface comedy bar act in the parks in Delaware and Pennsylvania, with good bookings to follow.

THE MARSHALL FAMILY have spent the Summer at their home in St. Louis since the closing of the big show. They are rehearsing a new specialty for the coming season.

JOHN B. WILLS has engaged the following people for Tumbling Dam Park, Bridgeton, N. J., for week of Aug. 4: Hanson and Drew, Emma Kraus, and Bartelmes.

NOTES FROM KING E. ZIEMER'S ELECTRIC SHOW, No. 1: We opened our season July 28, at Georgetown, Mo., to good business. Our roster: King E. Ziemer, proprietor; the Chesters, change artists, slack wire, trapeze and comedy; Little Marguerite, songs and dances; Dora Hoechst and Violet, second sight, revolving ladder and cloud swing; Minerva Gould, pianist; the Ziemers, impalement act; Dan Madden, properties; Wm. Schouck, canvas man; Jack Allen, advance. Nos. 2 and 3 companies will be launched Aug. 4.

GUS CARNEY AND WM. BAKER have been adding some new material to their act, which greatly improves it, they state. They are booked up for the Summer, and open their Winter season at Pastor's, week of Sept. 8.

LAWRENCE UNDERWOOD'S one act comedy, "Mistakes," is said to be original and dainty in character. Manager Leonzo writes that he is having great success in booking Jessie West and John Curley in it, return dates being the rule.

THE CAPITOL CITY TRIO have been making quite a success in their new sketch. They have closed a very successful week at Bridgeton, N. J. The trio were compelled to lay off this week on account of the illness of Little Kathryne. They played Shellpot Park, Del., week of 11, with a return engagement at Ocean City to follow. They will make a tour of the Eastern States the coming Fall.

PHIL. SHERIDAN was a CLIPPER caller Aug. 4. He states that he looks for a big season with the City Sports. The company starts rehearsals Monday, Aug. 11, in New York, and will open its preliminary season at Toronto, Can., Sept. 1.

PRESS ELDRIDGE has finished his season in London, and is now on a vacation on the continent. He goes to Ostrand, Brussels, Rotterdam, Cologne, Vienna, Dresden, Leipsic, Berlin and Paris, and will sail for home from Cherbourg, Aug. 25.

JAMES B. DONOVAN, of the Donovans, writes that a certificate of stock in a gold mine near Cripple Creek, Col., was presented to him two years ago, while playing an engagement at Denver, Col., and was thought at the time to be of no value, but he has been notified that a rich vein of ore has been struck, and the stock is at par. The Donovans are playing the Gorman circuit.

BONNIE MAYO will visit her sister, Madge Mayo (Mrs. Harvey Parker), of Worcester, Mass., for one week, after which she will come to this city for rehearsal with Bob Manchester's Cracker Jacks Co., it being the third season for the Mayo Sisters with this company.

BATEMAN, vocalist and dancer, was last week at Sheedy's Theatre, New Bedford, Mass. This week he plays Fall River, with Atlantic City, N. J., to follow. He has signed for the coming season with the Bennett-Moulton Co., to do his specialty.

JACKSON AND WEST, in their new act, were at Pastor's last week, and are at Compington Park, Southington, Conn., this week.

NOTES FROM THE MODEL COMEDY CO.—The company opened its season on July 9, at Seabright, N. J., and the entire show is making a tremendous success all along the line, and we are booking return dates everywhere. Our company is now made up of the following performers: Geo. L. Gregory, Archie Delmanning, the Great Haswell, Jennie Gregory, Frank Wasnick, Miss Lee Downs, Acme Comedy Trio, Little Lassie Lee, George Lindsay, and Prof. George Gruebel, musical director. We play one, two and three night stands, and change our programme nightly. We are booked solid for the next four months. All are well and happy.

VOGEL'S MINSTREL NOTES.—The sixth annual tour of John W. Vogel's Big Minstrels will be inaugurated at Columbus, O., Aug. 21, and the company this season will be larger than ever. The beautiful and picturesque first part, entitled "The Millionaire's Outing," is a new creation in minstrel first parts, and entirely different from anything ever presented by a minstrel organization. The two palatial cars which are required to transport the company, scenery and effects, are receiving the finishing touches, and when completed will be superior to any cars ever used by a theatrical company. The company will number upward of fifty people, and the silver cornet band of tweny-five, and the grand symphony orchestra of fifteen, both under the direction of Prof. Joseph Norton, will be a revelation in minstrelsy. Harry Leighton has been engaged as vocal director, and will be assisted by Thos. Merrick. The route is booked solid up to June 15, 1903.

MILTON AND MAUDE WOOD played the Casino, Toledo, O., last week, and are this week at Springbank Park, London, Can., with Mansfield, Kent, Sandusky and other Ohio Burt parks to follow. Their new act, they report, is meeting with success.

V. P. WOODWARD, tambourine juggler, is playing this week at Forest Park, Waterbury, Conn.

LIZZIE N. WILSON is playing Youngstown, O., this week, with Kent, O., to follow.

KOPPE, the comedy juggler and hoop roller, writes that he played Mannion's Park, St. Louis, July 21, and Hashagan Park July 27, and plays New Glendale Park, Nashville, Tenn., Aug. 3 and 10, with Maysville, Ky., and W. J. Plimmer's circuit to follow.

CROWLEY AND FOLEY are presenting their new black face act at Keith's, Boston, with the circuit to follow.

WALTER STETSON is filling time over the New England circuit of parks, presenting his negro and Irish single specialties with much success, and opens Aug. 11 at the Montauk Pleasure Park, Chicago. Mr. Stetson has booked some excellent time for his new act, "A Villain Unmasked," for the regular Winter season.

EUGENE ST. CYR, magician, is at Keith's Theatre, Boston, this week, with Philadelphia to follow.

CARROLL, the whistler, is playing Jeffers' Theatre, Saginaw, Mich., this week, with Boyd Park Theatre, Peru, Ind., to follow.

THE GREAT LAFAYETTE sailed for Europe July 24. During his sojourn abroad Mr. Lafayette intends to close contracts with two foreign specialties, new to America, and also inspect the special scenery and costumes that are being completed for his tour of this country that commences in October.

EARL M. COX is with the Ideal Entertainers this season, appearing in a musical act, also doing cartoon drawings.

THE SULTONS, Harry and Kitty, closed with Busby Bros.' Circus in June, and started with their new act in vaudeville, entitled "A Rural Courtship," and their novel contortion act.

JAMES A. HENNESSEY is playing at Riverside Park, Saginaw, Mich., this week, with return engagements at Summit Lake Park, Akron, O., and Lake View Casino, Kalamazoo, Mich., to follow.

LA DREW AND LOZONE will close their show in two weeks and open with the Who, What, When Minstrels Aug. 20, in their new black face change act.

SAHARET, the popular Australian dancer, whose portrait was painted by the master painters of Germany, Professors Franz von Lenbach and Franz Stuck, and who presented her copies of the same, has been engaged by Florence Ziegfeld Jr. for America as a special feature to appear with the Anna Held Co. for a tour of twenty weeks. Saharet sails for America Aug. 16.

HARRY LA BELLE is spending his vacation at Lynchburg, Va.

SMITH AND FORD write that their new act, written for them by W. Gault Brown, is one of the best they have had. It is entitled "A Snap Shot of Life."

W. LAWRENCE GALLAGHER, manager of the Casino Theatre, Lawrence, Mass., and Chas. Griffin and Fred C. Bowen, who are also connected with the house, were CLIPPER callers Aug. 5. Mr. Gallagher is here on business connected with the house.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allen, Maud
Anson, Ada
Adair, Dot
Allen, Phillis
Allthrope, Florence
Adams, Clare
Artnurs, Kitty
Axtelle, Alice
Allen, Maud S.
Allen, Viola
Adamson, Elenora
Ames, Marie
Avalon, Ollie
Adams, Maud
Bell, Virgie Kid
Bertha, Mlle.
Beach, Marie T.
Bryant, Violet
Black, Helen
Bookman, Maud
Beckwith, Cora
Blackburn, Vivian
Bryant, Violet
Bloodgood, Mrs. Harry
Blanchard, May
Barrett, Marion
Beauregard, Rita
Bennett, Capitola M.
Barbe, Mlle.
Bates, Anna
Bonet, Stella
Brown, Marie
Brahan, Katherine
Butler, Floy
Breitstein, Mrs. H. C.
Brauneck Sisters
Bitz, F. R. Mrs.
Batchelor, Lizzie
Barsaforx, Aida
Cole, Della
Conwell, Belle
Clare, Elsie
Cortland, Eva
Castano, Helene
Claus, Martha
Campbell, Mrs. Jack
Cortland, Eva
Calthrope, Edith
Carroll, Grace
Cooper, Etta
Cornell, May
De Voss, Flora
Davenport, Stella
Davenport, Edna
Dean, Helen
Dean, Lillian
D'Arville sisters
Drew, Maybell
De Leon, Mlle.
Donaldson, Alice
Delmore, Miss
Darraugh, Mrs. Jas.
Daniels, Mrs. M. D
Desmont Minnie
Doherty Sisters
De Wolf, Lillian
DeMuth, Lettey
Dailey, Peter Mrs
Demeroe, Mrs. W. L.
Du Prey, Minnie
Dusseth, Violet
Dayton, Kate
De Telle, Lillian
Dunbar, Elenor
Demaria & Orlaneo
Earle, Lynda
Eustan, Jennie
Emerson, Dollie
Elinore Sisters
Emerson, Dolly
Edwards, May
Esmond, Flora
Edwards, Fannie
Ethardo, Miss
Elliott, Petty
Ellsworth, Una
Foster, Maryland
Flynn, Zutella
Fox, Kittie A.
Fisher, Minnie
Fox, Florence
Franklin, Carrie
Fisher, Sally
Ferris, G. A.
Florer, Alice M.
Fan ells, Francis
Fox, Katie Allen
Gray, Kittie
Gardner, Ethelyn
Gracie, Irene
Gravella, Rosella
Gilroy, Miss N.
Greene, Emily
Gilson, Lottie
Galles, Emma
Gilbert, Andie
Goodrich, Mrs. J. W.
Gresham, Jennie
Gordon, Zoe
Gard ner, Gussie
Gravilla, Rose
Garrett, Cecile
Geyer, Mrs Edgar
Hilda, Mlle.
Hood, Olga
Hathaway, Belle
Hall, Dora
Henry, Ada
Howard, Nelly
Henshaw, U.
Houston, Houst n. Flo
Hearn, May
Hunting, Mollie
Harper, Mable
Hazelwood, Nellie
Hansen, Marie
Heywood, Lottie
Irving, Jane
Kerr, Ella
Kingston, Mary
Kennison Sisters
Lenton, Kittie
Le Noir, Elsie
Leyland, Thora
Lyons, Blance
Littlefield, Emma
Lounder, Sadie
Loraine, Effie
Leslie, Mabel
Leslie, Leona
LaFields, Fiossie
Linck Sisters
Lee, Minnie
Le Roy, Bessie
Latina, Mlle.
Liverpool, Beatrice
Lockett, Mattie
Lytton, Nellie
La Roux, Tina
La Porte, Agnes
Lewis, Alice Laurence, Mazie B.
Morris, Kittie
McDonald, Helene
Minturn, Marie
Monroe, Miss B.
Mallace, Frankie
Mignon, Helen
Marshall, Edna
Matthews, Mrs.
Morrison, Belle
McIntyre, Lila
Murray, Edith
Morrell, Mrs. Mae
Monroe, Miss B.
Mandell, Grace
Murtha, Lillian
Madison, May
Melbourne, Lillian
Melvale, Nellie
Moran, Mrs. Frank
Murrilla, Edna
Monroe, E.
Morris, Lilian
Madison, Lillian
Madison, Florrie
Moran, Pauline
Martin, Edna
Morrison, Belle
Morgan, Katherine
Marion, Louise M
Monroe Sisters
Nelson, Lottie
Nelson, Kittie
Nata, B.
Nicolai, Iola
Neville, Dorothy
Ne son, Lillian
Nice, Nellie
Neff, Corinne
O'Del', Wm.
O'Keey, Miss A.
Price, Lillian D.
Paine, Ethel
Paul, Nettie
Paul, Nina
Page, Electra K.
Pendleton, Beatrice
Potter, Nellie
Personi, Camille
Quillin, Ethel M.
Roslyn, Marie
Rae, Grace
Robson, Lillian
Reeves, Dora
Rackett, Mrs. Ed.
Reeves, Dora
Reed, Olga
Richards, Edith
Raynor, Etta
Randall, Daisy L.
Russell, Ida
Rhodart, Miss K.
Raymond, Pearl
Redmond, Rita
Romaire, Claire
Rinehart, Stella
Raymond, Eunice
Ranney, Adele
Raymond, Lizzie B.
Russell, Leita
Rinehart, Minnie
Radcliffe, Lylene
Star, Fanny
Saxon, Mrs.
Scott, Carrie M.
Sylvester, Nellie
Stewart, Olive C.
Summers, Clare
Stanton, Vesta
Saville, Alice
Shaw, Georgie
Saxon, Pauline
Showles, Hilda
Seymour, Clara
Stafford, C. Le Roy
Shields, Ella
Sherwood, Jean
Thompson Sisters
Taylor, Bessie
Taylor, Mae
Tyron, Grace
Tucker, Madge
Thurston, Adeline
Tyce, Lillian
Thompson, Mollie
Tritch, Mrs. Joe
Tuson, Nellie
Thornton, Kittie
Veronee, Ernie
Vyner, Idylia
Voulette, Eva
Verden, Myrtie
Van Tassel, Cora
Wells, Florence
Whittaker Sisters
Williams, Ida
Walsh, Mary
Wagner, Clara
Wynne Mona
Wagner, Clara
Walters, Sophie
Wenona, —
Williams, Eddie
Webster, Barbara
Williams, Minnie
Wagenfulver, Martha
Wroth, Jennie
Wyneti, Princess
Wood, Mrs. Milton
Walsh, May
Williams, Mrs. H. K. R.
Wishart, Emily U
Warfield, Marie
Werona & Frank
Williams, Julia
Weathers, Lillie
Winston, Laura
Wells, Florence
Zelenka, Helen
Zora, Mlle.
Zettelle, Mlle.
Zelvardo, Mrs. G.

GENTLEMEN'S LIST.

Atterbury, N. M.
Alarcom, M.
Austin, Samuel
Adams, Adolph
Adamson, J. H.
Adams, Ed. F.
Arnold, Frank J.
Adams & Kelly
Allen Trio
Areno, Harry
Armstrong, Doc
Arthur, Jos.
Alsen, A. D.
Albert, Lew
Araki, Tan
Allen, Robt. L.
Atwood, Warren
Adams & Evans
Ayers, Geo. B.
Allen, Leon & B.
Algeare, Joe
Arnold, W. R.
Andrews, Ed.
Allen, Leon & B.
Akimoto, San Kitchi
Adams, Chas. E.
Bennett, J. Moy
Burleigh, Al.
Brodie, A.
Bellport, Claude
Bellaire, Clarence
Brooks, M. D. (3 letters at Bridgeport P. O.
Bell Trio
Brackett, Ted
Blackford, John
Barr & Evans
Bicknelle, Great
Berry & Hughes
Blank, Eugene B
Bennett, C. W.
Bennett, Billo
Blitz, Frank R.
Blitz, Frank R.
Bassett, Russell
Baxter, Jean
Bianculli, Sig. S.
Beard, Clarence
Baker, Trinidad
Brown, Alexandria
Baker, Pete
Brennans, Musical
Buhler, Wm.
Bates, Malvin
Burlingham, Jack
Baader & La Vella
Barrios, Joe
Belmont, Harry
Brant, Geo.
Brown, D.
Burrell, Jimmy
Bush, ——
Barrow Trio
Bowers, Karl
Brownlee, J. W.
Beehan, P. M.
Bullen, W. H.
Burt & Ellworth
Barnes, Fred J.
Barney, Chas.
Bangemann, B.
Block, Al. H.
Bimm, Bomm Brr
Bowen, Jas. W.
Beahan & Mascot
Bane, B. C.
Burgess, Neil
Broad, Kid
Borden, Mr.
Blue Mt. Joe
Biondell, Wm.
Bloom, Lewis
Cole, Jim
Collins, J. E.
Crawford & Manning
Cleavinger, Will
Clark, Fred De
Carlier, Henry
Cannon, Chas.
Cunningham, J.
Cresey, Will
Cotton, Oliver
Currier, C. L.
Curry, L. V.
Cahill, Frank P.
Chant, F.
Collins, Will F.
Crawford, Geo.
Chace, Will H.
Clark & Temple
Callicotte, Clyde
Carmen, Great
Coote, Burt
Carter, Chas B.
Connors, J. J.
Chamberlin, Frank
Creswell, W. P.
Coleman, F.
Crew, J. H.
Cawthorn, Herbert
Chipman, E. W.
Clifford, Billy
Cheek, Rufus
Cotton's Donkeys
Cooper, Harry
Chace, W. H.
Cooper, Henry J.
Conover, Howard W.
Creighton, Walter
Carleton, A.
Cunningham, Robt.
Caylor, John
Chancy, Francis
Coleman, A. J.
Caldwell, David
Conan, Gus
Corbett, Kid
Christo, Henry
Detrick, W.
Dunean, Wm.
Darton, Robt.
Donovan & Morris
DeComa, Eddie
Delhanos, 3
Dilger Cornell Co
Delno, Henry
De Corum, Jas.
Dawson & Booth
Du Wier, Sam
De Pew, Thomas
Douglass, Byron
De Rue, Bobby
Dixey, Henry
Duval, Joseph
Davis, Wm.
Driscole, Harry
Donovan, Jim
Davenport, Harry
De Faro, Carl
Dodd, Prof.
Davidson, Geo.
Devere, Bill
Davidson, Taylor
De Rois & Granville
Droles, 3
Dailey, Hammond
Deitrick, W.
De Witts, The
Drummond, Geo.
Daney, E. E.
Droles, 3
De Rue, Bobby
Eldon, Geo. H.
Ely, Edgar A.
Ensenberger, Geo. B.
Eretto, Stein
Ettein, Chas. P.
Ely & Harvey
Eckhard, Fred
Edwards & Lawrence
Earle, R. J.
Easton, Robt.
Elliott, Eugene
Evans, Arthur
Elliott, Nick
Edwards, C. F.
Evans, Harry
Eldridge, Rob't
Edwards, C. F.
Fields, W. C.
Foreman, C. E.
Falkiner, F. W.
Fonti Boni Bros
Fox & Summer
Faust, Ted
Franklin, Tom
Fields, W. C.
Figg, Chas.
Franklin, The
Flood Bros.
Farrell, Frank
Fields, Harry
Fremont, J. J.
Freebers, Theo.
Fitchett, Geo.
Frye, Geo.
Foster, Willard
Fillman, Henry
Fagg, Jack
Frear, Fred
Fontinelles, The
First, Harry
Ferguson, Murray
Farrell, F. E.
Foy, Fred
Graham, Ferd
Gerson L. Jay
Gillette, Wm.
Grundler, H.
Getier, Geo.
Gerome, Thos.
Grant, James
Gonzales, A.
Gallager, Ed.
Grant, Alf.
Gerson, E.
Griffin, John D.
Gorman, Wm. O.
Gregory, F. L.
Gracy, N. H.
Gleason, Harry
Genter, Chester
Garrison, Wm. J.
Goleman, Mr.
Gilbert, Wm. B.
Gardo, Capt.
Gideon, L. E.
Gilmore, Gus C.
Golden & Wallace
Gillett, Frank E.
Gilmore, Barney
Gallagher, Ed.
Greiner, Arthur
Granger, F. L.
Howard, Geo. B.
Hiatt, N. Scott
Humes & Kelly
Hid, Will H.
Hedden, E. G.
Hill, Geo. A.
Hunter, Thos. M.
Hutchinson, Ed
Hickman, Harry
Hammett, W.
Hagerty, F. W.
Hout Stock Co.
Hays, Frank A.
Hamilton, W. J.
Hellis, Chas. E.
Hoyate, E. R.
Harvey, Lew
Hodges & Launchmere
Hibbard, C. A.
Hemming, Frank
Hughes, Chas.
Howard, Joe
Henderson & Ross
Hart's Musical Horner, Sam
Hyams, John
Harry, Buckskin
Hays & Smith
Harrison, J. D.
Hewitt, J. H.
Humes, Fred
Havens, Walter
Hedges, Harry H
Hayward, Fred
Herman, Harry
Howard, Joe
Hyatt, Roy
Harrington, Lawrence
Hearne, Joe
Harrison, Frank
Hoevet, Al.
Harris, Kitty
Harding & Ah Sid
Hord, Wm.
Hall, Clifford
Howley, Jno. E.
Harwood & LeMack
Howe, Den
Hoyt, Edwin
Heikes, Harry
Innes & Ryan
Irwin, Wm.
Irvin, Walter G.
Irving, John W.
Johnson, Walter
Jackson, C. L.
Johnson, James
Jackson, Walter
Jerome, Elmer
Jones, E. C.
Jarrette, Harry
Jennings, Chas.
Jewell, Fred
Jeffries, Jim
Kernatz, Jessie
Kennedy, Touy
Kelly & Kent
Kingsley, Harry
Kenyon, J. N.
Keeley, Gus
Kendall, Wm.
Kobers, The
Kelly, Jas. F.
King, Hassy
Kennedy & Wilson
Keen, Jule
Kane, Harry
Keller, A. M.
Koplin, J. W.
Kotaro, Frank
Keno, Welch & Melrose
Kohler, Prof. O.
Kyler, Wm.
Kelly, Jos. T.
Koppe, —
Kennedy, John J
Kennedy Players
Kirkpatrick, R C
Lenton, Frank
Lutes, Clarence A
Lopez, Ocieola
Leon & Adalade
Long Bros.' Circus
LaClair, Jas.
Lutes Bros.
Lewis, Chas.
LeVard, Wm. S.
Longmire, R. B.
Lamott, F. B.
LaVard, J.
Leland & Hennessey
Litchfield, C.
LaRose, Ed.
La Marr, Harry
Lewis, Del
Lee, Sam
Lee, Jack P.
Leo & Chapman
La Moyne Bros.
Lawrence & Harrington
Leech, Al.
Locker, Chas.
Leonard, Gus
Lyons, Damon
Lafferty, Chas.
Lewis, Dave
Leslie, Fred
Long, H. C.
La Drew & Lozone
Lewis, Geo. W.
Lavender & Tomson
Ledeman, Phil
Lamsworth, P.
Littleton, Emmett
Lawtis, Chas.
Le Vard, Wm. D.
Lee, Joe
Maxwell, Geo.
Mitchell, Lee
Morton, Harry
Mann, Danny
McAvoy, Dick
Miller, F. E.
Morris, J. B.
Murphy, Jas
McNamee, J.
Mack, Wilbur
McGrath, Wm.
Mack, R. J.
McMahon, Chas.
McCue, Wm.
McKinny, R. J.
Mack, John J.
McCue & Jacobs
Mack, Louis J.
Mack, Joe
Melrose, Wilson
Macceo, Signor
Marron, James
Mackey, J. F.
Miller, Chas. B.
Martelles, The
Myrer, L. Claude
Miles & Raymond
McKeogh, Cnas. W.
Montrell, —
Mason & Filburn
McKay & Lawrence
Maddox, Al
McCoy & Knight
McDonald & Carlyle
Morgan, H. D.
Meech, Geo.
Melrose, Frank
Mayer, John
Martineau, Frank
Mack, Thos.
Murphy, Frank
Moulton, Harry
McDonald-Scott Co.
McDonald, Mike
Millard, Will C.
Maun, Wm. L.
Miln, Wm. C.
Morland, La Burt
Mason, Wm. A.
Marvell, Dan
Maddox, Richard C.
Macks, American
Morris, Jos. O.
Mowat, Ben & Son
McDonald, Bob
McFarland, Geo.
Mason, Wm. A.
Maxine, —
Mortimer, Chas.
Morton, Jas. G.
McCutcheon, Sam
Norman (Frog Man)
Newell, Claude
Nunn, W. P.
Norfleet, Mr.
Newton, Al.
O'Brien & Buckley
O'Brien, Billy
O'Dore, Geo.
Olcott, Chauncey
Orville, C. T.
Ott, Phillip
Onri, Archie Lee
Pheips, Orrin,
Percino, —
Paul, Oscar
Peters, Phil W.
Pusey, Chas. A.
Parros, Jack
Phillips & Hamilton
Paulo, Fred
Perrin, Harry
Price, John R.
Pascatel
Pilson, Sidney
Price, John R.
Pearce, B. F.
Pearce, Alf.
Porter, A. S.
Price, Jas. A.
Parros, Jack
Phasey, Handel
Powers, James
Poore, Jack
Pauls, Frank
Phillips, Wm. F
Petching, Emil
Quinn, Jack
Rawson, S. J.
Renos, 3
Romalo, Fred
Rose, Harry
Ricaby, Sanford
Rice, E.
Rides, Fred
Robinson, Paul
Rose, Lew
Ralstone, Geo.
Ross & Saville
Ramonde, Prof.
Roche, Harry
Rockwell, J. C.
Renos, Three
Rapalie, Geo.
Radcliffe, C. A.
Robyns, Wm.
Renfrew, Seward
Rhobart, K.
Riggs, Ben
Ross, Jack
Runnells, C.
Russell, Fred
Ryder, Earle,
Reeves, Geo
Royle, Edwin
Rosaire, Bob
Rossley & Lee
Royer, Archie
Raymond, Frank
Redgate, Reb.
Rogers & Hilbert
Robson, W. T.
Raison, L. E.
Ramza, George
Rainforth, Frank J.
Royce, Ray L.
Rosaire, B.
Rummell, Clarence
Russell, C. Wal.
Rae, John G.
Snow & Dunn
Shaffer, J. T.
Seabrook, S. J.
Shartle, Ralph
Sterrett, Lee
Scofield, Chas.
Stiber, Geo.
Sells, Chas.
Smith & Blanchard
Shine, Francis
Savail, A. L.
Stewart & Raymond
Saase, Frank R.
Samuel, R. M.
Sweeney, Wm.
Shrander, W. A.
Staunton, Peter
Sheesman, Wm.
Strebig, I. V.
Steele, A. F.
Seymore & Dupree
Shea, Tom
Stumpf, Chas.
Starkweather, Robt.
Spencer, Billy
Seymour, Dave
Sylvester, Laurence
Scherman, Fred
Shaw, J. J.
Sargent, Harry S.
Stafford, Birt
Stewart, H. W.
Swift & Huber
Shoemaker, O. C.
Silverton Trio
Sun, Pete
Stewart & Raymond
Samuels, R. H.
Semour, Mr. (S. & Dupree)
Sargent, E. W.
Seymore, Dave
Speedy, K. P.
Stephenson, F. W
Tryon, Fred
Taylor, Robt.
Travers, Walter
Thor, Musical
Thompson, H. C.
Todd, Harry
Tessier, Wm.
Teeling, Hadley
Teets, J. P.
Turnoir, Robt.
Tanakas, The
Trydell, Dan
Travis, Frank H.
Tryon, Will
Templeton, Roy
Thompson, Har.
Taylor, Robert
Tigers, Lew
Tryon, Wm.
Thompson, Dana
Thomsen Fred
Thomas, Fred
Valentine, Sam
Van Osten, Thos.
Vogel, John W.
Vincent, A.
Voce, T.
VanAlston, Robt.
Voutello & Nine
Villa, Sam B.
Williams, Mr.
Warner, Arthur
Wilson, F. C.
Welsh, Ben
Williams, Tony
Woods, Al
Wilbur, Caryl
Willard, Henry
Warren, Fred
Wills, Frank
Waldorf & Mendoza
Wild, Dick
Wilson, J. H.
White & Wilcox
Williams & Lellsie
White, Archie
Wood, J. B.
Wilson, Knox
Warren, Fred
Waddell, Doc
Williams, Lew
Wesley, Harry
Williams, J. D.
Wooster, G. H.
Welsh, Joe
West & Lewis
White, Will
Wilson & Leicester
Wyckoff, Fred
Windish, John
Watson, Geo.
West, Wallace C.
White, Lewis
Wile, G.
Williams, Tony
Waldo, David P.
Whale Oil Gus
Wink, Billy
Wilson, F. C.
Ward, Harry
Wren, W. G.
Wayne & LaMar
Wills, Nat M.
Wiggin, Bert
Waldron Bros.
White, Al.
Wills, Frank M.
White, Chas. E.
Who, George
Yurlurkey, K.
Yacklay, Leon
Yale, Chas. H.
Zarrow Trio
Zweifel, Geo.

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Miscellaneous.

NOTES FROM THE DELMONT MERRY MAKERS.—We are in our eleventh week in Southern Pennsylvania, and playing to big business. Our outfit consists of a 40x60 top, and a sleeping tent, cook tent and office tent. The professor has purchased a good horse and buggy, with rubber tires. The horse has a record of a mile in three minutes. The outfit cost $250. This is a valuable addition in making towns. Roster: Prof. Delmont, proprietor, manager and lecturer; Mrs. Delmont, treasurer; J. C. De Laney, stage manager and black face comedian; the two Draytons, sword swallowers and jugglers; Kenso, contortionist and traps; Billie Price, Irish comedian; the Delmonts, in character sketch; Sam Revere, canvas man and hostler. THE CLIPPER is always our welcome visitor.

THE GRIFFITH PAVILION NOVELTY SHOW NOTES.—We are in our twelfth week, and business is big. The company has been enlarged by three new performers: Ben Bowers, mimic, vocalist and dancer; Billie Fisher, fun maker and clever musician; Billy Robinson, actor. Mlle. Ada Griffiths and her funny mules and dogs, of wonderful intelligence, and the educated bantam, Dick, and the performing turtle are causing a furore. Mr. Beasly, the clever musical comedian and vocalist; Mons. Griffith in feats of magic; Mr and Mrs. Fred J. Mackley, the sketch performers, are prime favorites, while the Comedy Four, and Helen Rhodes and Carrie Mason are doing good work.

NOTES FROM PROF. HARRY SMITH'S CO.—We have turned people away frequently. We open the fair season at Williamsport, furnishing the grand stand attraction for the association, with bookings at fairs, giving the special attractions up to the last week in October.

THE WHITE CLOUD INDIAN VILLAGE, at Washington Park, Del., reports good business.

NOTES FROM Gus Lambrigger's Zoo: We opened the latter part of April, playing the Western States, and, notwithstanding cyclones, tornadoes and an abundance of r

"The Tempest" was revived by Ben Greet's company of Woodland Players, at the Botanic Society's Gardens, Regent's Park, London, July 1.

"The Call to Arms," a domestic play, in four acts, was brought out at the Metropole Theatre, Manchester, Eng., June 30.

"Man's Inhumanity," a romantic drama, in four acts, by C. H. Phelps and Florence Serard, was produced at the Gaiety Theatre, Burnley, Eng., July 7.

"The Hedonists," a comedy, in four acts, by Mrs. G. C. Ashton Jonson, was produced at a matinee at Wyndham's Theatre, London, July 4.

Le Billet de Logement," a comedy vaudeville, in three acts, by Antony Mars and Henri Keroul.

"The Call to Arms," a domestic drama, in four acts, by Wm. B. Broadhead, was acted at the Metropole, Manchester, Eng., June 30.

"The Golden Age," a play of modern life, in four acts, by Vincent Brown, was presented at the New Royal, Worthington, Eng., July 7.

"The Seal of Silence," a drama, in four acts, by C. Watson Mill, was produced at the Theatre Royal, Stratford, London, July 14.

"La Princess Osra," a romantic opera, in three acts, by H. Benning, was seen at the Opera House, Covent Garden, London, July 14.

"The Spiritualist," a play, in four acts, by Fred Jarman, was brought out at the Royal Surrey Theatre, London, July 14.

"La Veine," a comedy, in four acts, by Alfred Capus, was first seen in London at the Garrick Theatre, July 14.

"Woman's War," a romantic play, in four acts, adapted from the French by Gerald Holcroft, was produced at the Theatre Royal, Aldershot, Eng., July 14.

"The Lion Tamer," a drama, in two acts, by Marcus Grey and H. B. Wilson, was presented, for playright purposes, at the Star Theatre, Wolverhampton, Eng., July 10.

"A Fireman's Child," a play, in one act, was acted at the Grand Theatre, Margate, Eng., July 7.

Aquatic.

M. HOLBEIN, the English 'cyclist-swimmer, made another attempt to swim across the English Channel last week. He started at 5.40 P. M. July 31, entering the water at Cape Gris-Nez, France, intending to swim to Dover, Eng., but had to abandon the effort at 6 A. M. Aug. 1, when about eight miles from the latter place. He had encountered a very strong tide against which it was useless to persevere. He had been immersed 12h. 22m., and covered, at a rough estimate, thiry miles.

F. W. J. HURST, for many years prominent in steamship and yachting circles, being long a member and treasurer of the New York Yacht Club, died at Mount Kisko, N. Y., July 21, from exhaustion, due to appendicitis, aged sixty-two years. He leaves a widow and three daughters.

THE WINGFIELD SCULLS, emblematic of the amateur championship of England, was won by H. H. Cloutte, of the London R. C., in the annual race from Putney to Mortlake. R. B. Etherington-Smith, Leander R. C., was second, and J. Beresford, Kensington R. C., third.

THE SWIMMING CHAMPIONSHIP of Brooklyn, at a quarter mile, was contended for by amateurs July 30, in the open water off Coney Island, between the iron piers, and was won by E. M. Adams, of Bath Beach, in 7m. 4s.; George W. Van Cleaf, Knickerbocker A. C., second.

JOSEPH WRIGHT, captain, and several other members of the Argonaut crew, of Toronto, Can., who were defeated at the Henley regatta arrived at this port on board the steamer Majestic, July 24. Captain Wright says that they will have another try next year.

D. BILLINGTON won the race for the amateur five hundred yards swimming championship of England at Walsall, July 14, creating a fresh record of 6m. 25⅗s., the previous record having been 6m. 35s., by J. A. Jarvis. R. Cavill was second, and G. Read third.

The Ring.

"KID" CARTER AND JIMMY HANDLER met before the International A. C., at Fort Erie, Can., July 28, to fight twenty rounds, but the latter received his quietus in the second round.

CLARENCE FORBES demonstrated his superiority over Billy Rotchford in a ten round bout at Indianapolis, July 28, he obtaining the verdict easily.

HARRY FORBES received the award in a six round "go" with Mike Memsic, at Chicago, July 28.

JACK PALMER AND EDDIE CONNELLY, of St. John, N. B., engaged in a twenty round fight at Newcastle, Eng., July 19, the former gaining the verdict on the basis of points.

JOHNNY REAGAN AND "KID" GOODMAN fought twenty rounds to a draw at St. Louis, July 31.

GEORGE PROCTOR AND SAM JOHNSON boxed for a purse of $450 at Ginnett's Circus, Newcastle, Eng., July 21, the former winning in six rounds.

Athletic.

ENGLAND DEFEATED FRANCE in the initial international athletic competition between these countries, which was held at the Crystal Palace, London, Eng., July 26. Score, 5 points to 2. De Loge, of the Racing Club of France, beat the English four mile champion, Shrubb, in the one mile run, and the latter afterwards beat Fleurac, the amateur champion of France, in the three mile run. Le Cuyser won the hurdle race for France.

The Turf.

RHYTHMIC, a blind trotter, controlled by R. S. Hudson and J. G. Gaicomb, of Lexington, Ky., won the rich Merchants' and Manufacturers' Stake, worth $10,000, at the Grand Circuit meeting at Gross Point, near Detroit, Mich., July 15. On the same day Shadow Chimes, driven by Ed. Geers, paced a mile in 2:05 and won with ease.

THE ECLIPSE STAKES, of 10,00 sovereigns, about one mile and a quarter, was won at Sandown Park, Eng., July 18, by the Duke of Devonshire's Cheers, ridden by Danny Maher, the betting being 20 to 1 against the winner; Rising Glass second, and Royal Lancer third.

A MATCH RACE, trotting, for $20,000 a side, best three in five heats, between Lord Derby, driven by Geers, and Boralma, driven by Marsh, took place at Charter Oak Park, Hartford, Ct., Aug. 2. After losing the first heat through a break on the homestretch Lord Derby won two heats in succession, when, by permission of the judges, Boralma was withdrawn. Time, 2:08, 2:09½, 2:18¼.

DAN PATCH, in an attempt to beat the record of his sire, Joe Patchen, made at Columbus, O., Aug. 2, the last day of the Grand Circuit meeting there, paced a mile in 2:00¾, thus winning by a half second. He was driven by Myron McHenry, and was accompanied by a running horse.

JOHN WATTS, the veteran English jockey, who had the mount on Foxhall when that horse won the Cambridgeshire Stakes, at Newmarket, in 1881, is dead.

"HEAR ALL THE REST" AND THEN LISTEN TO THE FOLLOWING SONGS:

"Only A Soldier Boy."

The Tremendous Hit of the "Defender" Company, Herald Square Theatre, N. Y. C.
Caused a Sensation with West's Minstrels on their opening, sung by HARRY SYLVESTER, the Great Tenor.
The opinion of all who have heard it, "The Greatest Ballad written in years."

FIRST VERSE.
Now, the hour has come at last, Soldier Boy;
Don't you hear the bugle blast, Soldier Boy?
Surely you've heard the news,
There's no time for you to loose,
Love or duty you must choose, Soldier Boy.
She'll be waiting at the gate, Soldier Boy,
Waiting there to know your fate, Soldier Boy.
And her heart will break, that's all,
If in battle you should fall,
Yet you'll answer to the call, Soldier Boy.

CHORUS.
You are a Soldier Boy, that's all you know,
When duty calls you're always first to go,
You're not supposed to have a heart,
Let others play the lover's part,
So brush off your sweetheart's tears and say good bye,
Don't let her hear your parting sigh;
When the band begins to play, fall in line and march away,
For you're only a Soldier Boy.

SECOND VERSE.
'Mid the sound of shot and steel, Soldier Boy,
If your brain begins to reel, Soldier Boy,
If you look so pale and thin,
That's no sign you will give in,
For you're there to die or win, Soldier Boy.
When they pass the medals 'round, Soldier Boy,
All the heroes won't be found, Soldier Boy,
But there's one you left behind,
When you see her you will find,
You're her hero, never mind, Soldier Boy.

A waltz song that will be sung for years. Suitable for all voices. Infinitely better than our "Game of Eyes."

"IS IT LOVE?"

Also One of Those "Dreamy" Songs, Suitable for Solo or Ensemble, Beautiful Melody and Words,

"DREAMING ON THE OHIO."

Two Great Comedy Songs with a Laugh in Every Line, and Songs that will admit of Topical and Local Verses.

"THERE'S A LOT OF THINGS YOU NEVER LEARN AT SCHOOL."
"YOU HAVE SUCH BEAUTIFUL DREAMS."
MANY OTHERS TO SUIT ANY ACT.

The above songs will be sent to performers sending us postage and programme. Positively no cards recognized. Call or write. Five Pianists always in attendance.

DOTY & BRILL, 43 West 28th St., N. Y. C.

W. C. WHITNEY'S YANKEE, winner of last year's Futurity, but a disappointment this season, is reported from Saratoga to be broken down, and it is not likely that he will be able to race again this year.

THOMAS JOHNSON, who had charge of the celebrated trotting mare Maud S. when she was on the turf, and who was employed by the Bonners and other prominent horsemen, died in Greenwich, Ct., from tuberculosis, July 22.

ABRAHAM SCOTT, of Oceanport, N. J., formerly a jockey, died at the State Hospital in Trenton, July 30, from acute mania, aged forty-four years.

Cricket.

THE VERY LARGE total of 429 for five wickets, was made by the Germantown Club's team B against its team A in an unfinished championship contest for the Halifax Cup, commenced July 19, at Philadelphia. R. D. Brown, with 156, and J. H. Brockie, with 93, were the chief contributors to this total, the pair putting on 150 for the third wicket. G. S. Patterson, who scored 41, helped Brown to add 113 to the total before the second wicket fell. All of the opposing eleven took turns in bowling.

THE ALAMEDA eleven defeated the Pacific eleven by 41 runs, July 13, at Alameda, Cal., the respective totals then being: Alameda, 108 and 62; Pacific, 92 and 37. F. J. Croll, with 80, not out, and B. Kortlang, with 57, were the highest scorers for their respective teams in the first inning. Kortlang also bowled very effectively for the Pacific team, taking six wickets for 38 runs in the first inning, and securing seven wickets for 29 runs in the second inning. G. H. Ward led in bowling for the Alameda team, taking eleven wickets for 51 runs in two innings.

M. R. COBB scored 103, not out, and N. S. Walker Jr. made 70 of a total of 243 for four wickets compiled by the Livingston Field Club's eleven against the Manhattan team in a championship game of the Metropolitan District Cricket League, July 19, at Staten Island, the pair putting on 139 before the second wicket fell. The Manhattan eleven had previously been retired for a total of 63. W. J. H. Clarke bowling seven wickets for 18 runs.

THE GIBBSBORO eleven defeated the Falls of Schuylkill eleven by a score of 199 for five wickets to 75, July 26, at Gibbsboro, N. J. The home team declared their inning closed with five wickets down. O. Hyde, who scored 101, and G. Moore, who made 54, were the chief contributors to the Gibbsboro team's total. Hyde also led in bowling, securing six wickets at a small cost of runs.

THE BELMONT eleven defeated the Philadelphia team by totals of 242 to 30 in a championship game for the Halifax Cup, July 26, at Philadelphia. J. B. King, with 73, and E. M. Cregar, with 54, were the highest scorers for the Belmont eleven, and bowled unchanged against the Philadelphia team, the former capturing six wickets at the small cost of 5 runs, and the latter taking two wickets for 13 runs.

TEAMS REPRESENTING Philadelphia and New York played Aug. 2, at Philadelphia, the former eleven then winning by a score of 163 for seven wickets to 141. A long stand made by F. S. White, and C. Coates, after the fall of the sixth wicket for 54, enabled the home team to win, the former making 59, not out, and the latter scoring 52 before he retired, not out. J. Poyer, with 78, was the highest scorer for the New York team.

THE RETURN game in the championship series of the Metropolitan District Cricket League, between elevens of the Knickerbocker Athletic and Livingston Field Clubs, was played Aug. 2, at Bayonne, N. J., and ended in a victory for the former team by a score of 193 for six wickets to 71. J. Forbes scored 64, F. J. Mockler made 50, and A. V. Clarke compiled 44, not out, for the home team. W. S. R. Ogilby made 24, not out, for the victors. C. H. Clarke bowled seven wickets of the visitors for 24 runs.

THE Knickerbocker Athletic Club's eleven defeated the Brooklyn eleven by a score of 113 to 79 in a championship game of the Metropolitan District Cricket League, July 19, at Bayonne, N. J. This result was in a measure due to splendid batting and bowling by F. F. Kelly, who made 52 runs and took five wickets for 24 runs.

J. B. KING scored 168 of the total of 302 made by the Belmont eleven against the visiting Baltimore eleven, July 19, at Philadelphia. The Baltimore eleven were dismissed for totals of 68 and 87. In the first inning J. B. King took eight wickets for 35 runs, but in the second he did not bowl.

C. J. ALLEN scored 163, J. S. Stokes made 72, and D. R. Richie got 47 of a total of 377, compiled by the Moorestown eleven against the Philadelphia Club's team, in an unfinished championship game for the Philadelphia Cup, July 19, at Philadelphia. Brown and Richie put on 154 in partnership before the third wicket fell.

A CABLEGRAM gives the result of the fourth test game between elevens representing Australia and England, played July 24, 25 and 26, at Manchester, Eng., as a victory for the former team by 3 runs after a sensational finish, the respective totals then being: Australia, 299 and 86; England, 262 and 120.

Baseball.

WEEKLY REVIEW.

Pittsburg's Big Lead in the Pennant Race—Chicago Leads the Americans.

Pittsburg has a larger percentage over the second club in the National League pennant race than Chicago has over the last club in the American League race, and so far as first place in the former is concerned there has been little or no interest attached since early in the season. It is far different than that in the American League, where any one of the eight clubs has a good chance for carrying off the pennant.

The Ball Players' Protective Association held a meeting in this city July 27, and passed a resolution unanimously expelling all contract jumpers from their association.

Matthew R. Killilea, a stockholder in the Boston Club, of the American League, and prominently identified in the councils of that organization, died of consumption on July 27, at the home of his mother in Winneconne, Wis.

An Erie train crashed into a bus containing the members of the Ilion ball team at Binghamton, N. Y., July 30, and instantly killed the driver, while six of the players were injured, one seriously.

We acknowledge the receipt of a set of carbonate photographs of the Brooklyn playgrs, for which we extend thanks to Messrs. Gardner & Co. (Thomas W. Taylor), 276 and 278 Fulton Street, Brooklyn.

The result of the games played last week is as follows:

National League.

TUESDAY, JULY 29.

At New York City—St. Louis, 5; New York, 1. At Brooklyn—Pittsburg, 14; Brooklyn, 1. At Boston—Boston, 6; Chicago, 1. At Philadelphia—Cincinnati, 2; Philadelphia, 1, six innings, rain.

WEDNESDAY, JULY 30.

At New York City—New York, 2; St. Louis, 1. At Brooklyn—Brooklyn, 5; Pittsburg, 1. At Boston—first game—Chicago, 1; Boston, 0. Second game—Chicago, 3; Boston, 1, thirteen innings. At Philadelphia—Rain.

THURSDAY, JULY 31.

At New York City—St. Louis, 3; New York, 2. At Brooklyn—Pittsburg, 3; Brooklyn, 0. At Boston—Boston, 6; Chicago, 0. At Philadelphia—Cincinnatti, 1; Philadelphia, 0.

FRIDAY, AUG. 1.

At New York City—first game—St. Louis, 4; New York, 3. Second game—New York, 4; St. Louis, 2. At Brooklyn—Pittsburg, 6; Brooklyn, 6, ten innings. At Boston—Chicago, 6; Boston, 1. At Philadelphia—first game—Cincinnati, 3; Philadelphia, 2, twelve innings. Second game—Philadelphia, 4; Cincinnati, 3.

SATURDAY, AUG. 2.

At New York City—Pittsburg, 7; New York, 2. At Brooklyn—Cincinnati, 2; Brooklyn, 1. At Boston—first game—St. Louis, 3; Boston, 1. Second game—Boston, 2; St. Louis, 1. At Philadelphia—Chicago, 12; Philadelphia, 0.

MONDAY, AUG. 4.

At New York City—Pittsburg, 9; New York, 7. At Brooklyn—Brooklyn, 3; Cincinnati, 1. At Boston—St. Louis, 1; Boston, 0, seven innings, rain. At Philadelphia—Chicago, 7; Philadelphia, 2, twelve innings.

The standing of the clubs to Aug. 4, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsburg	63	20	.759	St. Louis	41	48	.461
Brooklyn	50	41	.549	Cincinnati	39	46	.459
Chicago	47	41	.534	Phila	36	53	.404
Boston	43	40	.518	New York	28	58	.326

American League.

TUESDAY, JULY 29.

At Baltimore—Baltimore, 8; Cleveland, 7. At Washington—Washington, 5; Chicago, 2. At Philadelphia—St. Louis, 3; Athletic, 1. At Boston—Detroit, 6; Boston, 5.

WEDNESDAY, JULY 30.

At Cleveland—Cleveland, 1; Chicago, 0.

THURSDAY, JULY 31.

At Cleveland—Cleveland, 3; Boston, 0. At Detroit—Detroit, 9; Washington, 1. At St. Louis—St. Louis, 4; Athletic, 4, ten innings. At Chicago—Rain.

FRIDAY, AUG. 1.

At Chicago—Chicago, 7; Baltimore, 6. At Cleveland—Cleveland, 6; Boston, 3. At Detroit—Detroit, 13; Washington, 0. At St. Louis—St. Louis, 11; Athletic, 5.

SATURDAY, AUG. 2.

At Chicago—First game—Chicago, 8; Baltimore, 3. Second game—Chicago, 5; Baltimore, 3. At Detroit—Detroit, 8; Washington, 0. At Cleveland—Boston, 2; Cleveland, 1. At St. Louis—Athletic, 4; St. Louis, 1.

SUNDAY, AUG. 3.

At Chicago—Chicago, 3; Athletic, 1. At Columbus—Washington, 5; Cleveland, 2. At Detroit—Detroit, 11; Boston, 9. At St. Louis—St. Louis, 9; Baltimore, 3.

MONDAY, AUG. 4.

At Chicago—Chicago, 8; Athletic, 7, twelve innings. At Cleveland—Cleveland, 1; Washington, 0. At Detroit—Boston, 6; Detroit, 1. At St. Louis—St. Louis, 8; Baltimore, 2.

The standing of the clubs to Aug. 4, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Chicago	49	35	.583	Washing'n	41	46	.471
St. Louis	46	37	.554	Cleveland	40	49	.449
Boston	48	40	.546	Detroit	36	46	.439
Athletic	43	37	.538	Baltimore	37	50	.425

WANTED IMMEDIATELY, Gentleman Pianist for Vaudeville and Concert Music; also Lady Musicians for balance of Summer and Winter season. Address MAX BACHMANN, Sheedy's Theatre, New Bedford Mass.

FOR SALE—Only correct reproduction of the Martinique Disaster. Can be seen this week at the Nickelodeon, Boston, in full operation. Great money getter for Fair Grounds. Address L. B. WALKER, 51 Hanover St., Boston, Mass.

WANTED, PEOPLE—Good Strong Leading Lady, A1 Javenile Man, both to have swell wardrobe; Good Comedian, specialties and wardrobe; First Class Character Woman, hustling Advance Agent, for the Orendorff-Lange Stock Co. State everything first letter. Salary must be low, as it is sure. Those close at hand given preference. No fares or money advanced to unknown parties. Would like to hear from good illustrated song and moving picture outfit. Address W. R. ORENDORFF, Manager Gen. Del., Houston, Texas.

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FOR SALE—Edison 1901 Moving Picture Machine, with Stereo Combined 1,100ft. Film, 15x15ft. Screen and Traveling Case, $135. CHAS. RAY, Cumberland, Md

Wheeling.

RECORDS WENT BY THE BOARD at the Vailsburg, N. J., track, July 27, as follows: Walter Smith created fresh amateur figures as follows, in race: One mile, 1m. 25⅘s.; two miles, 2m. 53⅕s.; three, 4m. 23s.; four, 5m. 52⅘s.; five, 7m. 18⅘s. Marcus Hurley made a new amateur competition record of 28⅘s. for a quarter mile, and W. S. Fenn lowered the competition and handicap ten mile figures, professional, to 21m. 53⅕s.

"MAJOR" TAYLOR BEAT FRANK KRAMER in a race for the quarter mile championship of the N. C. A. at Ottawa, Can., Aug. 2. E. B. Collett finishing third. G. S. Schreiber won the ten mile international championship race, professional, in 22m. 30⅘s., creating fresh records for competition from three miles to the finish. J. B. Bowler was second, and Bill ("Plugger") Martin third.

A. A. CHASE, the famous English rider, had a try at the British record for one mile, flying start, 1:27⅘, made by himself, making the attempt at the Crystal Palace track, July 5, and he succeeded in lowering it to 1:24⅘, also creating a fresh record, 1m. 3⅘s., at three-quarters of a mile.

ROBERT WALTHOUR was in great form at Manhattan Beach on Aug. 2, defeating F. A. McFarland and H. B. Freeman in a twenty mile motor paced race, done in 28m. 11⅘s. His time at the end of every mile was the best ever accomplished at this track.

FRANK KRAMER won the final heat for the N. C. A. half mile professional championship at the meet in Washington, July 23, with "Major" Taylor second and G. A. Collett third.

A FIFTY MILE ROAD RACE was decided on Long Island, under the auspices of the Century Road Club of America, July 27. Forty-four started, and the winner turned up in Fred Peterson, in 2h. 27m. 30s.

LOTTIE BRANDON, the female long distance rider, on July 28, at the Vailsburg, N. J., track, paced by a motor 'cycle, gave an exhibition one hour ride, and was credited with covering 33 miles 715 yards.

ROBERT WALTHOUR won a twenty miles motor paced race at Manhattan Beach, N. Y., July 26, defeating H. B. Freeman, F. A. McFarland and Bennie Monroe, who finished in the order named. Time 28m. 52⅘s.

F. L. KRAMER added another half mile championship race to his list at Vailsburg, N. J., July 26, finishing in 1m. 16⅖s.; O. S. Kimble second, I. Lawson third and "Major" Taylor fourth.

ROBERT WALTHOUR beat Otto Maya and Harry Elkes in a twenty-five mile race at Boston, July 31, the latter meeting with an accident and retiring from the race. Time, 34m. 1⅘s.

AN AUTOMOBILE RACE of 512 kilometres took place at Ardennes, Belgium, July 31, which was won by Mr. Jarratt, in 5h. 53m.; M. Gabriel second, and W. K. Vanderbilt Jr. third.

HOWARD B. FREEMAN defeated F. A. McFarland in a twenty mile motor paced race at Worcester, Mass., July 24, riding the distance in 34m. 5⅘s.

HARRY ELKES obtained a victory over Albert Champion in a twenty-five mile motor paced race at Providence, R. I., July 23, finishing 125 yards ahead, in 35m. 19⅘s.

HARRY ELKES led Albert Champion by ninety yards at the close of a twenty-five mile motor paced race at Revere, Mass., July 26. Time, 36m. 58⅕s.

JOE NELSON defeated Nat Butler in a twenty-five mile race at Pittsburg, Pa., Aug. 2, by two miles and a lap, in 35m. 44⅕s.

OTTO MAYA, of Erie, Pa., defeated James Moran in a twenty mile race at the Coliseum, Worcester, Mass., July 30, in 32m. 19s.

WANTED, Four Good All Around Comedians up in Med. Bus. Week stands. Those who fake organ. No fancy salary. I pay all expenses. No fares advanced. Also Man and Wife up in Med. Bus. to manage Co. Add. Dr. F. B. Chaffee, Addison, Lenawee Co., Mich

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WANTED—Versatile Irish and Black Comedian; dancer preferred $8 and all expenses. Write JAMES WERNTZ. Burt, Iowa.

AN ACTOR'S DRESS WARDROBE FOR SALE; in excellent condition. GEO. W. MARCELLUS, 527 Fairmount Ave., Philadelphia, Pa.

WANTED—SLIDE TROMBONE for B. and O., or Single Musical Act that doubles in Band. Write or wire; state lowest salary. AL. MARTZ, North Conway, N. H., Aug. 8, Jackson 9, W. Milan 11, Milan 12.

WANTED—ALL 'ROUND COMEDIAN who can stand for two weeks for medicine co. No drunkards. Answer quick. State your salary in first letter. DR. RUNNING ANTELOPE, Folsom, W. Va., Wetzer Co.

MANAGERS OF VAUDEVILLE HOUSES, Parks, send open time for GILMORE & BROWN, Champion Cake Walkers of America. Played Atlantic Garden last week and made big hit. TAYLOR, 207 W. 80th St., N. Y.

WANTED QUICK—An Organ Player; one who can read and fake work in acts; long season, best of treatment, money dead sure. King Kelly and Andy Keenan, write. Address CAPT. MANION, Clarksburg, W. Va., care of show.

FOR SALE—5,000ft. Comic and Mis. Films, good as new, sprocket holes perfect, 5c. per foot; 600ft. Jeff and Fitz old fight can be used for Fitz-Ruhlin fight, sprocket holes perfect, 6c. per foot; 2,500ft. Passion Play Films, good as new, 5c. per foot. G. H. Wentworth, 56 Vaughan St., Portsmouth, N. H.

WANTED—Five Doctors or Indian Lecturers with Picture Machine, five All 'Round Black Face Comedians, five Pianists who double violin, for Medicine Co. Must open Sept. 1. Address OREGON MEDICINE CO., Box 33, Quinebaug, Conn

WANTED—FOR GERMAN MED. CO., all under canvas, good all 'round med. performers. Money sure; long season; tickets; must join on wire. State if you play or fake organ. JOE MILLER, Mgr., Mt. Ephraim, Noble Co., Ohio.

AT LIBERTY—LEAH BEALL, for repertoire or single piece cos. Quick study, educated, young, good figure and dresser. Emotional, juvenile, minor parts. Apply Grahame Stage School and Agency, St. Louis, Mo. Always open. Est. 1886.

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WANTED QUICK, for MYERS' LITTLE GIANT SHOW, PERFORMERS that are used to trooping with a small wagon show, that fake organ; Musicians given preference. Address quick, F. M. MYERS' SHOW, Lake Wilson, Minn., 11.

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P. S.—Performers that are now at liberty please write, as we can use a few more good performers to finish out camp season. No band in camp.

AT LIBERTY—DR. A. L. BURLEIGH, Lecturer and A No. 1 Office Worker; BESSIE BURLEIGH, Sweet Singer; plays farces; medicine company please write. DR. A. L. BURLEIGH, Ballston Spa, N. Y.

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WANTED, an A1 Medicine Lecturer. Must be Young, Experienced and able to get the money from the stage. Work on percentage. We have the show to draw the people. Address CLIFTON REMEDY CO., week Aug. 4, Buffalo, Ill.; week Aug. 11, Dawson, Ill.

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Can use a Good Man as Treasurer and Ticket Seller who can give bonds; prefer man who plays Brass.

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Heavy Man, to manage stage; Char. Man and Woman, Man for Second Comedy, Serpentine Dancer, Man with Picture Machine, Good Novelty Act. State lowest salary. (Pay board). Rehearsals Aug. 21, Elkton, Md. Useful people, write. Silence polite negative. Address SAM CARLTON, Manager, care 814 Peck Street, Toledo, Ohio.

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Male or Female.
MUST BE GOOD COMEDIAN OR SINGER
Good wardrobe essential. Address BARITONE, Room 5, Wm. Tell House, Boston, Mass.
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Two big sensational Novelty Acts. Laugh from start to finish. Have some open time in September and October for Fairs. Would be pleased to hear from reliable Minstrels and Combination Shows, en route and featured with the Indiana Carnival Co. Sparta, Ill., Aug. 4-9; Mt. Vernon, Ill., 11-16; Petersburg, Ind., 17-23.

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Man and woman for double trapa; must do single turns in big show and go in concert. Two Japanese performers that are versatile. Other performers write. All must be good dressers in the ring and on the street. This show runs Winter and Summer. Long engagement to good people. State lowest salary first letter. Be ready to join us on receipt of wire.
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SINGING AND DANCING SOUBRETTE.
STRONG SPECIALTIES. ONE PIECE ONLY.
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Strong Trombone doubling second violin, Trombone doubling stage; other Minstrel Performers, Singers and Musicians communicate.
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Change for a week. Must make good. Tell all first letter. Under canvas. Work small towns. Will buy Magic Picture Machine and Trained Dogs if cheap. BERT STEELE, Ludington, Mich.

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By a Good, Clever Young Man; sober and reliable; Sings and Dances; can furnish wardrobe. Reliable managers wanting Clever Ladies and Gentlemen for the season, add. C. DAY, care of Prof. Rayno, 230 West Ohio St., Indianapolis, Ind.

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Also concert performers of all kinds, good Sketch Team, Clay Modeler, Musical Act, Impalement Display, Three Sister Act; in fact, any kind of refined offering that can make good with city audiences; also Musicians for Big Show Band. Address WELSH BROS.' NEWEST GREAT SHOWS, Rahway, N. J., Aug. 6; New Brunswick, N. J., Aug. 7; Freehold, N. J., Aug. 8; Manasquan, N. J., Aug. 9; Asbury Park, N. J., Aug. 11. MARION and PEARL, BICKNELL, MR. and MRS. JOHN B. WRIGHT and RAYMOND SISTERS, write.

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ACTORS FOR VANDYKE-EATON COMPANY.
THOSE WHO HAVE WRITTEN BEFORE, WRITE AGAIN. ADDRESS
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WANTS FIRST CLASS REPERTOIRE COMEDIAN.

Full particulars first letter. Join on receipt of wire. Always pleased to hear from useful people. Rehearsals now on. Show opens Aug. 14. WILL H. MYERS, Manager, Tyrone, Pa.

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Under new management. All managers holding contracts for time will please send in renewals or same will be considered canceled. Plenty of fine time for first class companies. Write quick. One of the best money getters in the South. Thoroughly overhauled and renovated.
HUFF & McNEEL, Managers.

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Good capable Actor for Leading Juveniles, A1 Comedian, who does a Strong Specialty; Man for Genteel Heavies. Send full particulars and lowest salary first letter. Must join on receipt of wire.
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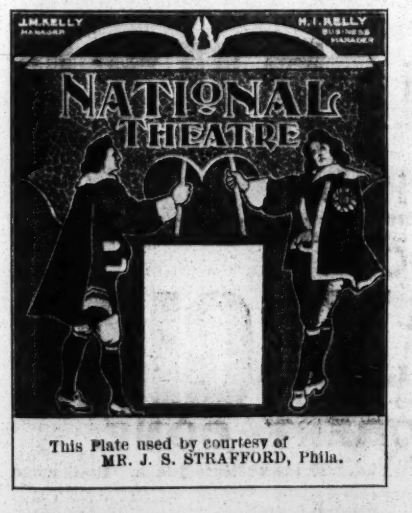

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In all lines; people with specialties preferred. Tell what you can do and name salary first letter; especially Character Woman and Clever Child.
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Must be A1. Nothing too good or expensive. Fakes keep off. Want A1 Crank Piano. No milk—cows wanted. B. RUTHERFORD, Paducah, Ky.

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Comedian or Sketch Team; change for 3 nights; also Musicians and some Feature Act. State if you can double in Band. John Elliott and Jack Henly, write. ROY E. FOX, Mgr.,
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TRINITY CHIMES.

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Soubrette, Comedian, Woman for General Business, one with child preferred; Specialty Man who can do small parts. FRANK E. LONG,
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Musicians for Band and Orchestra, people for stage that play instrument. Address Iron, Ill., Aug. 9; Erie 11, Tampico 12, Walnut 13.
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WANTED—Repertoire People in all lines; Singing and Dancing Comedian and Soubrette that can play leads; Character Man and Woman, good Comedy Old Man, strong genteel Heavy and Man for Leads and general business, good Stage Director to produce and rehearse the plays. Property Man who can play parts; those doing specialties and doubling in brass preferred; child to feature, man with illustrated song outfit or one who can run one, MUSICIANS for BAND and ORCHESTRA, Leader for Brass and Orchestra; must furnish good up to date music, two Cornets, Clarionet, Flute and Piccolo, Double Bass and Tuba, Slide Trombone, Baritone and Trap Drummer, Specialty People who can change often and Teams that can do singles and doubles. Name lowest salary. Long season. Money sure. Show opens at St. Paul, Minn., last of September. Long Season.
The swellest show cars on the road today. Sing'e births and staterooms for everyone. Can place TWO GOOD HUSTLING AGENTS that CAN AND WILL PUT UP THE PAPER. Want only SOBER, RELIABLE people who are thoroughly experienced; not afraid to WORK OVERTIME. Address
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Consider two weeks' silence a polite negative. Send permanent address if possible.

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Thanks to Managers of Minstrel, Burlesque, Farce Comedy and Stock Companies, but I will use my own judgment this season.
This is the first Summer that I have played Parks in five years. My last Park engagement of the season will be Ferris Wheel, Chicago, week Aug. 24. This is my second week at the Lakeside Park, Joplin, Mo. I leave Saturday, Aug. 9, with the Joplin Lodge of Elks for the ELKS' CARNIVAL AND REUNION at SALT LAKE CITY, UTAH, where I will meet the GRAND RAPIDS LODGE, NO. 48, of which I am a member, and try to join out the first prize as easy as we did at MILWAUKEE last year. Best wishes to friends and their friends. Address care of
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Want few Clever Repertoire People, Woman for Juveniles and General Business, preference given to one who has clever child. (Both must do specialties). Good strong General Actor and A1 Piano Player. Also want to hear from good specialty people who can act. State lowest salary first letter. No time for correspondence. Silence polite negative. Address
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WANTED IMMEDIATELY,
Clever Leading Man to Direct Stage.

Not less than 5ft. 10in.; A1 MAN for JUVENILES and HEAVIES, MAN for CHARACTERS and Gen Bus., TALL WOMAN FOR GEN'L BUSINESS. ALL MUST SHOW UNDISPUTED PROOF of ABILITY and have A1 Wardrobe. Also wanted, A1 Pianist to arrange and FIRST CLASS REPERTOIRE AGENT. FARES ADVANCED. SEND PHOTOS AND PROGRAMS; will be returned. Address
P. S.—ADDRESS BY LETTER ONLY. J. D. HENSHAW, Boulder, Col.

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Beethoven Hall, East 5th St., Near 3d Av., N. Y. C.
AMERICAN BURLESQUERS, Aug. 16, at Same Hall.
Address W. B. WATSON, 51 West 28th St., N. Y. City.

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The most original, pathetic child song written, since Harris' famous "Hello, Central, Give Me Heaven." A tear in each line. 20 of the grandest colored slides taken from life. Regular price, $10.00. For thirty days only, $5.00 per set.

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This song is claimed by all who have heard it as being the quaintest, sweetest, catchiest song of its kind written in the 20th century. The chorus, once heard, can never be forgotten. Can be sung by male or female singers and make a hit. Watch the dramatic papers this season for the names of America's greatest singing artists who have this song in rehearsal and who will positively sing it.

IF CHRISTOPHER COLUMBUS HADN'T SAILED

By RAYMOND HUBBELL and ADDISON BURKHARDT.

The great descriptive topical song of the coming season, now being sung and featured by more singing comedians than any song that will issue this year. 8 live, up-to-date verses and choruses, each verse arousing encore. For male or female singers. This song will kill off all so-called coon song hits published this season. Send for it and convince yourself.

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A stirring descriptive march time song that makes your feet move and your heart beat quicker at the sound of the martial music of this beautiful song. It will move the audience as no song in years has ever done, and will create a furore wherever sung. Keep your eye on this song. It may surprise you.

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By JAMES ALDRICH LIBBEY and WILL J. COOK.

The Sensation of the Summer. The most Delightful Waltz Song issued this year. Once heard never forgotten. A Genuine Hit whenever sung. The audience always join in the chorus. They can't help it. This Song will soon be sung, hummed and whistled from ocean to ocean. Don't fail to send for this Song or you may regret it. Mr. Harris picks it as the Coming Hit.

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A Descriptive Story Song, in Waltz Tempo. A Heart Throb Song that almost any singer can sing and make a Hit with. A Song for Home and Fireside, and a Song that a refined audience always long to hear. Simple in construction, pretty in theme, with melodious flowing music.

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A Waltz Song that can be used for productions; also written expressly for singers who have been killing their voices using coon songs. The beautiful waltz music, wedded to charming words, make this song the novelty success of the season.

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A most dainty and refined composition for both male and female singers. A song to make the audience join in. It will never fail. Original in theme and music, its future success is assured.

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A high class sentimental Love Song for high class singers who use this kind of a song and can appreciate a beautifully written song, so hard to obtain. Magnificent piano and orchestra arrangement, complete, by one of the best arrangers in America.

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A high class Coon Ballad, with refined words and entrancing music. This song contains a beautiful story, taken from life. A somewhat different song than the title implies. A song for all kinds of singers and all kinds of shows. It will fit in anywhere.

THESE SONGS ARE HITS.

In the Good Old Fashioned Way,
The Tie That Binds,
'Tis Not Always Bullets That Kill,
I've a Longing in My Heart for You, Louise,
For Old Times' Sake,
Last Night as the Moon Was Shining,
The Star and the Flower,
The Little Place That I Call Home,
Weezie,
Treasures of the Sea Are Buried Deep,
Must We Say Good Bye Forever, Nellie Dear?
The Falcon and the Dove,
Mr. Johnson, You Won't Do,
Hello, Central, Give Me Heaven.

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Just Next Door,	18	9.00
In the Good Old Fashioned Way,	20	10.00
The Little Place That I Call Home,	17	8.50
Hello, Central, Give Me Heaven,	17	8.50
The Tie That Binds,	26	13.00
I've a Longing in My Heart for You, Louise,	20	10.00
For Old Times' Sake,	19	9.50
The Star and the Flower,	20	10.00
Last Night as the Moon Was Shining,	20	10.00
'Tis Not Always Bullets That Kill,	20	10.00

Positively no free slides. No slides loaned. Slides cost money. Special price for any set on above list for 30 days only $5.00 per set. Money returned if not satisfactory in every respect. No slides sent C. O. D. Cash must accompany each order.

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NOTICE!

BY THE OWNER OF "PECK'S BAD BOY."

HOWE & HUMMEL, Counsel,)
New York City.)

BOSTON, Aug. 2, 1902.

All licenses to play the farce comedy known as "PECK'S BAD BOY" for the "season" of 1901-1902 expired on or before June 7, 1902. Since that date, in order to better supply the demand for the show, the territory has been divided, and I have granted new licenses for the "season" of 1902-1903, only (ending May 2, 1903), to the following parties, viz.:—L. M. HEATH (Geo. W. Heath, Mgr.), 6 Beach Street, Boston; LEROY J. FRENCH (Harry Levy, Mgr.), Hyde Park, Mass., and CHARLES F. BROTHERTON (Will St. Auburn, Mgr.), Ashtabula, Ohio.

HEATH'S license is for New England, New York, New Jersey, Pennsylvania, Ohio, Indiana, and Canada, east of the 90° of longitude. Heath's company will be known as the "Eastern Company," and will open in Massachusetts Sept. 20, 1902.

FRENCH'S license is for Michigan, Wisconsin, Illinois, Iowa, Missouri, Kansas and Nebraska. He also has a license for a "Summer season" in the East, which closes Sept. 13, 1902. After that French's company will be known as the "Northern Company," and will open Sept. 19, 1902, in Massachusetts, and will, by special written agreement, play a direct route Westerly through Heath's territory to Illinois.

BROTHERTON has two licenses, one for Southern and one for Western territory. His Southern territory is the District of Columbia, Maryland, Delaware, Virginia, West Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Florida, Arkansas, Louisiana, Texas, Oklahoma, Indian Territory, New Mexico and Arizona. Brotherton's company for his Southern territory will be known as the "Southern Company," and will open Aug. 29, 1902. His Western territory is Minnesota, North Dakota, South Dakota, Montana, Oregon, Washington, Colorado, Wyoming, Utah, Idaho, Nevada and California, and also Canada West of the 90° of longitude. Brotherton's company for his Western territory will be known as the "Western Company," and will open Sept. 13, 1902, in Massachusetts, and, by special written agreement, play a direct route Westerly through Heath's and French's territory, to Minnesota.

I am the sole and exclusive owner of the farce comedy known as "PECK'S BAD BOY," and any person who hereafter books, advertises or plays the same, or any part thereof, or uses the name of the same, or any essential part thereof, without my full written license and authority, will be liable to heavy fines and penalties, and held accountable therefor to the full extent of the law.

Four first class companies have been organized by the above licensees to fully cover said territory, and as the managers of theatres who play or permit a "pirated" or unauthorized version of said comedy, or any part thereof, to be played in their houses, are equally liable with other infringers, it behooves them not to book, advertise or play ANY "Peck's Bad Boy" which is not fully authorized and licensed by me.

CHARLES ALBERT SHAW,
(Of Stone & Shaw, proprietors of Austin & Stone's, Boston, Mass.)

P. S.—In this connection special attention is called to the following important notice, issued by HON. GEORGE W. PECK, ex-Governor of Wisconsin, the world famous humorist and author of "Peck's Bad Boy:"

NOTICE.

MILWAUKEE, Wis., April 17, 1902.

This is to notify all theatrical managers and agents, and the proprietors of theatres wherever located, that CHARLES ALBERT SHAW, of No. 4 Tremont Row, Boston, Mass., is the sole and exclusive owner of the farce comedy known as "Peck's Bad Boy," and that no person whomsoever has any right to book, advertise or play said comedy, or any part thereof, or to use the name of the same, without full written authority and license from him. GEO. W. PECK.

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Or JNO. D. BOERING, Mgr., Car 1, Newton, N. J., Aug. 8; Dover Aug. 9, Morristown Aug. 10.

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Must Double Brass. Can Place Strong Vaudeville Acts Doubling Brass. Would like to hear from people who have written before. Address
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Gentlemen only. Must be sober and reliable, read and fake, and must positively do straights in acts, and do them properly. Salary sure. State lowest in first letter. HENLY & ELLIOTT,
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LANCASTER and MARTELLA,
THE (3) JACKSONS,
McINTYRE and RICE,
MADAME JENNETTE LAYMAN,

Lillian Held,	Viola Thorndyke,
Dollie Adams,	Leona Vickers,
Stella Hale,	Etta Goodridge,
Kitty Valmore,	Frankie Green,
Nellye Coleman,	Rhene Nelson,
Majorie Breen,	Daisy Armstrong,
Eva St. Clair,	Marie Davenport,
Fred Johnson,	Thomas Rooney,
Harry Hill,	Howard Robinson,

The Following People Engaged for

THE FAMOUS

CRACKER JACKS,

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MLLE. FLORIZELL,
THE GLOCKERS,
THE MAYO SISTERS,
COLLINS and NORTH,
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The (4) DELFOYLES, Agile Pantomimists
BOB VAN OSTEN and WIFE,
NETTIE D. HUFFMAN,

Canellia Calhoon,	Maud Hilton,
Eva Hoover,	Clara Hillsdale,
Ada Hoover,	Louise Brunette,
Ruby Leoni,	Daisy Little,
Kitty Taylor,	Fannie St. Leon,
Mey Ferrell,	Etta Anderson,
Julia Ellwood,	Sadie Gilmore,
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Trap Drummer

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Band Leader Wanted

Must have Good Repertoire of Music; also Two Trombones, Two Altos, Baritone, Tuba, E and B Clarionets, Man for 2d Cornet, and Trap Drummer that uses Bells. All must be Sober and Reliable. This Show runs Winter and Summer. State lowest salary first letter; be ready to join on receipt of wire. INTERNATION SHOWS,
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Dat's De Way to Spell 'Chicken'.

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MUST HAVE SWELL WARDROBE. WILL PAY CASH FOR A GOOD PALACE ARCH SET.

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4 COHANS,

J. J. MURDOCK'S $3,000 ACT,

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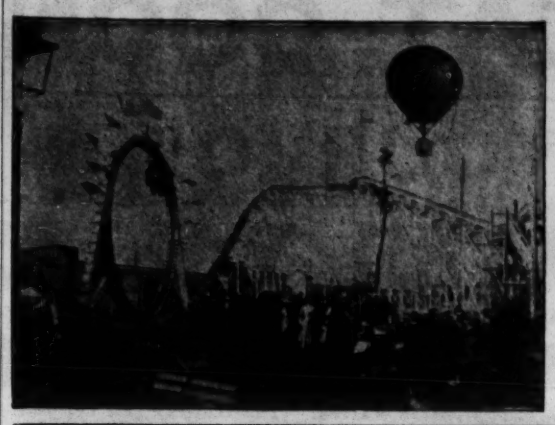

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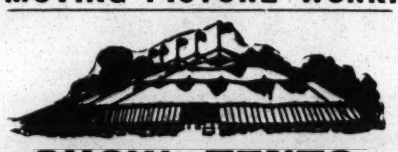

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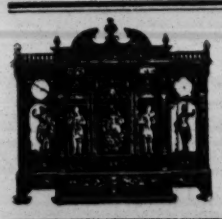

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